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Hurricane Point at Big Sur by Peter McArthur

The Carmel
Pine Cone
July 17, 1975
Weekly 15¢

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Needless death

Dear Editor:

This morning I watched a man die, needlessly, tragically, in the wrong place at the wrong time. He was an experienced skindiver, going into the cove at the foot of Stewart Way on Carmel Point. Working his way through the glut of kelp, he quickly became so entangled he was forced to remove his mouthpiece to call for help. Washed over, pulled down, feet immobilized, he drowned, and all subsequent rescue attempts were futile.

In accordance with good diving rules, he had a buddy. His buddy could neither hear him nor work his way through the entangling kelp in time to save his life. He died close enough to shore to be roped by young laymen standing on the rocks, but in only 10 feet of water, it was already too late.

The residents on shore heard his cries for help. Our 911 call brought 3 sheriff's patrol cars, 2 ambulances, the Marine Rescue unit, a Carmel fire truck, and a State Forestry pickup. The deputies could only direct traffic, the rescue crew could only recognize death, and the others watched until a deputy produced 2 divers who swam out, cut the kelp, and brought the man ashore.

His was a quiet death, with few witnesses; his rescue attempt a fairly simple one. The larger crowds are attracted to the more dramatic attempts made in heavy winter surf, or the spectacular sight of a rescue helicopter carrying bodies trailing seaweed, an all too common Carmel Point attraction.

Our calls have brought emergency help for divers in trouble five times in the last three years; six more for vehicles over the cliff on the Tor Point rocks. I can attribute as many more such responsible actions to adjacent neighbors. We care, we grieve, we are shocked at the continued apathetic negligence of public officialdom. We need help. There are some positive measures that could be taken to cut down this tragic waste.

First, one would hope that the local newspapers, in addition to straight reporting, could initiate a public education program alerting divers to the extreme dangers of diving off and around Carmel Point. The death toll is consistent; the popularity of the sport and increased use of the area warrant space given. Local coverage of local interest certainly should reach locally stationed military personnel who make up a large part of the diving public. If one life is saved, the energy has to be worth it.

Second, one would hope that Monterey County will finally acknowledge, accept, and take measures to cope with its "people-problems" on Carmel Point. This is a unique area, urban-residential, totally populated, but under county jurisdiction.

Diving is relatively new to the always

dangerous Stewart Way cove. Choked with kelp in the summer and pounded with a crashing surf in winter, it has to be one of the most hazardous diving entries on the entire Monterey coast. Until recently, it was less accessible, protected to wooden barrier posts erected under private ownership and the enforcement of "No Parking" signs. Since county acquisition, the Tor Point area has been badly neglected and abused. The posts taken out by two-trucks retrieving cars on the rocks below have not been replaced. Illegal and multiple parking on the point has been ignored, encouraging a diving public to park farther down a fast-eroding bank. Cove, cliff, and divers are now open to destruction.

When faced with requests for some preventive and protective measures, county officialdom pleads ignorance, lack of money, that the dead body count doesn't yet justify the expenditure of funds, and that would do no good anyway, since precautionary signs and guard posts will just be ripped out and have to be replaced. We who call 911 are also told that state acquisition is the ultimate answer to the need for preservation, not only of our unique coastline, but preservation of the lives of men, when diving will be channeled into safer areas.

At our present rate of destruction, there is going to be far less to preserve. Another man is dead; he couldn't wait. The cost of any safety measures, expedited and maintained by the County can't possibly match the cost of one full rescue attempt involving sheriff's deputies, fire trucks, the Marine Rescue unit, helicopters and ambulances.

"No Parking" areas should be strictly enforced and illegal and multiple parking out onto Scenic Road should be ticketed to help control the too easy invasion into dangerous and delicate areas.

These are reasonable requests. County means and machinery already exist. In addition, one would hope that state and county can get together quickly in the resolution of their "water-people problems," with restricted and safe diving areas so designated, and a public education program to accommodate the ever increasing diving public.

In the meantime, the sun is bright, the sea is blue, and new cars full of divers have piled up on the point. Many have left after reading a sign put there by a neighbor:

"July 5th, 1975. A skindiver drowned in this cove this morning, tangled in the kelp. Please be careful."

Caring does help.

Mrs. Joanne B. Honegger
Carmel

Bad taste

Dear Editor:

While taste means many things to many people, I would imagine that the reaction of Carmelites and visitors alike to the Bully III advertisement on page 16 of your Special Bach Festival Edition may teach the food purveyors from Vail an obviously much-needed lesson in what is acceptable merchandising technique in Carmel-by-the-Sea.

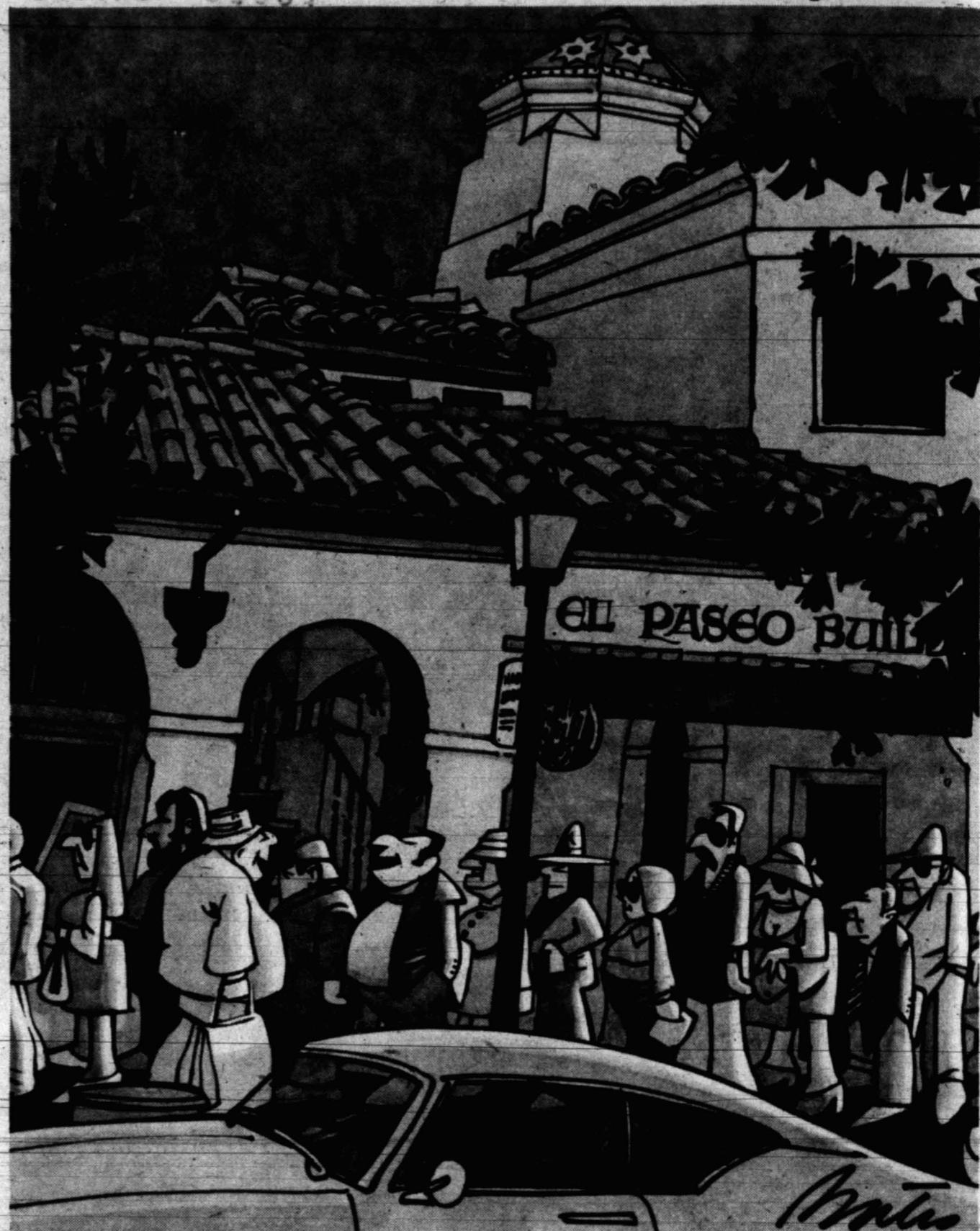
To be generous, perhaps they are unaware that Bacchanalia originated with Bacchus, not Bach. More likely, the advertisement represents unmitigated bad taste on the part of the Rocky Mountain restaurateurs.

Bach to the drawing board, gentlemen.

Gene Hammond
Carmel

Serra's Place

By Bates



"Jaws?"

"No, Tuck Box."

Homosexuality

Dear Editor:

I chanced upon the June 18th issue of the Santa Cruz Sentinel. Two items in it seemed to me especially worthy of comment.

It seems the Santa Cruz County Board of Supervisors do not know what to do with all the time they have at their meetings. It seems that their capacity for sound thinking is extremely little. One wonders if most of those who manage to climb into the office of supervisor of that county are from the bottom of the moral barrel.

The news account informs us that: "A local group of gay men and lesbians won their bid to have this week set aside as 'Gay Pride Week' by the county supervisors Tuesday." Another news item in the same issue states: "A four-day series of cultural and educational events is being planned... in Santa Cruz by the Lesbian and Gay Men's Union. It is part of Santa Cruz' first Gay Pride Celebration.

"A dinner is scheduled... in the Cabrillo College Student Union... an Oriental Music concert will be conducted... at the Women's Club. A day-long workshop, discussion and poetry will be held... at Cabrillo College. For information on programs this week, call..."

George Herman,
Marina

Is it normal behavior for members of the same sex to carry on contrary to what nature intended, when it differentiated the two sexes of our race? Who of any intelligence does not know it is decidedly abnormal — a medical problem for one thing, a most harmful social problem for another? Such abnormality can demoralize and prove very dangerous, if permitted to carry on unhindered in any society.

How bold are the perverted! They seem to harbor often no consciousness, these days, of immoral behavior! They parade, organize, hold meetings publicly, pretend to be a minority engaged in a most noble cause! And county officials knuckle in, to their outrageous demands, for a "Gay Pride Week!"

Can we soon expect officials to endorse a "Booze Guzzlers Pride Week?" And a "Dope Addiction Pride Week?" And a "Pornography Film Viewers Pride Week?" And a "Prostitution and Pimping Pride Week?" And a "Crime Hobby Pride Week?" And a "Breathe With Your Ears and Eat with your nose Pride Week?" And a "Walk On Your Head and Think With Your Toes Pride Week?" And a "Sloppy Joe and Jane of Obnoxious Appearance and Manners Pride Week?"

George Herman,
Marina

Thanks

Dear Editor:

It is my pleasant duty to voice to you — for your most helpful support — the thanks of the Greater Monterey Bay Area Chapter of the National Multiple Sclerosis Society. Because residents of Carmel rely on the Carmel Pine Cone for information you supplied them about multiple sclerosis.

This support will mean much to the estimated 140 patients in the Greater Monterey Bay Area Chapter — residents of this area who today suffer from MS and will

help strengthen the research program which will one day bring this disabling disease under control.

When the few volunteers who have not yet sent in their final reports and MS volunteer kits make their returns, the Hope Chest Campaign will achieve the high level at which it aimed.

We would like to know that your help — and the generosity of the many who made contributions of time and money — are deeply appreciated.

(Ms.) Regina Erlandson
Secretary

The Carmel Pine Cone

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School board

Community counselor position retained

The Carmel school board approved adoption of a publication budget, a recruitment and employment of a community counselor and expenditure of \$1,000 for participation in the Community Resource Center in a regularly scheduled meeting held at Carmel Middle School last week.

The issue which stimulated the most debate was whether or not to hire a

replacement for the position of Community Counselor, at a cost of \$4,779.00 to the school district.

The position is funded largely through a grant to Community Hospital from the National Institute of Mental Health, with the purpose of providing a counselor to students with personal or family problems.

Board member Pamela Smith questioned the value of finding a replacement for

Gordon Kramer whose resignation has left the position open.

"I just don't know what good our community counselor does," she said. "I wonder if the majority of these jobs could be handled through our own staff, our own counselors and principals."

She asked to see some form of documentation or facts and figures that would indicate what the counselor

has done in the past.

Superintendent Harris Taylor explained that the nature of the job has changed somewhat. "When we first went into this it was during the rise of drug usage. Now the need has shifted... We need someone now with more formal training."

He and other board members stressed that although documentation has been hard to come by in the

past, the board would make it clear during interviewing of applicants that they would be held accountable to the board in the future.

Student representative, Jan Garrison, stressed that students definitely benefited from Kramer's presence on campus, that he helped a large number of high school students in ways that could not be easily documented. She praised his accessibility and ability to communicate with young people.

"For the amount of money involved I think we've gotten at least that much out of it," said board member, Dick Wilsdon.

The position calls for someone to operate on a loose schedule, free to visit student's homes at night or on weekends.

Although Mrs. Smith still had reservations, the board voted unanimously to fill the position before the school year begins.

In other action, the board voted to adopt a publication budget for 1975-1976 and announced the public hearing on the budget to be held Aug. 6 at Middle School.

The publication budget runs \$6,168,939, which is

\$11,895 more than the tentative budget adopted on May 28 of this year.

Assistant Superintendent Walter E. Hinton who prepared the budget and said the overall cost is 3.9 per cent higher than last year.

The board also voted unanimously to contribute \$1,000.00 to the Community Resource Center for the 1975-76 school year. This represents a cut of \$1,000 over last year. Both the Junior League and Pacific Grove have planned similar reductions, and Peggy Johnson, director of the center, anticipates that the combination of cuts will allow the resource center to keep running, but limit its activities to vocational and career counseling at the high school level.

The board voted unanimously to authorize hearing testing services at an estimated cost to the District of \$2,916.

The resignations of two teachers were accepted, Mrs. Ellie Taylor and Miss Valine Jensen, and the board voted to approve conditions of a proposal to allow a caretaker to live on the site of Captain Cooper School in Big Sur.

Finances, structure, future

Questionnaire reveals city officials, staff priorities

Recently, Melvin J. Steckler wrote and distributed a confidential questionnaire to all members of the City Council, department heads, and directors of official city activities. Its purpose was to obtain information for use in the preliminary organization and administration study of the city, to determine where city government is going, and if it needs to be restructured.

Following is a summary of opinion expressed by city representatives in the questionnaire. Steckler himself researched each question, and his answers are included in the summary, giving a point of reference for interpreting the representatives' responses.

CITY REVENUE

The total revenue available to the city of Carmel comes from seven sources. In Part I of the questionnaire, city representatives were asked to estimate the amount of revenue that will be drawn from each source during the coming year. (Steckler's responses are indicated in parenthesis.)

An average of response indicated that business licenses and permits will draw \$133,495 (\$125,000); property taxes, \$409,710 (\$400,000); sales and use taxes, \$469,150 (\$450,000); hotel tax \$266,287 (\$256,585); traffic safety (fines), \$84,650 (\$85,000); revenue sharing, \$100,239 (\$50,000); miscellaneous, \$182,800 (\$140,000).

Some of these sources of revenue are controlled by council decision and some are not. For example, the council sets the property tax rate, but it does not determine what sales tax revenues will be. City representatives estimate that 47 per cent of the total revenue comes from sources controlled by the council (Steckler's estimate is 50.6 per cent), while they think that 53 per cent comes from sources not controlled by the Council. (Steckler's figure is 49.4 per cent.)

Revenue funds are also generated from the residential district of the city, the business district and from a conglomerate category, that includes the state and federal governments. Representatives estimate that 26 per cent of the revenue comes from the residential district, 57 per cent from the business district, and 17 per cent from all other sources.

Steckler's calculation is that 22.5 per cent comes from the residential district, 62.2 per cent from the business district, and 15.3 per cent from all other sources.

When funding from revenue exceeds the requirements of the budget, the excess accumulates in the city's various reserve fund accounts. When revenue is less than the funds needed, money is drawn from reserve funds. Study findings show city representatives feel funding will be less than expenditures this year, and the city's fund accounts will decrease. Representatives answered 'no' to all the following questions: since the fiscal year of 1968-69, 1) the principal sources of funding have been increasing at about the same rate 2) Council controlled sources of funding have been increasing at the same rate as non-Council controlled sources 3) The balance of contributions from the residential district, the business district and all other sources as a group have remained approximately the same. 4) The city's reserve fund accounts have been growing in recent years.

The questionnaire points out that between 1968-69 and 1974-75, the approved budget for the city of Carmel has almost exactly doubled, from \$944,567 to \$1,883,321; an increase of 99.4 per cent.

When representatives were asked if the annual rate of increase had been consistent from year to year, four agreed,

nine disagreed and one was undecided. Steckler's report says the increase has not been comparable year to year.

BUDGET ALLOCATIONS

In an attempt to conceive the budget in real terms, allocations made to each major activity or purpose by the city was broken down into a percentage of the total budget.

The first figure listed indicates the average response given by city representatives and the second is Steckler's estimated allocation (developed through his survey): central administration — 9 per cent (8.7 per cent); police protection, 22 per cent (21.5 per cent); fire protection — 13 per cent (18.2

Continued on page 4

Parking — employees may pose problem

The resident or tourist who enters Carmel's city limits by automobile on a weekday or weekend almost inevitably ends up circling block after block, searching for a parking place. Often he parks blocks from his destination and walks the rest of the way in frustration.

"A day never goes by when I don't hear some complaint from a customer about parking," says one Carmel businessman.

A recent survey, completed by Vince Bruno of the Carmel Business Association, shows evidence that Carmel employees might be somewhat responsible for the problem.

Out of 316 Carmel employees who responded to questions about their daily parking habits, 113 park in time-limit spaces in downtown Carmel, moving their cars on an hourly basis.

The mail survey was sent to approximately 450 Carmel businessmen, asking: 1) where do the employees of your business live, 2) how do they get to work (car, bus, walk) and 3) if they drive, where do they park.

Response from employees who do not park in time-limit zones indicate that businesses provide their own parking facilities, 37 people

park at Sunset Center, 100 park on no-limit streets, 25 walk, 2 rent space from private parties, 17 rent space from various other sources, and 3 take the bus.

These figures can be misleading. An investigation done by Melvin Steckler shows that there are 688 businesses in Carmel, and 3,027 employees. The survey, circulated to members of the Carmel Business Association, was sent to 450 business establishments in Carmel, with response from approximately 86. Only 316 employees, 10.5 per cent of the total number responded at all.

A parking survey, conducted by the Naval Postgraduate School, came up with even less reliable results last August. By writing down license plate numbers of cars parked in downtown Carmel for several days, three or four times a day, and running the data through a computer, they determined that 70-80 people are parking all day in the commercial district and moving their cars every two hours.

Although the figures determined by both surveys may not be scientifically accurate, some interpretation can be made.

Gene Hammond, chairman of the Ad Hoc Committee for the Circulation Element of the General Plan, figures that a 1-hour space can accommodate 9 shoppers in a day, while a two-hour space averages 7.5 parkers a day. According to Hammond's calculations, if 113 employees park in 2-hour spaces during weekdays, they are using 866 parking hours a day.

A parking inventory, taken in April 1974, shows that there are 798 spaces available in the commercial district of Carmel. 86 of these are 10 and 20 minute limit parking slots, which are impractical for the all-day parker. This leaves 712 spaces for 'musical chair parkers,' as Hammond puts it.

"If the problem is that there isn't enough parking," he says, "that's the city's problem. But if city employees are parking on the streets when there is parking elsewhere, then it is the employee's problem."

The 'elsewhere' that he refers to is primarily Sunset Center. Approximately 130 cars can park in the north end of the center. The south end has 19 spaces, and the lower lot has the potential to

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More questionnaire

Continued from page 3
 per cent); public works — 21 per cent (24.5 per cent); building inspection — 3 per cent (3 per cent); city planning — 3 per cent (1.8 per cent); civic and public services (beaches, parks, greenbelts) 8 percent (2.7 percent); cultural activities — 9.8 per cent (10 per cent); library services — 9 per cent (9.7 per cent).

The next item on the questionnaire was to determine whether any of these individual programs have been gaining a larger share of the budget since 1968-69, or losing their share. 50 votes from representatives indicated a feeling that various city-funded programs have increased their budget share; 27 votes represent feeling that certain programs have decreased their share. Steckler found there have been no increases or decreases.

SALARIES AND EXPENSES

Another way of breaking down the budget is by analyzing salaries, operating expenses and capital acquisition. If allocations were made in this way, representatives estimate that 61 per cent would go to salaries and benefits; 24 per cent to operating expense, and 14 per cent to capital expenditures. Steckler's study shows that in 1974-75 62.7 per cent of allocations went to salaries and benefits, 24.4 per cent to operating expense, and 12.9 per cent to capital expenditure.

In assessing salary trends in the last few years, Steckler finds that salaries and benefits have not become a larger percentage of the budget, nor have benefits increased more rapidly than base salaries. Six representatives agree with Steckler that salaries in the city have increased more rapidly than have comparable salaries in private industry, while 8 feel they have not. Steckler also finds salaries have increased more rapidly than the Consumer Price Index (cost of living). Two representatives agree with him, while 11 disagree.

On another question, nine representatives agree with Steckler that Carmel salaries are not generally lower than those in neighboring Monterey Peninsula communities, while four estimate salaries are lower. Six representatives feel the largest source of salary cost increase has been from the addition of new employees. Steckler and eight representatives disagree with this idea.

The questionnaire went on to place values on the city's capital assets, such as land, building structures, operating equipment, etc., all of which are used in some way to support or fulfill the city's purposes. These capital assets are resources of the city, acquired by prior purchase or donation.

In determining the value of these resources, they were divided into three categories: all city-owned land (except for streets and the beach portion below the seawall, which is regarded as priceless), all building structure, and all operating machinery, tools, office equipment and supplies. Steckler's study found that city-owned land was valued at more than \$10,000,000, with two representatives matching his estimate. Five representatives priced the land between \$5,000,000 and \$10,000,000 and six estimated its value between \$1,000,000 and \$5,000,000.

Steckler's study showed Carmel's building structures are worth between \$1,000,000 and \$5,000,000, with 10 Carmel representatives agreeing with his estimate. Two members felt the structures could be priced between \$5,000,000 and \$10,000,000 and one estimated the price to be more than \$10,000,000.

In estimating the value of operating machinery, tools and office equipment, two representatives valued it at \$5,000,000 to \$10,000,000; seven felt that it was worth between \$1,000,000

and \$5,000,000; and four estimated a value of \$500,000 to \$1,000,000. Steckler's study showed a value of less than \$500,000 for city-owned equipment.

City representatives were asked to estimate the proportion of these assets that are allocated to the previously defined programs. They were also asked to indicate how they would reassign the city's capital resources to better fulfill the purposes of the community.

Steckler's study shows that in 1974-75 civic and public services were allocated at 57.5 per cent of total city assets, and cultural activities with 25.3 per cent. The other 17.2 per cent was divided among central administration, police protection, fire protection, public works, building inspection, city planning, and library services, with none of them rating over 7 per cent of assets.

In this area, city representatives' estimates were quite different from Steckler's findings. They indicated that most programs were receiving too large a percentage, except for city planning, civic and public services and library services.

WHO BENEFITS?

Finally, representatives were asked to determine who are the principal beneficiaries of the services of Carmel, and are they the ones who are actually paying for the services. Is the resident or other taxpayer in Carmel enjoying the services provided by the city's governmental organization?

Within the city of Carmel, there are 4,640 official residents, which includes 2,452 single-family dwellings and 241 single-family apartment units (units, not apartment buildings). There are also 931 hotel and motel units within the city limits, and 688 business and professional service establishments. On a typical weekday, the total number of cars driving through Carmel's business district is estimated at 11,092 by city representatives, and 12,379 by Steckler. On weekends, it is estimated that the day-time population can rise to between 22,899 and 25,000.

It was attempted to make a distinction between Carmel residents and all other persons who work in, shop in, or visit Carmel, asking representatives the following questions:

1. Carmel residents receive more benefits from the expenditure of City funds than does any other group of persons in Carmel. Eight-True. Six-false.

2. Carmel residents make a financial contribution to the support of the city government equal in value to the benefits received by them. Five-True. Nine-false.

3. Carmel residents have been realizing an increasing level of benefits for the taxes they pay, as compared with the other groups (date this from the 1968-69 base year.) Ten-True. Four-false.

4. Carmel residents are, on the whole, satisfied with the balance between the taxes they pay and the amount and quality of services provided to them. Eleven-True. Three-false.

When representatives were asked the same questions concerning Carmel business, opinion was quite divided. Seven feel that businesses receive more benefits than any other group, while six disagree. Five feel the financial contribution is sufficient, while eight say it is not. With seven votes on either side, it was a tie as to whether businesses have increased their share of the benefits, but it was six-four as to whether property owners and merchants are satisfied with taxes paid and services gained.

How do these questions relate to county residents, visitors, vacationers, transients, shoppers, and other users of facilities of Carmel? The response from city representatives was more easily analyzed here. Out of 14 votes, 11 feel these people do not receive more benefits than either preceding group, and nine voted that this group does not receive benefits in excess of what they pay for. Nine also voted that these

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The mayor's report

By BERNARD ANDERSON



This is the week when you will find the Monterey Peninsula and Salinas tourist and visitor's accommodations filled to overflowing due to the Bach Festival and the California Rodeo.

When you read this, both events will be underway, with those of you who haven't been farsighted enough to have started planning after the conclusion of both events last year now finding yourselves on your knees begging for admission. You may be able to see over the crowds at the Crosby with a telescopic device, but so far no one has come up with that useful device for viewing the exponents of Roman riding, fancy roping, saddle bronc and bull riding, drill teams, etc., at the Rodeo. Neither has the ingenuity of man perfected any hearing aid for enjoying the Bach fugues, soloists, chorale or chorus outside of the all-too-limited space accommodations available on the Peninsula.

However, if you haven't seen your friends for sometime,

try to attend one or both of these festivals for as many performances as you can beg, borrow or pilfer ducats. You will be certain to find them in the audience.

It is this week of the year also in which the mayors of the Peninsula are afforded a small modicum of public recognition. The California Rodeo officials have awarded each of us a ten-gallon Stetson which carries with it the privilege of consorting with the Cowbelles and Big Hat Boys. The only obligation we incur is to occupy a choice box seat and assist in the awarding of prizes and trophies. As yet, the officials have been a bit skeptical of providing us with a restive bronc for appearances in the parades.

Whether they question our ability to stay aboard the animal which might prove insufficiently docile, or whether the going rates of insurance on mayors are comparable to doctors' malpractice costs hasn't been determined. We like to believe the latter is the reason.

Undoubtedly you would like to know what effect the PUC interim order on the stoppage of construction, or rather new water connections, effective June 30, has had on our own community. The Building Inspector's report for June reveals that the measure brought a rush for residential building permits - a total of 15 residences in Carmel alone. That doesn't mean construction will commence immediately, but that building plans have been filed and accepted previous to the deadline. In terms of dollars for new construction, alterations and additions, the total was \$1,057,595. Fees for the 80 permits requested amount to \$7,657.97, which far exceeds previous building schedules.



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More parking problem

Continued from page 3
park 30-40 cars.

"There obviously isn't room for all Carmel employees to park in those lots," he says. "But people continue to juggle their cars in the downtown area, while there are empty spaces at the Sunset Center."

He suggests that if employees don't want to park so far from their jobs, they might form a car pool, so that four or five cars could be parked at the center, while only one drove the remaining blocks.

Perferably, Hammond says, people could leave their cars at home, and form carpools into town.

"There's one lady who lives on Mountain View," he says. "She drives her car as far down the street as she can get, parks it, and walks the rest of the way to work. That's ridiculous."

Ticketing seems to have a big influence on businessmen's parking habits. On Saturday, the

busiest visiting day, the city gives tickets to violators and employees tend to park at Sunset Center more frequently. Sunday, however, is a non-ticketing day, and employees rush to park in front of their establishment, or in private lots that are not in use on weekdays.

"There is controversy as to whether we should ticket on Sunday also," says Hammond. "We have a lot of visitors in town on Sunday, and we don't want to offend them by ticketing their cars. But maybe we offend them more when they can't park close to town."

Russ Harris, president of the Carmel Business Association, is concerned about the parking problem, but does not feel that Carmel is losing business because of it.

"If people know that they can get what they need in a certain store, they are willing to walk a few blocks to get it."

Harris feels that there is no solution to the parking dilemma. "The City Council sees the city as a residential area, and won't do anything about the problem," he says. "I'm a resident too. I pay city taxes. But we need a happy balance between the business district and the residential district."

As for the city installing more parking spaces within Carmel, the chances look pretty discouraging.

"Each space costs us about \$6,500," says Hammond. "We can't afford it."

"What we're talking about is convenience," Hammond says. "If downtown employees would make an effort to park in city lots, and walk a little farther, parking might improve."

The Ad Hoc Committee for the Circulation Element of the General Plan will meet Monday, July 21, 4 p.m. at the City Hall to discuss the survey, and plan further action.

A better chance

Permit denial to be investigated

Only the preliminary stages of investigation have been reached by the Fair Employment Practice Commission in its study of the closing of ABC House in Carmel, according to information officer Lloyd Zimpel.

Zimpel said the FEPC has become involved in the matter because it also administers the state fair housing laws. "Our concern is if zoning policies have served to deprive black students of their residence," he said Friday.

A Better Chance, a program which places inner city

students with better than average abilities in good high schools to acquire backgrounds for top colleges, folded in Carmel with the close of school.

Although the FEPC news release this week said "a citizen's petition combined with zoning regulations to force eight black high school students out of their residence last month," local ABC board members said lack of financial backing was at the heart of ABC's failure in Carmel.

Michael Anderson, western regional director of ABC, brought the matter to the

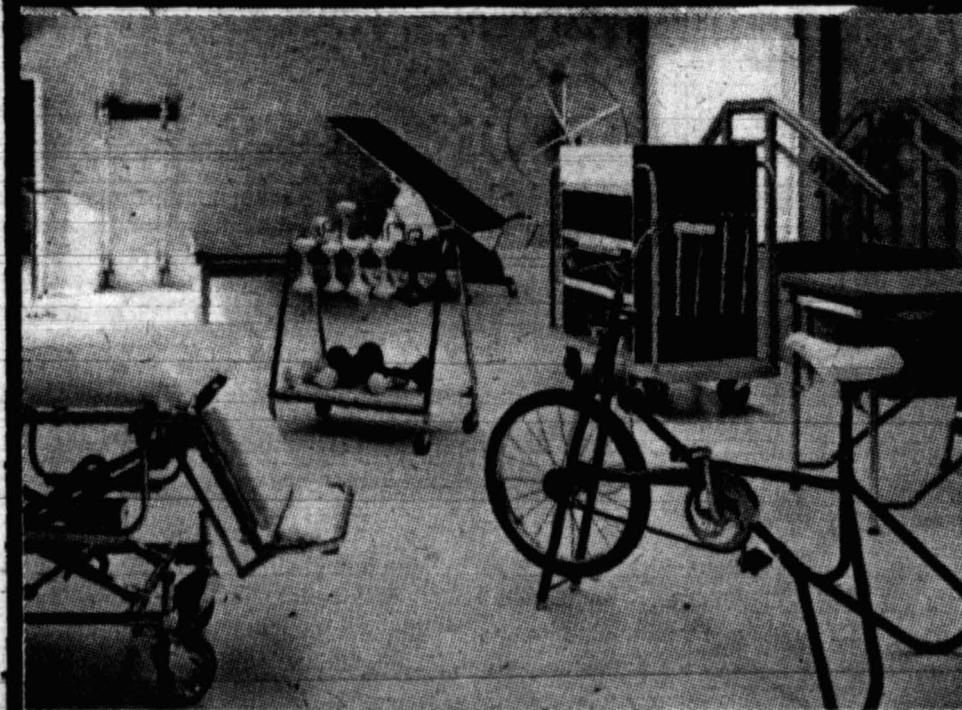
FEPC last week.

The Carmel matter will be discussed at the regular meeting of the FEPC Aug. 7 in San Francisco, when it will be determined if "state laws have been circumvented," Zimpel said.

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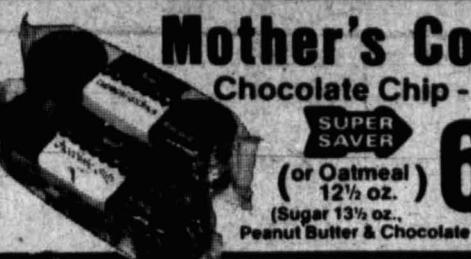
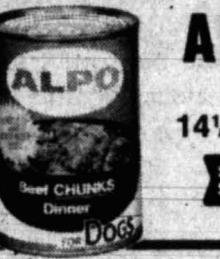
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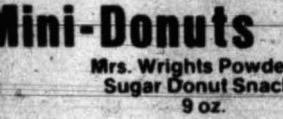
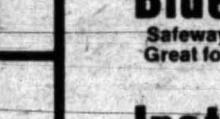
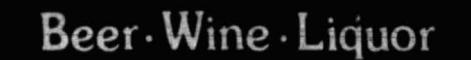
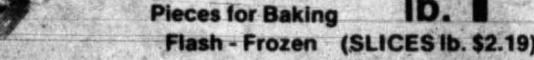
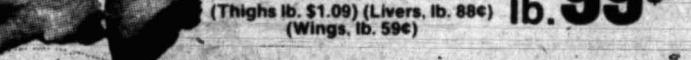
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|  Margarine Coldbrook Cubes 1-LB. 39¢ <small>EXTRA VALUE</small> |  Lucerne Butter Grade AA Cubes 1-LB. 91¢ |  Large Eggs Lucerne - Grade AA Dozen 58¢ |  Mac & Cheese Bel-air, Frozen 8 oz. 4 for \$1 <small>EXTRA VALUE</small> |
|  Fruit Cocktail Town House 17 oz. 3 for \$1 <small>EXTRA VALUE</small> |  Grapefruit Juice Town House, Unsweetened White or Pink 46 oz. 47¢ <small>EXTRA VALUE</small> |  Zee Napkins Rainbow Colors 360 ct. 89¢ <small>SUPER SAVER</small> |  Miss Breck Aerosol Hair Spray 11 oz. 73¢ <small>SUPER SAVER</small> |
|  Chunk Tuna Sea Trader, Light 6 1/2 oz. 43¢ <small>EXTRA VALUE</small> |  Safeway Coffee Ground 2-LB. Bag \$1.77 |  Irish Spring Deodorant Bath Soap 5 oz. 4 for \$1 <small>SUPER SAVER</small> |  Alpo Dog Food Beef Chunks 14 1/2 oz. 3 for 99¢ <small>SUPER SAVER</small> |

| | | | |
|--|---|---|--|
|  Layer Cake Mix Mrs. Wright's - Reg. Size 49¢ <small>EXTRA VALUE</small> |  Whole Fryers Manor House Flash Frozen U.S.D.A. Grade A 55¢ |  Hen Turkeys Armour Star - Flash Frozen All Sizes 59¢ |  Liquid Joy Detergent - 32 oz. \$1.05 <small>SS</small> |
|  Mini-Donuts Mrs. Wright's Powdered Sugar Donut Snacks 9 oz. 69¢ |  Silver Salmon From the Cold Waters of Northern California - Pieces for Baking Flash - Frozen (SLICES lb. \$2.19) |  Foster Farms Fresh Fryer Parts Drumsticks and Breasts (Thighs lb. \$1.09) (Livers, lb. 88¢) (Wings, lb. 59¢) 99¢ |  Blue Cheese Safeway Imported Danish Great for Salads or Snacks Per LB. \$2.49 |
|  Beer · Wine · Liquor |  Round Steaks Full Cut Bone In U.S.D.A. Choice Grade Beef 1.49 |  Canned Hams Dubuque Oval Royal Buffet 4 lb. TIN 5.99 |  Instant Coffee Safeway - 10 oz. \$1.85 |

Canned Foods

| | | |
|------------------------|---|-----------------------------|
| Grapefruit Sections | Del Monte, in Juice | 16 oz. 49¢ |
| Treesweet Juice | Pink Grapefruit, 6 oz. Cans | 6 Pack 79¢ |
| Libby's Apricot Halves | | 17 oz. 58¢ |
| Libby's Beets | (Sliced, 16 oz. 35¢) (Picked Sliced, 16 oz. 42¢) | Small Cut 16 oz. 31¢ |
| Sauerkraut | Libby's | 28 oz. Can 45¢ |
| Del Monte Peas | Early Garden | 8 1/2 oz. 23¢ |
| Mixed Vegetables | Veg. All | 16 oz. 35¢ |

Liquor Available at Stores Marked L Only

| | | |
|---------------------|----------------------|------------------------|
| Regal Select | Light Beer, 12 oz. | 6 Pack 1.24 |
| Brown Derby Draft | Bier, 11 oz. Bottles | 6 Pack 1.10 |
| Weibel Classic Wine | | 5 oz. 1.50 |
| Wente Grey Riesling | | 5 oz. 2.50 |
| La Mesa Burgundy | Wine | 1/2 Gallon 1.58 |
| Kavarna Vodka | 80 Proof | 5 oz. 3.19 |
| Scotch Whisky | 80 Proof | 5 oz. 4.69 |
| Old Crow | 86 Proof | \$4.99 |
| Bourbon Whiskey | 5th | |

Liquor Available at Stores Marked L Only

Slab Bacon Hickory Smoked **1.29**
Pork Sausage Farmer John Fresh **59¢**
Ground Turkey Fresh Meat **92¢**
Potato Salad or Macaroni **69¢**
Veal Patties Alex's Fresh **77¢**
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Beef Wieners Safeway Brand **88¢**
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Genuine Veal
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Genuine Veal
BLADE CHOPS
Flavorful and Juicy **1.08**
(SMALL LOIN CHOPS) **1.68**

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Alaska Snow Crab Sections - Frozen **1.39**
Catfish Steaks Out-of-Season **99¢**
California Shrimpmeat Fresh **2.99**
Clam-in shell Frozen **1.99**

Home Needs

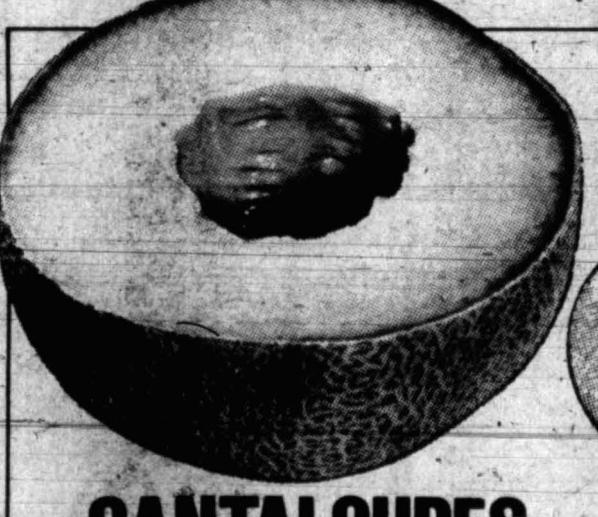
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| Ac'cent | (4 1/2 oz. 117g) (10 oz. 220g) | Flavor Enhancer 1 oz. 49¢ |
| Lemon Juice | ReaLemon, Reconstituted | 24 oz. 59¢ |
| Wine Vinegar | Italian Kitchen | 24 oz. 57¢ |
| Hungry Jack Potatoes | Instant Mashed | 16 oz. 99¢ |
| Instant Breakfast | Lucerne - Envelopes | 6 count 81¢ |
| Kraft Cheese | American - Loaf (Grated Parmesan, 3 oz. 56g) | 2 LB. 1.29 |
| Butter & Egg Bread | Safeway | 1-LB. 39¢ |

Snack Foods

| | | |
|----------------------|--|---------------------|
| Ry-Krisp Crackers | Traditional (11 1/2 oz. 56g) | 8 oz. 54¢ |
| Cheese Spread | Cheddar, Brie (Cream, Brie, Del Monte, 5 oz.) | Kraft 49¢ |
| Pudding Cups | or Fruit Cups, Del Monte, 5 oz. | 4 Pack 75¢ |
| Goober Grape Spread | Snickers' Peanut Butter & Jelly | 18 oz. 87¢ |
| Candy Bars | Baby Ruth or Butterfinger Fun Size - Poly Bag | 14 oz. 1.15 |
| Ice Cream Cones | Party Pride | 24 count 62¢ |
| Sandwich Cookies | Busy Baker Devil's Food, Cream | 19 oz. 93¢ |

Frozen Foods

| | | |
|------------------------|-------------------------------|--------------------|
| Pancake Batter | Kris Kreme, Buttermilk | 16 oz. 65¢ |
| Deluxe Apple Pie | Bel-air | 40 oz. 1.17 |
| Bel-air Pound Cake | (Lloyd J. Harris, 44 oz. 11") | 11 oz. 1.07 |
| Butter Brickle Bar | | 5 Pack 85¢ |
| Corn on the Cob | Bel-air | 4 ears 77¢ |
| Fried Chicken | Banquet | 2-LB. 1.29 |
| Van De Kamp Enchiladas | | 19 oz. 1.19 |

| | | |
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|  CANTALOUPES JUMBO 27 Size Fully Matured 3 for \$1 |  PEACHES California Grown Large Size lb. 39¢ |  NECTARINES Sun Grande Variety Large Size California Grown lb. 49¢ |
| Grape-O-Rama Thompson Seedless, Red Cardinals, Black Exotic - Mix or Match 49¢ | Bananas Golden-Ripe, Green Tipped 88¢ | Fresh Mushrooms A Gourmet Treat 89¢ |

Items and prices in this ad are available July 16, 1975 thru July 19, 1975 in all Safeway Stores listed below:

(L) These Safeway stores have liquor licenses.

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|-----------------------|---------------------------|-----------------------|
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| Cole Slaw | Lucerne Salad | 14 oz. 59¢ |
| Fruit Drinks | Lucerne - Carton | 1/2 Gallon 41¢ |
| Hash Browns | Redi-Spuds Fresh Potatoes | 12 oz. 43¢ |
| Pillsbury Biscuits | Extra Light | 7 1/2 oz. 19¢ |
| Baby Gouda Cheese | Lucerne | 8 oz. 89¢ |
| Sargento Crumble Blue | Cheese | 4 oz. 69¢ |

Carmel Valley watershed management

Interagency task force considered by coastal group

An interagency task force for long range watershed management of Carmel Valley is possibly the best solution, according to members of the coastal commission subcommittee delegated to sound out the public opinion on the matter.

Members of the subcommittee, chaired by Phil Harry, are still unsatisfied, even angered, by the meeting a month ago at Carmel Middle School, originally designed to receive public input on the inclusion of Carmel Valley in the coastal planning zone.

"There was a lot of hostility there, and I reacted with hostility," Harry admits. "A few attorneys talked directly to the issue, but it seemed most sentiments were negative feelings about the government in general."

"My own conclusion," he continues, "is that for certain purposes, primarily watershed protection and meeting air quality control standards, the Valley should be in the same planning status as the coastal zone because it is coastally related."

"The existing agencies are doing their jobs as far as the various mandates allow them to. The difficulty is that no one of them has the authority to do the whole job," he says.

The areas where there is a gap in responsibility, Harry says, create problems similar to rivers through industrial centers. "Each industry separately may put a discharge in the river which may not be a real problem. But when several industries put several different chemicals in the river, it catches fire," he says.

"The effort to protect the watershed must be coordinated," Harry says. "For example, the department of fish and game has nothing to say about anything than maintaining the fish habitat."

Ruth Andresen, who served on the subcommittee, feels an interagency task force is the most feasible means of achieving coordination. Included in the force should be, she says, the department of fish and game, the parks department, air pollution control district, state board of water resources, division of mines and geology, regional water quality control board and the coastal commission.

"This task force would prepare a long range plan of management which would ensure that natural resources were neither destroyed nor depleted," she says.

"This is particularly pertinent to the need for conjunctive surface water and ground water management," Mrs. Andresen says, "to ensure adequate future supplies of water without the extreme cost of importation."

Charles Kramer, who served on the subcommittee, says he wanted more input along this vein at the Middle School meeting. "We would have liked to have known of any water difficulties and shortages in the Valley, problems with water quality," he says.

Mrs. Andresen believes a better climate at the meeting might have given her a chance to better explain the position of the commission about the inclusion of Carmel Valley in the planning zone.

"I was prepared to make a presentation that night because there had been misinterpretation and misinformation on watershed management," she says.

"This is a fairly recent approach to the water problem, but it is not a new solution," she continues. "San Luis Obispo supervisors requested and funded this type of study for Morro Bay. The consultant has developed a management plan emphasizing those areas where presently-funded tax supported public agencies could best work together without the creation of a new bureaucracy."

"Watershed management is needed throughout the state of California because our natural resources are interrelated and are finite," she says.

"Watershed management and planning is becoming part of the county long range planning and can be implemented at the county level very effectively," Mrs. Andresen continues.

"Carmel Valley is of a particular concern because their present water problems are very similar to those of Morro Bay," she says. "The task force approach has offered the best and least expensive solution in that area, so we were attempting to point out the need for a similar task force in the Carmel Valley."

Mrs. Andresen maintains, "The coastal commission would simply be one member of an interagency group which could be administered through the state department of resources."

"These agencies are already funded, already operative. It's not a question of adding any more taxes or creating a new agency. It would utilize what we've got," she concludes.

Mrs. Andresen says that, based on the input she received at the Middle School meeting, she can't make a recommendation to the commission as a whole. "The subject we came to discuss was never even mentioned. The people felt threatened by things we weren't envisioning at all," she says.

Mrs. Andresen says a letter circulated by the Monterey County Foundation for Conservation led to a lot of the misunderstanding she believes prevailed at the meeting. "It was sad, unfortunate. The foundation has done a disservice to its members. We were talking about goals and trying to save some money, not confiscation of their land without compensation," she says.

Harry, however, has made a personal conclusion—the valley should be included. "We must have a plan to discover what the statewide interest in the coastal zone is, then set up policies to protect the statewide interest," he says.

Reacting to Gov. Edmund G. Brown's comment that the coastal plan was "pie in the sky," Harry comments, "I remember a nursery rhyme about Jack Horner, where he stuck in his thumb and pulled out a plum. I think the governor's going to discover the pie is a plum pie, if he'll just stick in his thumb."

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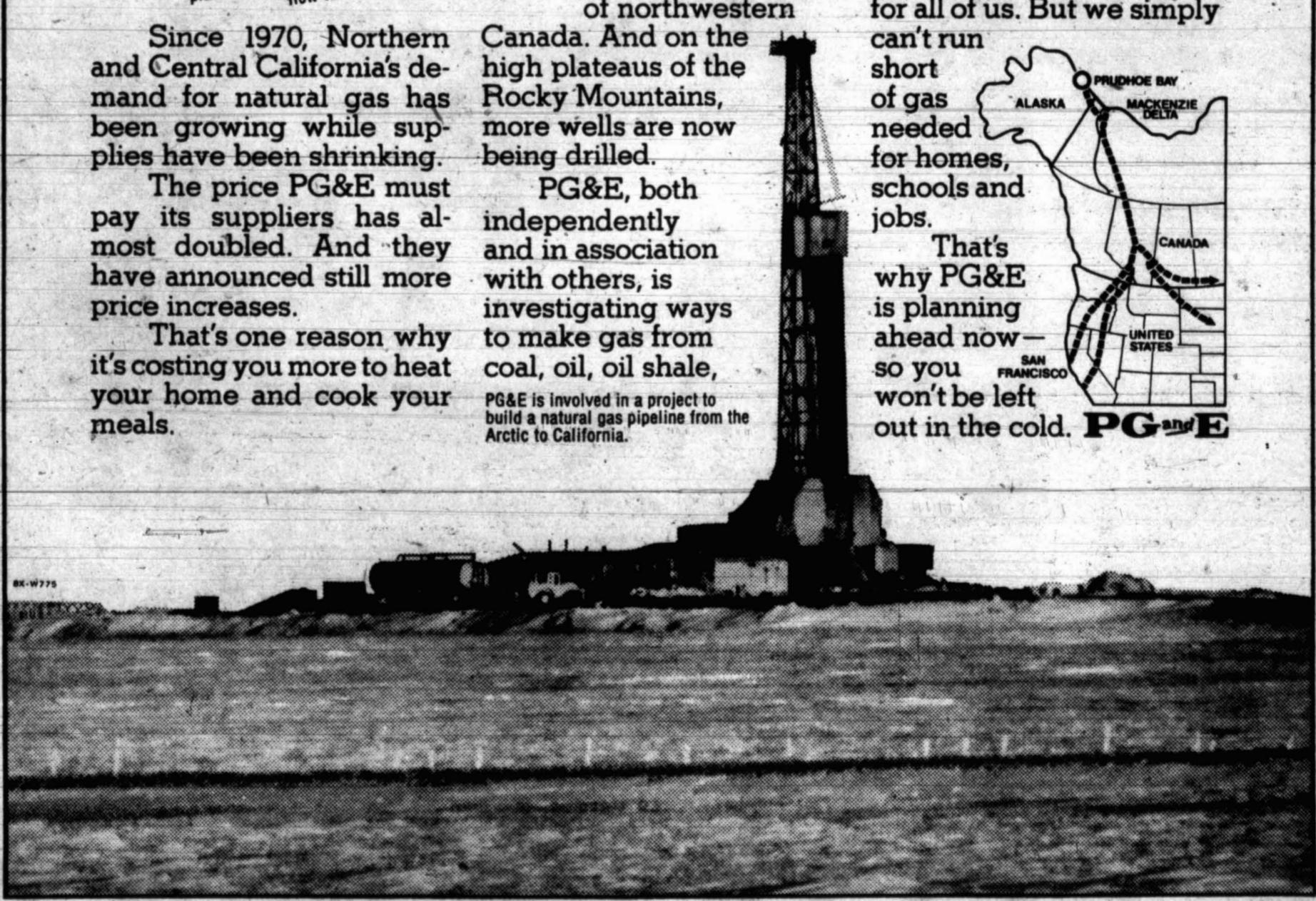
Solving our natural gas crisis will be expensive—for all of us. But we simply can't run short of gas needed for homes, schools and jobs.

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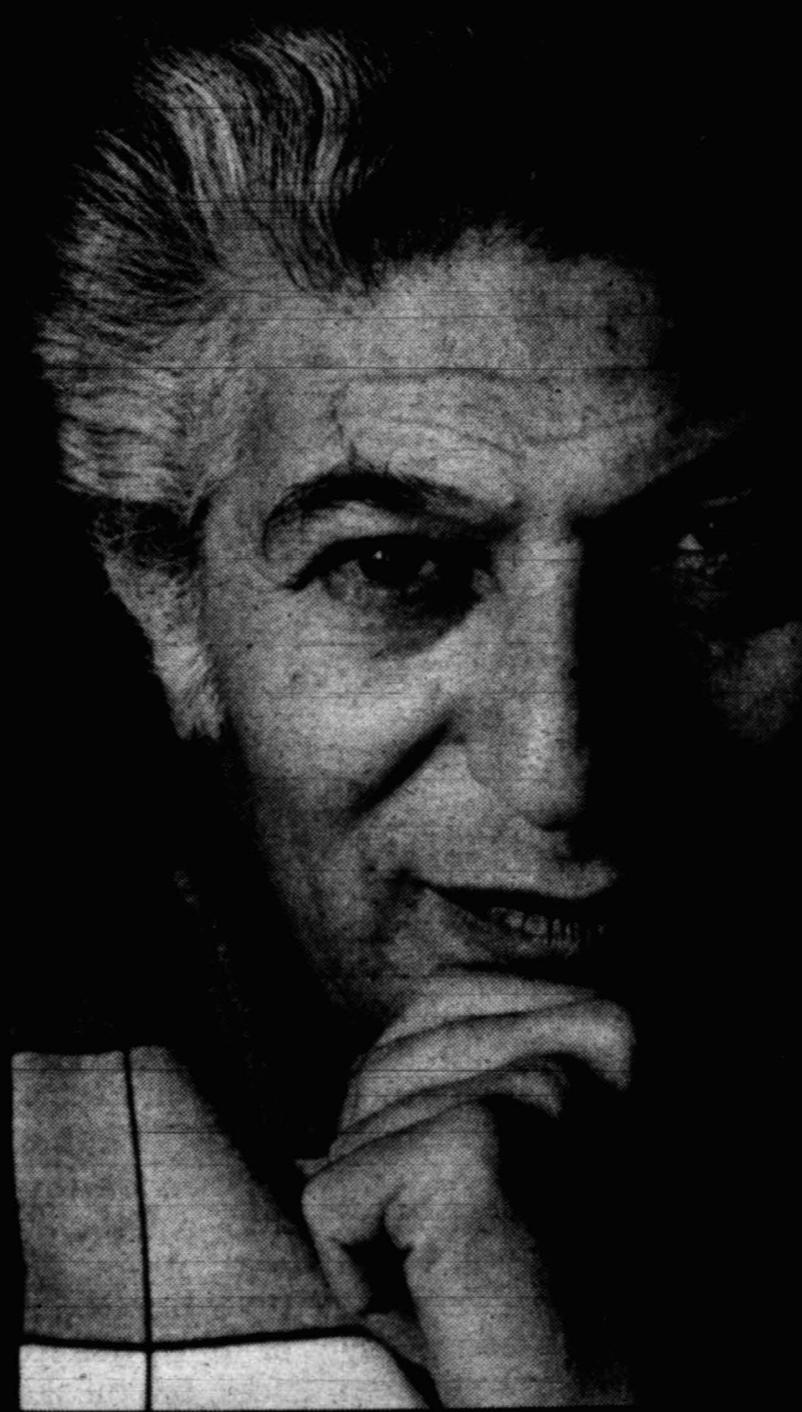
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The Carmel Pine Cone

Special Edition 50¢

July 8, 1975

a special edition devoted to
the 38th Annual Bach Festival



Maestro Sandor Salgo by Ansel Adams

Focus

on the arts and entertainment

Coast Gallery

History repeats itself

By GINNY SMITH

History has repeated itself in Lafler Canyon, a forested little haven on the coastline south of Big Sur. Many years ago Harry Lafler made his home there in the hollowed-out trunk of a redwood tree. Today, a structure made out of two round, redwood water tanks occupies the canyon. This creative building houses the Coast Gallery, which features a collection of local artists' work.

"The use of water tanks seemed like an aesthetically pleasing and potentially inexpensive way to create a structure," says Gary Koeppel, owner of the gallery.

"It's a single wall construction — like a round log cabin — and it's semi-prefabricated."

The tanks themselves have an interesting history. Before Koeppel bought them, they served as the Oak Knoll Naval Hospital's

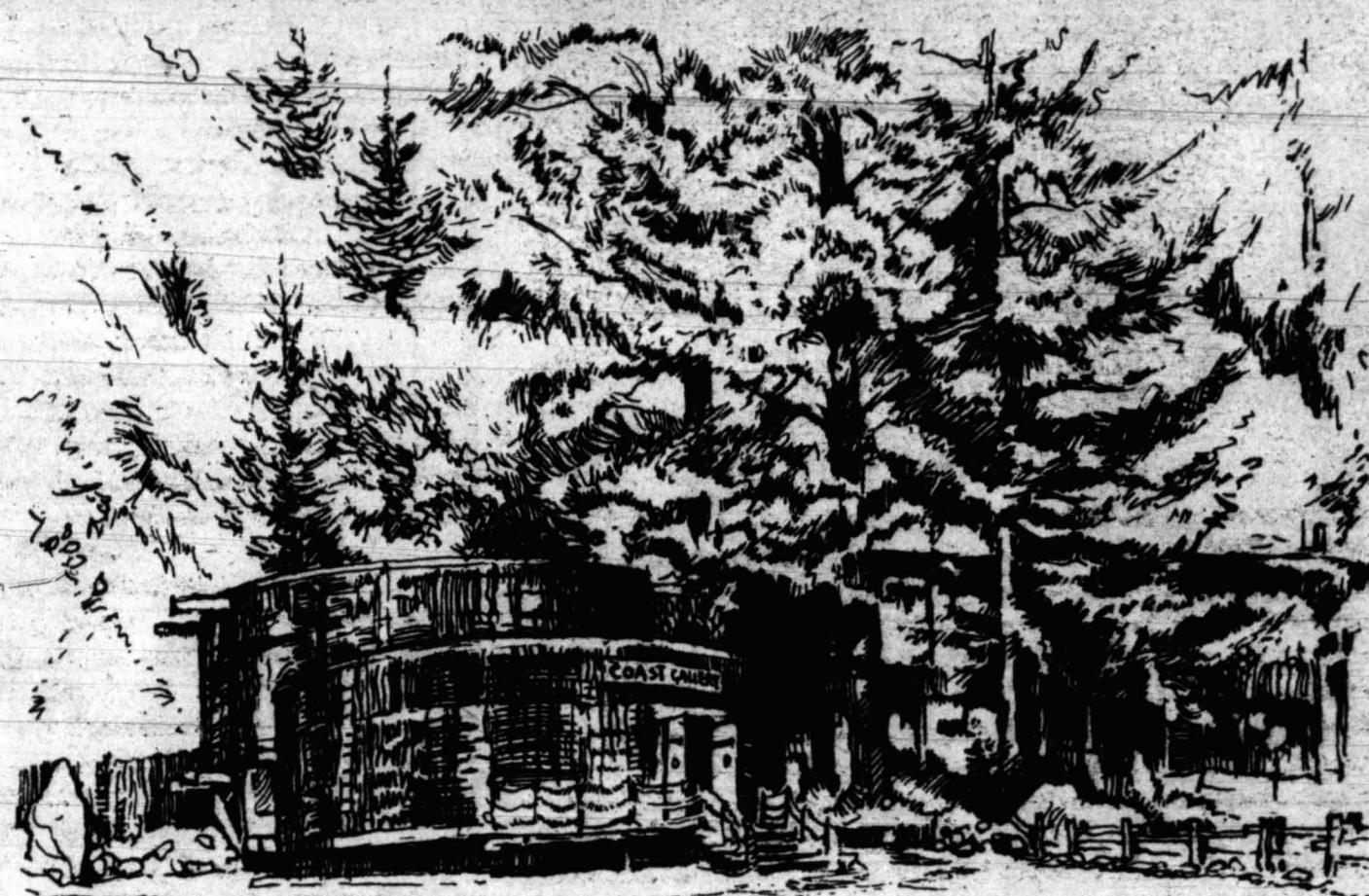
water system for 20 years. Each tank once held 100,000 gallons of water, and is 34 feet in diameter. When Koeppel got them they were layered with mud, but after stripping away the dead wood and cleaning them, they were ready for use.

"I put on a roof, cut holes for doors, and opened by gallery."

Later he admits it wasn't quite that easy. One look at the well-planned, architecturally pleasing structure explains why; there is a lot more to it than just "old water tanks."

"People always ask me how I got the tanks down the coast," laughs Koeppel. "I tell them that I turned them on their sides and rolled them down." Actually, the tanks were disassembled for the trip, and put back together when they reached Big Sur.

The Coast Gallery was previously owned and operated by LaVerne Allen in the 1950s and 60s. Koeppel bought it on April Fool's



COAST GALLERY BIG SUR

Day, 1971, and had owned it only two years when Big Sur's flood of 1973 raged through his property and demolished the gallery.

Rain swelled the canyon's little stream, and debris plugged the drainage system. The river was directed through his studio, filling it up to the ceiling with mud. Koeppel stood on his roof, surrounded by the torrent and watched as all of his work squeezed out the door of his studio and washed into the sea.

The only piece of work saved was a 3,000 pound sculpture that was outside at the time of the flood. It was found later, under ten feet of mud.

"Ever since then, I've been digging my property out of the mud and rebuilding," says Koeppel. With the help of the Big Sur community and a Disaster Loan, initiated by Rep. Burt Talcott, the Coast Gallery emerged from its muddy grave, and the water tank structure was constructed.

"The day after the flood, 150 Big Sur residents came to the gallery and dug out

my studio. Later, people just dropped in to help with the new construction! It was amazing."

During this disastrous period, Koeppel met and married his wife, Vickie.

"I couldn't have done it without her," he says now. "I was so discouraged, I didn't have the incentive to start all over again. Then I met Vickie, and fell in love. Together we've made it what it is today."

Koeppel also gives credit to his father-in-law Henry Hill of Carmel, who gave him a great deal of help with the architectural design used in the tanks.

Ironically, the door frames used in the water tanks are made from beams taken from the culvert that cause the disastrous flood.

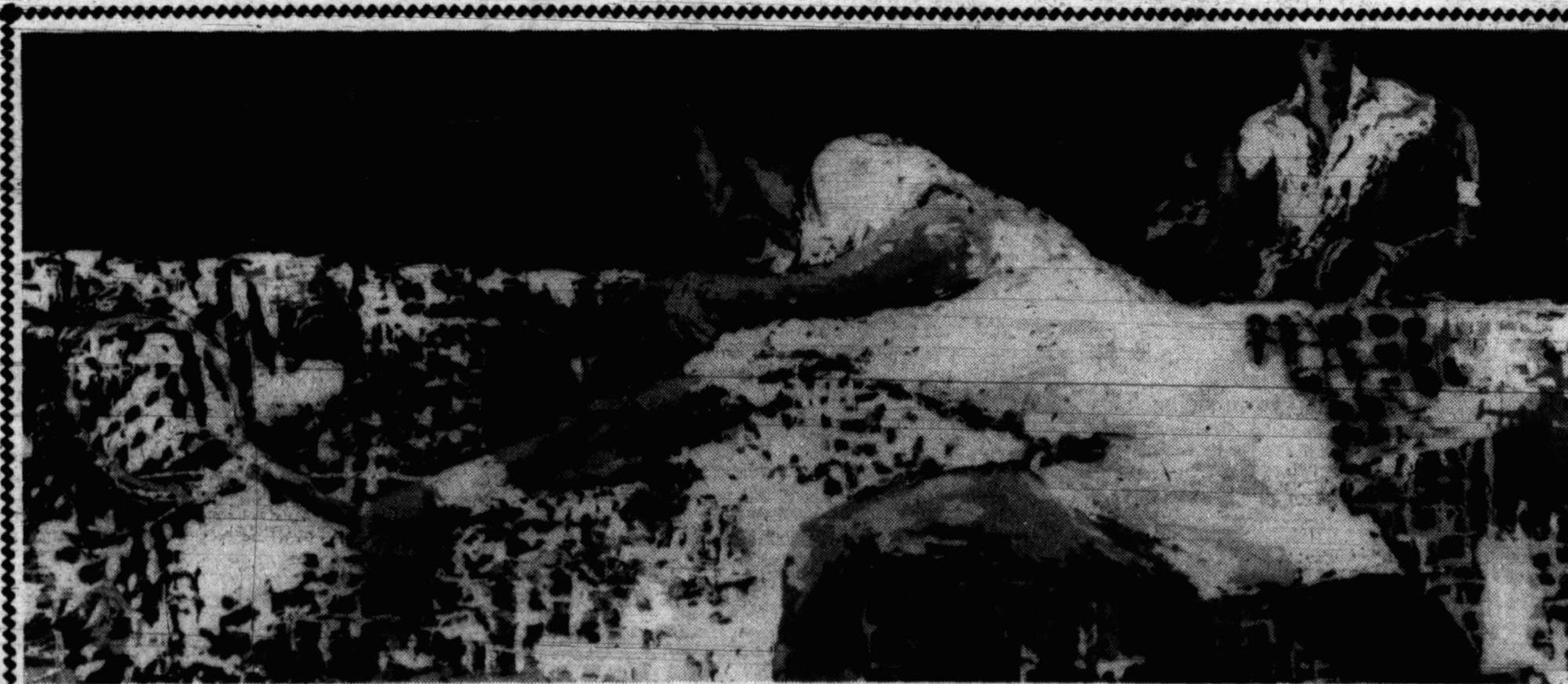
"I dug them out of 14 feet of mud," chuckles Koeppel.

In fact, every piece of the building is recycled.

Continued on page 13



GARY KOEPPEL, owner of the Coast Gallery.



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(Also, visit Gallery Mack II in the same court for additional collector items.)

Sunset Views:

By FRANK H. RILEY
Director, SCCC



Tonight at 8:30 p.m. the Forest Theater Guild presents the opening night performance of Shakespeare's "Taming of the Shrew" at Carmel's historic outdoor Forest Theater. For the excitement of a gala opening, walk up Mountain View to Santa Rita to the Forest Theater. Tickets are available at the gate.

While on the subject of the Forest Theater, we invite you to attend the free afternoon programs presented by the city of

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Eggplant Parmigiana
Fresh Vegetables
Clam Chowder
Deviled Eggs
Pastrami Sandwiches
Carrot Salad
Baked Chicken etc.

Carmel at 2 p.m. each Sunday during July and August. This week — July 20 — the performing artist will be Peter Evans, internationally renowned guitarist. Peter, who is well known locally, is unusual in that he plays not only in the classic style but also in the flamenco manner and is recognized as an accomplished artist in both. While at the Evans' program pick up a complete schedule of the nine events on this year's roster of events. Everyone is welcome — residents and visitors.

Early this month Community Theater opened its summer production — "Jacques Brel is Alive and Well and Living in Paris." This happy musical will continue through August and is presented each Thursday, Friday, and Saturday at 8 p.m. in Room No. 20 here at Sunset Center. The entrance is on Mission Street near 8th. The dynamic, youthful cast received splendid reviews for its performance. To enjoy the show first hand, call 624-2669 to reserve tickets.

I'm sure you must be aware that the 38th Annual Carmel Bach Festival is in full swing at this time. Opening concert

was on Monday, the 14th. The schedule continues with a different program each evening at 8 p.m. (Sunday's at 2 p.m.) through Sunday, the 20th. Then, starting on Monday, the 21st, the entire schedule will be repeated with the final concert at 2 p.m. on Sunday, the 27th. For detailed schedules of all concerts, lectures, and recitals, call the Carmel Bach Festival at 624-1521.

We have just mailed out over so many announcements of our 1975-76 International Dance Festival. We have used the most up-to-date mailing list available, and so we expect that most of you who read this have already received your brochure. We urge you to read it carefully and consider becoming a subscriber. We truly believe that this season's offering is a most unusual opportunity to see four very spectacular stage shows — performances that will give glimpses of insight into the cultures of many different areas of the world. If it happens that you did not get a brochure, please stop in at our office for your copy.

I will be away for a couple of weeks so don't look for this column during that time. During my absence, Marion Engstrom will be doing her usual capable thing, keeping the office open each business day and greeting you in the theatre foyer during the Festival concerts.



PRINTING

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1 **richard danskin GALLERIES**

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2 LOCATIONS 6th Ave. near Mission St. 6th Ave. near San Carlos

Featuring a one-man show by GERALD STINSKI as well as a group showing of American and European artists.

6 **CASA DOLORES GALLERY**
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7 **JAMES PETER COST GALLERY**

Dolores bet. 5th & 6th Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

8 and 9 **GALERIE DE TOURS**
(2 locations)

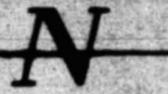
Ocean at Lincoln 6th & San Carlos World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30 - 5 p.m.

10 **LAKY GALLERY**

San Carlos between 5th & 6th 624-8174 Emile Lahner, Mark Tobey, Ernest Trova, Chang Dai-Chien, Liu Kuo-sung. Open Tuesday through Saturday, 11-5 p.m.

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27 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Carmel at 2 p.m. each Sunday during July and August. This week — July 20 — the performing artist will be Peter Evans, internationally renowned guitarist. Peter, who is well known locally, is unusual in that he plays not only in the classic style but also in the flamenco manner and is recognized as an accomplished artist in both. While at the Evans' program pick up a complete schedule of the nine events on this year's roster of events. Everyone is welcome — residents and visitors.

Early this month Community Theater opened its summer production — "Jacques Brel is Alive and Well and Living in Paris." This happy musical will continue through August and is presented each Thursday, Friday, and Saturday at 8 p.m. in Room No. 20 here at Sunset Center. The entrance is on Mission Street near 8th. The dynamic, youthful cast received splendid reviews for its performance. To enjoy the show first hand, call 624-2669 to reserve tickets.

I'm sure you must be aware that the 38th Annual Carmel Bach Festival is in full swing at this time. Opening concert

was on Monday, the 14th. The schedule continues with a different program each evening at 8 p.m. (Sunday's at 2 p.m.) through Sunday, the 20th. Then, starting on Monday, the 21st, the entire schedule will be repeated with the final concert at 2 p.m. on Sunday, the 27th. For detailed schedules of all concerts, lectures, and recitals, call the Carmel Bach Festival at 624-1521.

We have just mailed out over so many announcements of our 1975-76 International Dance Festival. We have used the most up-to-date mailing list available, and so we expect that most of you who read this have already received your brochure. We urge you to read it carefully and consider becoming a subscriber. We truly believe that this season's offering is a most unusual opportunity to see four very spectacular stage shows — performances that will give glimpses of insight into the cultures of many different areas of the world. If it happens that you did not get a brochure, please stop in at our office for your copy.

I will be away for a couple of weeks so don't look for this column during that time. During my absence, Marion Engstrom will be doing her usual capable thing, keeping the office open each business day and greeting you in the theatre foyer during the Festival concerts.



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Forest Theatre

'Taming of the Shrew' to open

"Taming of the Shrew" opens this weekend at Forest Theatre with an experienced cast and direction under the stars of the outdoor stage, when it begins the annual season through Aug. 23.

"Taming of the Shrew" will be performed every Thursday, Friday and Saturday evening at 8:30 at the theatre at Mountain View and Santa Rita in Carmel. The box office opens each evening at 7:30 p.m., although tickets are available in advance.

Director Donald J. Ross, a Peninsula resident for 18 years, brings a varied career in theatre to his position. Ross has had roles in all of the Forest Theatre's summer productions since 1972, and has performed at the Circle Theatre and the First Theatre. He also has broad experience in college productions, summer stock and Broadway productions.

Kate, the shrew, will be well-portrayed by Barbara Shuler, whose first involvement with local theatre was as a student at Children's Experimental Theatre. She toured with the traveling troupe for five years and was a teaching assistant for CET.

Her local experience includes performances at the Circle Theatre, MPC, Staff Player productions and as a lighting technician at a local night club.

Dwight Marshall will command the role of Petruchio after playing leads in such productions as "The Crucible" to "Macbeth." He has appeared in "The Tempest" and "The Merchant of Venice" and was most recently seen in "The Doctor in Spite of Himself" and "The Imaginary Invalid."

Alan Coppens, who is well known locally for his performances as villains at the First Theatre, will portray Baptista Minola, the father of Kate and Bianca. He is a member of the staff Players of the Forest Theatre in the Ground.

Rounding out the cast are Deirdre Moore as Bianca, Rick Petit as Lucentio, Peter



"FOR YOU ARE called plain Kate and bonney Kate and sometimes Kate the worst!" says Petruchio (Dwight Marshall) to Katherine (Barbara Schuler) in "Taming of the Shrew" at the Carmel's Forest Theater.

Allen Motson who will portray Gremio, Peter B. Magee as Hortensio, William Lewis as Vincentio.

Glenn Callahan as the Pedant, Roman Wilson as Trainio, Norin Prochaska as Biondello, Paul Bernard as Grumio, Ramie Widall in the dual roles of Curtis and the Widow, Karen McCurry, Ann Boynton, Lisa McKaney, John Sullivan and Jeff Hudelson, as well as Michael Dirk, Charlie Houghton and Patrick Kercheval.

For ticket information, call 624-1531. Adult admission is \$3.50. Students and enlisted military admission is \$2.

Limericks

A gentle young lady named Helen
Lived almost entirely on melon.
Those priced rather high
She pinched on the sly.
And was piqued when hauled up as a felon.

When young Bill and his lady friend fought,
And his love life with tension was fraught,
He cried, "Oh, good gravy!
I'll go join the navy,
And have one in every pout!"

L.C.B.

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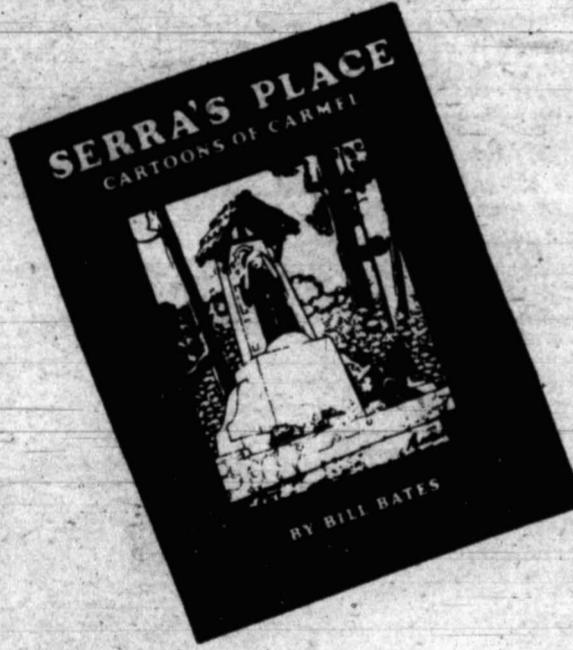
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op. cit.

FAR TORTUGA by Peter Matthiessen (Random House \$10.95)

In spite of those deep gut-feelings, those midnight sweats, it now begins to look as if the economy is not dead; neither is the novel. Like the economy, it's undergoing a mutation or, in the case of **FAR TORTUGA**, a sea-change that we'll someday think was inevitable.

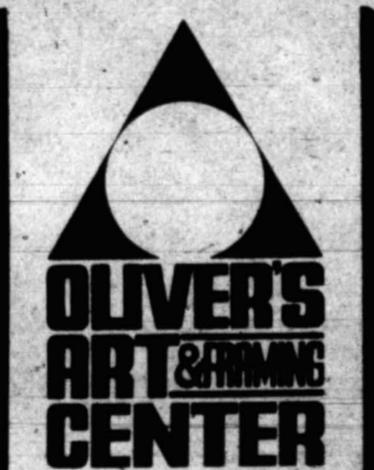
Nine men set out to fish the southwest Caribbean for green sea turtles. They are a ship of fools. Their voyage is as doomed as their story might've been. We don't like to read dialect, so Matthiessen uses dialect; we're glutted with disaster, so he calls in disaster; even bureaucrats now attempt scenarios; so Matthiessen writes a scenario so complete it'll probably be used for filming; and tricky typography's used in obscure poetry magazines, so he transposes it to a novel. Challenging his turtle men with one another and the sea, he challenges us to concentrate,



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demands that we participate to an unusual degree in his book. Together with Matthiessen we make a rare experience.

-Richard Webster

CALICO CAPTIVE by Elizabeth George Speare (Dell \$1.25)

I feel that this is one of the best books I have ever read. It's about a young girl Miriam, who with her pregnant sister Susanna Johnson, Susanna's husband and three children plus a friend of the family's - Peter Labree - is captured by Indians and taken to Montreal to be sold to the French and held for ransom. On the trail, Susanna has her fourth child which Miriam delivers. When they get to Montreal Miriam is taken in by a Madame Du Quesne. Then Susanna and her baby come to stay while James goes to Boston to get the ransom money. He doesn't come back for seven weeks and the Du Quesnes don't believe he'll come back so they throw Miriam, Susanna and the baby out. Then they get jobs as dressmakers. In two months James returns with the money and they are all freed.

There really were people by these names and the main events of this story are taken from Susanna Johnson's narrative which she wrote when she was nearly 70 years old.

-Leslie Webster

Flute concert set at Hidden Valley

Julius Baker, the dean of American Flutists, will open the fifth annual Julius Baker Flute Workshop with a recital of works by Schubert, Prokofieff, Schumann and Dutilleux on Saturday, July 19, at Hidden Valley Music Seminars.

Ray Fabrizio, workshop coordinator said the program will feature Schubert's "Variations," Prokofieff's "Sonata for Flute and Piano," "The

Three Romances," by Schumann and "Sonatine," by Dutilleux. Martha Rearick, professor of piano and flute at the University of Florida, will accompany Baker at the piano. The concert starts at 8 p.m. and admission is \$4.

Baker, a member of the Juilliard School of Music faculty, is known for his many solo recordings for RCA Victor, Westminster and Vanguard recording companies.

As a teacher, Baker has worked with a great many flutists, some of whom are now members of America's major symphony orchestras.

Students in this year's flute master classes come from all over the United States, Canada, and as far away as France and Formosa. They include professional flutists and young advanced students on their way to professional careers in music, Fabrizio said.

Reservations for the concert can be made by calling Hidden Valley Music Seminars at 659-3115.



PETER EVANS will play guitar in a free City-sponsored concert at the historic open-air Forest Theater on Mountain View and Santa Rita in Carmel, Sunday, July 20 at 2 p.m.

Although Carmel audiences think of Peter Evans as hometown folks, he is an artist of international renown, and has played in formal and informal settings around the world. Especially notable is his proficiency in both the classical and Flamenco styles of playing. Many guitarists specialize in one or the other, but Peter is one of only a few who have mastered both.

His tours of Europe, South America, and Japan have all been received with enthusiastic reviews and have established him as a professional of the highest level.

'Gypsy' to open Friday at MPC

"Gypsy," the story of the famous stripper, Gypsy Rose Lee, will open in the Monterey Peninsula College Player's Summer Theatre Festival on Friday, July 18 at 8:30 p.m. in the college theatre.

"Gypsy," a musical, joins "Charley's Aunt," a comedy, in repertory through August 5 when the third summer production, "Jesus Christ Superstar," makes its debut. Immediate play dates for "Gypsy" are Saturday, Sunday, and Tuesday, July 19-20 and 22.

"Gypsy" is the story of an aggressive and domineering mother, Rose, who vows to make stars of her two small daughters, come what may, according to director Peter De Bono. "Baby June does quite well until her age makes the child star act impossible. It is younger Louise, however, who really makes it as Gypsy Rose Lee, who becomes the highest paid star in burlesque and a legend in show business." Such now-famous songs in the production include "Let Me Entertain You" and

"Together Where Ever We Go."

The production includes a cast of nearly 40 MPC players, and stars Nancy Sue Servies as Rose, Margaret Reed as Louise, Don Porter as Herbie, Phyllis Armer as June, Faith Van Woerkom as Tessie Tura, Sally Burns as Mazeppa, Lisa Burroughs as Electra, George Reed as Willy, Angie Gardner as Renee, Eric Conrad Elliott as Uncle Jocko, Tim Thomas as Pastey and Joel Fleisher as Mr. Goldstone. Playing the parts of Louise and June

as children are Ginger Street and Missy Street.

All seats are reserved and reservations can be obtained by calling the MPC Theatre Box Office at 375-0455 between 5 and 9 p.m.

More Coast Gallery

Continued from page 9

"I went into town when they were tearing down old canneries," he says. "That's where I got the stairway, and the rafters."

Creativity seems to be a way of life to Koeppel. A native of Oregon and former English professor, he became acquainted with Big Sur while on vacation.

"The downright awesome beauty of this stretch of coastline got into my heart, and my mind. I left my job to move here."

When Koeppel faced the dilemma of unemployment on the isolated coast, he decided to develop a trade to support himself. He chose candlemaking, and perfected a sculptured sandcast candle. These he sells in his gallery, along with a collection of paintings, photography, and sculpture, done by other local artists.

Koeppel prides himself on the fact that his gallery contains the best of both the older generation of local artists, and the new. The paintings of Helen Colby and Dorothy

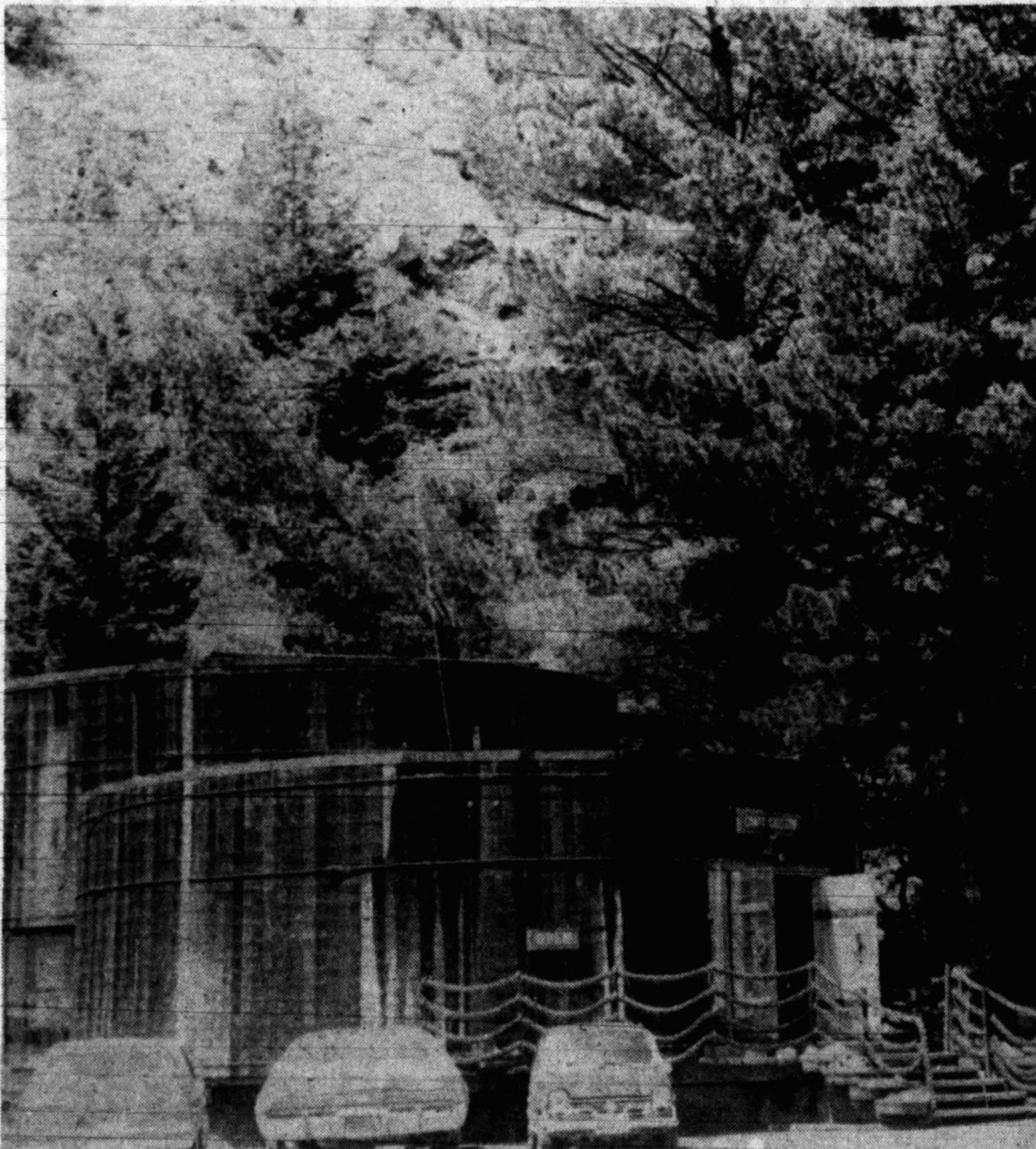
Bowmen have been exhibited in the Coast Gallery since 1958, along with the sculptures of Harry Dick Ross, Loet Vanderveen, and Marguerite Staude. Writings by Lillian Bos Ross, Emil White, and Henry Miller can also be found in the gallery.

Younger Big Sur artist exhibitors include James Hunolt, Robin Coventry and Griff Johnson.

With the constant flow of visitors to his water tank gallery, Koeppel spends much of his time mingling with people, explaining his gallery and answering questions. And of course, he makes candles.

In his free time, he has written and published a book on candlemaking, and wants to write a book on the history of Big Sur in the near future.

"I plan to stay in Big Sur," Koeppel says, staring contentedly at the expanse of coastline and sea that borders his property. "It's been too hard getting here, and too hard staying here. I'm not picking up and leaving now!"



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MONTEREY PENINSULA
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By LESLIE JOHNSON

"Charley's Aunt" was a delightful romp when it opened in London in 1892 and it's still a ripping show in 1975. Brandon Thomas' comedy opened last week at

Monterey Peninsula College, simultaneously opening their summer theatre festival.

Director Nick Zanides has taken his youthful cast, centered their energies and come up with a winner of a show. Granted, they have good material to work with

"Charley's Aunt" has been a collegiate stage favorite all these years and is continually "revived."

The plot is comically complex. Jack Chesney, who loves Kitty, and Charles Wykeham, in love with Miss Spettigue, intend to have the ladies to their Oxford rooms for luncheon to meet Charley's wealthy aunt from Brazil.

But how to save the young ladies' reputations when the aunt's visit is delayed? A theatrically-inclined fellow

student is pressed into service in black dress, white lace fichu, mitts and a very bad falsetto.

Fathers and guardians turn up, and of course, so does the aunt. Fortunes and hearts are won and lost and the audience gets a chance to bellylaugh.

Robert Scancarello as Jack, and Douglas Rosskilley as Charles are enthusiastic performers, but not a whit more so than Donald Gene Porter.

Scancarello's ease on stage, evidenced before to Peninsula audiences, is still enviable. More than that, he is easy with Rosskilley, a performer we had not seen before but hope to see again.

Deloss Garland, who portrays Brassett, is a good mugger, practiced ability that few can carry off well. Naturally, the young ladies are not stars, but rather grace the stage, which they do well enough.

"Charley's Aunt" plays in rotation with "Gypsy" and "Jesus Christ Superstar" in the MPC Summer Theatre Festival, which continues through Sept. 1. The students are getting some excellent theatre experience while bringing some good theatre to Peninsula audiences. If "Charley's Aunt" is any indication, you shouldn't miss an offering.

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Bach Festival

An excellent opening concert

By DR. IRVING W. GREENBERG

In the gay and festive atmosphere supercharged with enthusiasm, the traditional brass fanfare heralded the opening of the Thirty-eighth Carmel Bach Festival. Inside Sunset Auditorium, the expectant and excited audience reacted with continued applause to the entrance of Maestro Sandor Salgo, who appeared to conduct the opening program consisting of three outstanding works by Johann Sebastian Bach and one charming concerto by F.J. Haydn.

The opening number on the program was the J.S. Bach: Cantata "Gott ist mein Koenig," BWV 71, which was written for the Inauguration of the Town Council. The Orchestra is scored in a singular way, being divided into four groups, with the addition of the organ, which has an independent part. These four groups are often heard antiphonally, as was the glorious custom in the splendor of St. Marks in Venice.

In this performance, the vocal soloists were: Sheila Nadler, alto; William Wahman, tenor, and Douglas Lawrence, bass; with the Festival Chorus, Chorale and Orchestra.

The Chorus and the Chorale acquitted themselves nobly in all of their numbers. With the opening chorus "Gott ist mein Koenig" to the final six-part chorus that begins with "Das neue Regiment," there was an aura of joyful and devotional zeal, with brilliant and evocative intonation, and with innovative choral phraseology of a most distinctive and exquisite nature.

One remarkable number stood out from the rest, which is a priceless gem. It is a setting of Psalm lxxxiv, 19 "Du wollest dem Feinde nicht geben die Seele deiner Turteltauben." It was sung with a lyrical Schubertian quality of incomparable beauty. These delicate choral lines were accompanied by all of the orchestral sections, with the exception of the brass and the percussion, in a most compelling manner, with the closing in a magical transcendental magnificence.

The wonderful arias of the alto, Sheila Nadler, and the tenor, William Wahman, in which the former intones a highly ornate version of the anonymous chorale melody of the hymn, while the latter sings the exquisite melody, "Ich bin nun achtzig Jahr," with organ accompaniment alone. These two soloists projected their arias with tonal distinction, and with a finely-delineated orientation.

The bass aria "Tag und Nacht ist dein," sung by Douglas Lawrence, that exquisite veteran of many Bach Festivals, with contrasting orchestral sections, was in the true and unalloyed spirit of the Bachian idiom, his magnificent bass voice resonantly embellishing this aria.

The aria for alto, "Durch maechtige Kraft" brought this vocalist into a harmonious tonal relationship, with an assertion of fine musicianship.

The J.S. Bach: Concerto for Violin, Oboe and Orchestra, BWV 1060 in C minor with Stuart Canin as the violin soloist and Raymond Duse as the oboe soloist, is an attempt to restore the original form of the Concerto for Two Claviers and Orchestra in C minor. The opening preface was strongly initiated by the Orchestra, with intense lyric and harmonic interest, allowing the two soloists to enter in a most invigorating manner. In the Adagio, the songful melody was presented by these two soloists with a charming and tender gravity against a serenade-like pizzicato string accompaniment of great beauty. Later on in this movement, this graceful mien gave way openly to a passionate and vivid discourse by these two excellent soloists. In the finale, a brisk orchestral section was followed by the reappearance of these two soloists in almost a give-and-take discourse, vibrant and forceful in conception and execution. This was a beautiful performance by Canin, Duse, and the Orchestra, all in a mood of emotional individuality.

The F.J. Haydn: Concerto for Harpsichord and Orchestra in D major, with Malcolm Hamilton as the soloist, is a work, concise and coruscating, containing within itself all the elements of Haydn's genius. The opening theme was introduced at once, with Mr. Hamilton at the harpsichord, alternating with the Orchestra in a most lyrical manner, and exploiting the thematic material of this movement with great virtuosity, culminating in a brilliant cadenza by Mr. Hamilton. The slow movement was conceived by Mr. Hamilton as a marvel of sonority and gentleness. The finale, a Rondo all' Ongharese, has its chief theme based on a Croatian dance called the Kolo. Mr. Hamilton first took up this theme with great zeal and passionate utterance, with the orchestra following this mood, all resulting in a reading of crispness, incisiveness and pungency.

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Unquestionably, the most impressive work of the evening was a performance of the J.S. Bach: Magnificat, BWV 243 in D major, with the following vocal soloists: Mary-Ester Nicola, soprano; Linda Purdy, mezzo-soprano; Marcia Hunt, alto; James Hull, tenor; and Douglas Lawrence, bass. The Festival Chorus, Chorale and Orchestra assisted, as usual, in this work.

Next to the B-Minor Mass, the Magnificat is the most significant composition on Latin texts. The original version in E flat was thoroughly revised by Bach, changing the key to D major, as more suitable for the instrumentation. The result is uniformly constructed work emphasizing Latin words throughout. It is one of Bach's most compact compositions, imbued with the joy and exultation and radiating the same happy optimism which is so irresistible in his Brandenburg Concertos. The opening movement, scored for full orchestra

Continued on page 16

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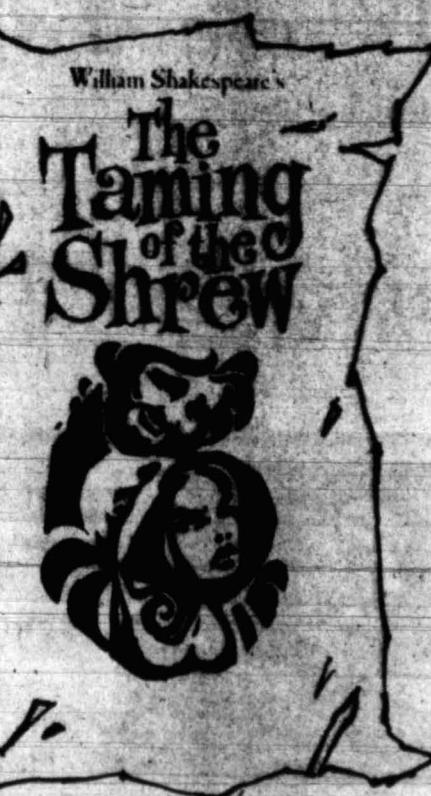
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More Bach Festival

Continued from page 15

and five-part chorus is in the familiar Bach "festival" style, massively ornamented and garnished with joyful trumpet fanfares, and it was carried along by the Chorus and the Chorale with brilliance and exuberance. And again, the Festival Chorus and the Chorale score most emphatically in the central portion "Fecit potentiam," and most beautifully in the great closing Adagio, in the magnificent "Gloria Patri," with its slow ascending triplet figures, and the inspired "Sicut erat," sung with overwhelming effect and dazzling lyricism. These flowing choral parts were supported by the richest harmonies, over which floated the song of the oboe (Raymond Dusé in a magnificently wondrous obbligato), playing the appropriate Bach "chorale" melody.

Mary-Esther Nicola, the soprano, sang her perfectly magnificent aria: "Quia respexit" with eloquent vocalism and interpretive integrity. Accompanying her was the magnificent oboe of Raymond Dusé; in the second section "Omnis generaciones," the Festival Chorus and Chorale exploded in an aura of scintillating sound.

Linda Purdy, the mezzo-soprano, sang her aria "Et exultavit," with quiet dignity, serene exaltation, and well-conceived articulated vocalism. In the upper reaches of her voice, she was especially clear and well-shaped. "Et misericordia," the poignant duet for alto, Marcia Hunt, and tenor, James Hull, was delivered with great emphasis and perfect balance by these two vocalists, over a heart-rending ritornello, in siciliano time, for muted strings, with the lovely flute obbligato by Louise Di Tullio accompanying.

The lovely "Esrientes" for the alto, Marcia Hunt, and a ravishing pair of flutes by Louise Di Tullio and Martha Blaine, and a plucked bass accompaniment, came through with intelligent and well-ordered articulation, as well as an accentuated tonality of precosity.

"Quia fecit mihi" for the bass, Douglas Lawrence, (a noble veteran) against a continuo accompaniment, was exquisite in its tonal sheen and in its scholarly erudition.

"Deposit potentes" for the tenor, James Hull, a fiercely intense aria, with no less than three leading motives, was expressive with an emotional quality of strength and beauty, with the wonderful violins accompanying.

The terzetto "Suscepit Israel" for the soprano, Mary-Esther Nicola, the mezzo-soprano, Linda Purdy, and the alto, Marcia Hunt, was sung in perfect blended unison, with uniform assertion and meditative character.

Accompanying all these vocal forces was the Festival Or-

chestra, who played in a most responsive manner to Maestro Sandor Salgo's incisive beat, all resulting in a reading of consummate beauty.

Wherever indicated, Kenneth Ahrens at the organ, and Bess Karp, at the harpsichord, furnished sensitive continuos.

At the conclusion of the concert, inasmuch as this was Maestro Salgo's twentieth year with the Carmel Bach Festival, a citation was presented to him by Howard Bucquet, president of the Board of the Festival. From the excellence of this opening concert, all seems to bode well for the remaining concerts of this year's Festival.

K-WAV Classical Music Highlights

(96.9 FM)

Thursday, July 17

Barber — Music for a Scene from Shelley — Symphony of the Air (9:45 p.m.)

Friday, July 18

Mozart — Sinfonia Concertante — 364 Druian, violin; Skernick, viola; Cleveland Orchestra (8:45 p.m.)

Sunday, July 20

Bellini — Norma-Caballe, d; Cossotto, ms; Domingo, t; Raimondi, br; Ambrosian Chorus (8 p.m.)

Monday, July 21

Tchaikovsky — Violin Concerto — Stern, violin; Philadelphia Orchestra (9 p.m.)

Tuesday, July 22

Holst — The Planets — New York Philharmonic (8:40 p.m.)

Wednesday, July 23

Brahms — Piano Concert 1 — Fleisher, piano (8:35 p.m.)

Thursday, July 24

Sibelius — Violin Concerto — Ricci, violin (8:35 p.m.)

Friday, July 25

Bizet — Symphony in C-New York (9:00 p.m.)

Sunday, July 27

Strauss — Ariadne auf Naxos-Janowitz, s; Zylis-Gara, s; Schreier, King, t; Adam, Prey, br; Dresden Opera-Kempe (8 p.m.)

Monday, July 28

Beethoven — Symphony 7 — New York Phil-Bernstein (8:50 p.m.)

Tuesday, July 29

Mahler — The Youth's Magic Horn — Forrester, a; Rehfuss, bs; Vienna Festival Orchestra-Prohaska (8:35 p.m.)

Wednesday, July 30

Bach — Brandenburg Concerto 5-ensemble (9:35 p.m.)

Thursday, July 31

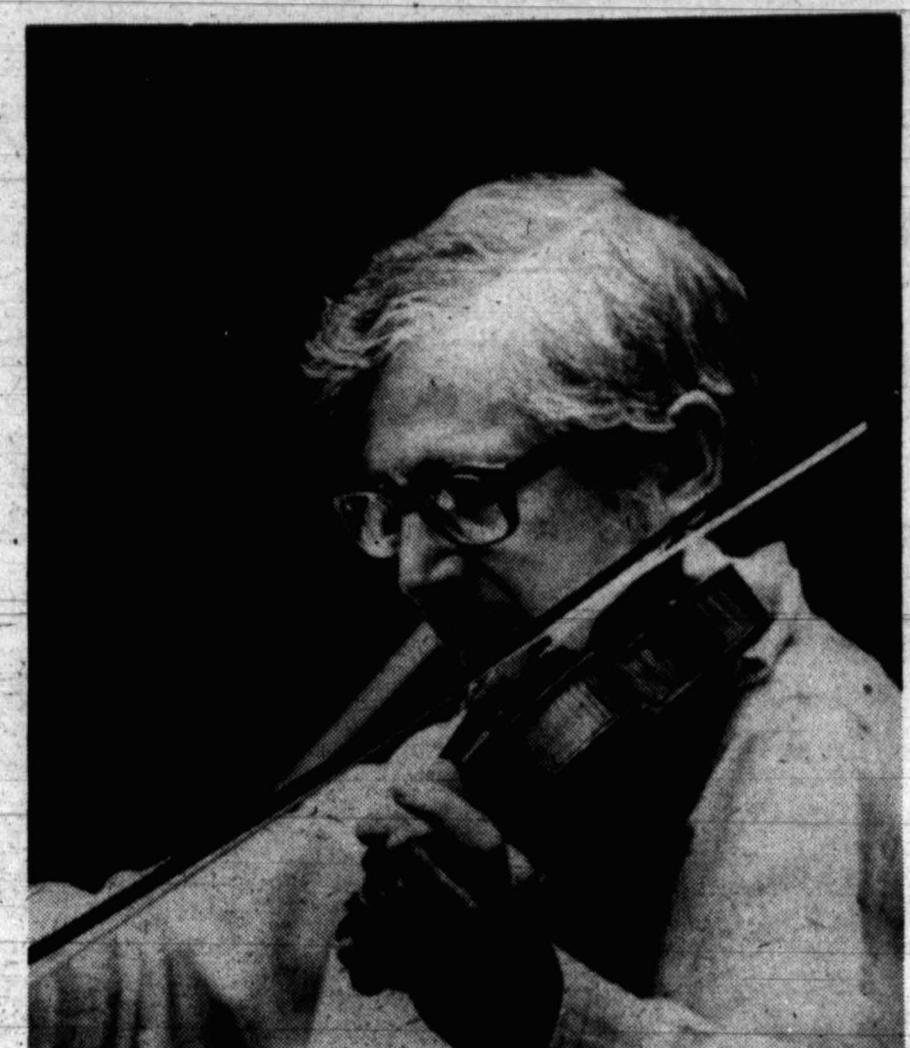
Copland — Outdoor Overture — London Symphony (8 p.m.)

Friday, Aug. 1

Brahms — Symphony 2 — Columbia Symphony (9 p.m.)

Sunday, Aug. 3

Britten — Death in Venice — Pears, t; Shirley-Quirk, bs; others; English Opera Group; English CO-Bedford (8 p.m.)



STUART CANIN, violin, was formerly concertmaster and violin soloist with the Chamber Symphony of Philadelphia. He has been concertmaster of the San Francisco Symphony for the past five years. He studied at The Juilliard School of Music with Ivan Galamian, later winning first prize at the Paganini International Violin Competition and in 1960 the Handel Medal in his native New York City. As soloist with major European and American orchestras, Canin has concertized throughout this country and abroad. He has taught at major music schools including the Oberlin Conservatory of Music and the Staatliche Musikhochschule in Freiburg, Germany, where he was Fulbright Professor of Violin. He performed Leonard Bernstein's "Serenade" for violin and orchestra in Moscow, Leningrad, Berlin, Vienna and other European cities visited during the San Francisco Symphony's first European-Soviet Union Tour in 1973. He will again be a featured soloist on the Symphony's tour of Japan. Canin also makes recital appearances throughout the United States and teaches at the San Francisco Conservatory of Music.

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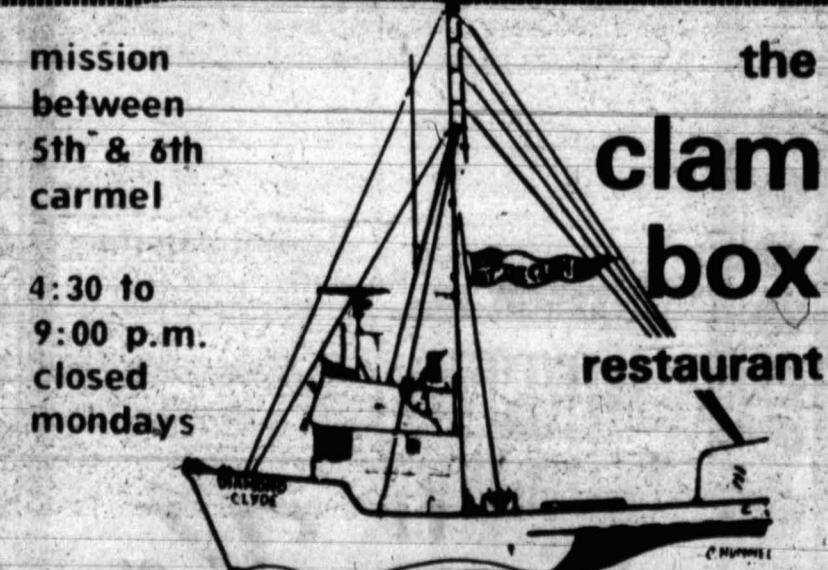
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Sanitary district

Debate ensues over Carmel Bay ASBS declaration

By GINNY SMITH

"I think we should take the State of California to court," said Jim Pruitt, at the Carmel Sanitary District's board of directors meeting Monday night.

His comment set off a heated debate between board members and public representatives as to whether the State Water

Resources Board has any basis for its decision declaring Carmel Bay an ASBS (area of special biological significance.) The resolution gives the Carmel Sanitary District until July 1, 1980 to develop an alternative method for waste disposal.

The motion to sue the state was later substituted with a plan to investigate the resolution and find out exactly what it requires and

what the time length is for appeal.

"We haven't been told to spend any money yet," said Herman Schull, president of the board of directors. "We have been directed to continue the study to find a feasible alternative way for disposal. For two years we have done this at our own expense. Now the state, through the resolution, is willing to fund it."

A representative from the

Pebble Beach sanitary district said there was no mention of funding in the resolution they received. The state demands monitoring, he says, that includes waste from Carmel River, private septic tanks and runoff from streets.

"Why should we participate in the expensive monitoring of things we have nothing to do with?" he asked.

Several board members

expressed concern about the cost involved if a new sewage disposal system is eventually required.

"I'm for environment," said Jim Pruitt, "but with fiscal responsibility. Property tax can only carry so much expense, and then owners begin to resist."

"I think we should do the best we can afford to do," he continued. "But they're asking us to do more than we can do."

Former Carmel sanitary district president J. Wentworth Lewis said the subject should be brought to the attention of the public, in an open trial.

"It's the public that's going to be paying for this," he said.

Several board members were angered that Carmel Bay was declared an ASBS at all.

"We have been monitoring the Carmel Bay for three years, as required," said Ted Weller. "We have log sheets that show that our effluent discharge is better than most along the coast. Yet it is being pointed out to us by the state government that we are a major polluter."

Weller referred to a film he said could counteract reports of the parks and recreation department. It was filmed by divers in Carmel Bay, and shows the Bay's underwater beauty and prospering marine life.

"I think it's time they prove we are damaging Carmel Bay," he said.

Pruitt agreed. "After years of discharge, sewage hasn't hurt the Carmel Bay one bit."

Earl Moser presented a strong argument against this philosophy.

"I cannot believe that an increase of waste will do no harm," he said. "The harm will show up years after it has been done."

Moser pointed out that at this stage of pollution, plankton in Carmel Bay is probably already being

harmed. Though fish seem plentiful now, their food supply is slowly being destroyed.

The State Water Resources Board, in a staff report, stated that no direct evidence of damage to Carmel Bay has been presented to them as yet. They are concerned, however, that the unique biological community contained in the bay will be damaged by future waste disposal.

During the last two years, the sanitary district has spent \$60,000 investigating the possible use of the Odello-East property for alternative disposal purposes. At Monday's meeting, representatives from the Christiana Company, who hold an option on the Odello land, informed board members they cannot wait any longer for the sanitary district's decision on the land. They have submitted tentative maps for development of the property.

"We have no objection to selling the land," said William Duncan. "But if you're going to buy it — we're ready to sell."

Tom Hudson urged the board toward immediate investigation of a long-term lease of the Odello-East land.

"This board has talked and talked, and delayed and delayed. Now time is running out," he told them.

A motion was carried by the board to explore the possibilities of such a long-term lease.

The only other alternative disposal plan under consideration is to pump water over Carmel Valley to the waste treatment center in Seaside.

Other topics discussed during the board meeting were:

A 5 per cent cost-of-living increase effective July 1, 1975. The salary increase was approved by the board.

Procedures for the election this November were determined and passed.

ONE OF CARMEL'S oak trees located in Devendorf Park.

puter. The results are recorded on computer readouts, which City Forester Greg D'Ambrosio has translated into a viable, ongoing forest management program.

According to the computer survey, at present 51.7 per cent of the city's trees are pines, 28.6 per cent are oaks, 4.9 per cent acacia, 4.3 per cent cypress, 1.4 per cent redwood, and less than 1 per cent are eucalyptus, douglas

in 1971. "It's very difficult to get a picture of the health of a forest without some kind of survey. This deals with every problem a tree has and it shows what's going on over a five-year period," explained D'Ambrosio.

The tree survey began in 1971 with 38 randomly chosen city blocks, or about one quarter of the forest. A forester and two students examined each and every

Continued on page 25

Library-council meeting set

A joint meeting of the City Council and Library Board, with an agenda focusing on a proposed annex to the library, has been scheduled for Tuesday, July 29 at 4 p.m. in council chambers.

The meeting, scheduled at the request of the Library Board, is necessary, according to Pat Sippel, chairman, because the board seeks direction from the

council on the matter of library expansion.

Also tentatively scheduled on the agenda are: lighting problems and the crowded condition of library storage facilities at Sunset Center; refurbishing of current library facilities; and elimination of library storage facilities at the Flanders estate.

Corrections

In the July 3 issue of the Pine Cone (p. 26) it was incorrectly reported that Jim Heebner and partner Matt Anges lost in the doubles section championship round of the 31st Annual Northern California Junior "Sectionals held in Vallejo. The team won their final match 6-4, 6-3.

In the July 10 issue of the Pine Cone (p. 17) a story dealing with the appeal of a house design incorrectly reported the use permit being granted to Mr. and Mrs. Walter Perkins. The permit was granted to Dorothy and Frank Perkins. It was also reported that a proposed second gable was essentially cosmetic and served little or no functional purpose. Allen Williams, architect for the Perkins, says the gable serves more than a cosmetic purpose with its primary function including continuity of design and a reduction of visual height to the west of the site. No additional living space would be created.

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**Carmel life**

Chris Keller, editor

Symphony elects officers, gives scholarships

David Hughes of Carmel was reelected president of the Monterey County Symphony Association at its annual meeting July 13.

Hughes led a slate of newly elected officers including: Rear Adm. Edward J.

O'Donnell, executive vice president; Robert M. Hinrichs and Sidney L. Lee, vice presidents; W. Edgar Gallwey, treasurer; Miss Anne Barrows, secretary; and Mrs. Cecil H. Barker, assistant secretary.

Retiring board members are Stephen G. Magyar, Thomas B. Frederickson and Harry L. Bunker. Elected to fill these vacancies were Boyd B. Brownell of Pebble Beach, Burton C. Risner and Jeffrey A. Strathmeyer of

Salinas. Board members reelected were David Hughes, Sidney L. Lee, Mrs. Mary Lee Shepherd, Mrs. Thomas McNamara, Mr. Gaylord Nelson, Dr. Wolfgang Titus and Rear Adm. Edward J. O'Donnell.

Continuing on the board in unexpired terms are George C. Fortune, Jascha Veissi, William F. Borland, C. Craig Bowen, Hugo M. Gerstl, James M. R. Glaser, Heinz Hubler, Stoddard P. Johnston, L. Bruce Lindsey, Mrs. William B. Doyle, Mrs. Robert Swanston, Jr., Mrs. M.R. Dick, Scott MacClelland, Mrs. Alan Pattee, Michael Axinn, S. Perry Jenkins, Dr. Gibb Madsen, Samuel M. Stanton, Charles N. Whitehead, Saul Weingarten and Walter E. O'Keefe. Nathalie Plotkin replaces Leo J. Stuckens as orchestra committee liaison.

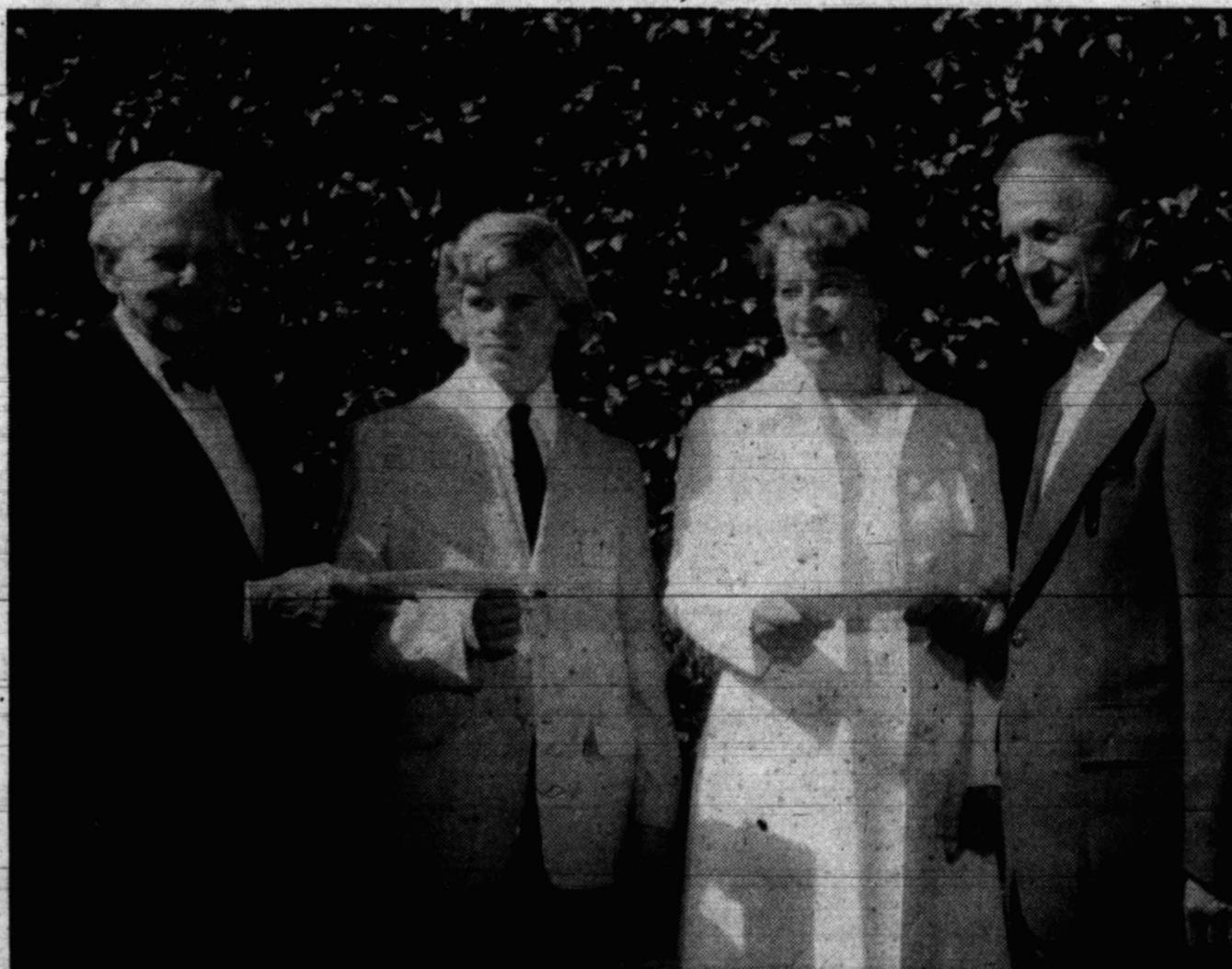
A corsage and silver pin with musical motif were presented to Mrs. Leo Eisner for her recent gift of \$5,000 to the symphony, the second gift in this amount.

The treasurer, W. Edgar Gallwey, announced that the May 31 fiscal report showed a deficit of \$23,835 for the 1975-76 season, due in great part to decreased contributions and increased costs for the orchestra contract. Production, promotion and administrative costs were held within budgeted amounts. Adding to the deficit were the matinee series in Carmel and the King City series.

The two chapters of the symphony guild, the major fund-raising arm of the symphony, contributed \$37,055 with a further \$4,318 received in June. Mrs. Hartley C. Dewey reported that all costs exceeded expectations during the season but that plans are well under way for the Senior Tennis Tournament cosponsored by Almaden Wineries.

Three Scholarships were presented by Mrs. Cecil H. Barker, chairman of the scholarship committee, to student orchestra members, David Dally, violin; Anton Uhle, string bass; and Andres Erlich, violin. Dally and Uhle received \$500 scholarships, paid \$50 monthly for 10 months of the school year. Erlich's \$150 scholarship, together with scholarship funds from Musicians Union Local 616, covered expenses to the Congress of Strings, a summer workshop at the University of Washington, Seattle, presented each year by the American Federation of Musicians.

NEWLY ELECTED OFFICERS of the Monterey County Symphony Association seated together with music director, Haymo Taeuber, are: Miss Anne Barrows, Sidney Lee, Rear Adm. Edward J. O'Donnell, David Hughes, W. Edgar Gallwey, and Mrs. Cecil H. Barker. Board members (standing) Mrs. M. R. Dick, Mrs. Hartley C. Dewey, George C. Fortune, Mrs. William B. Doyle, Gaylord Nelson, Jascha Veissi, Scott MacClelland, James M. R. Glaser, Mrs. Mary Lee Shepherd, Burton C. Risner, Saul Weingarten, Jeffrey A. Strathmeyer, and Nathalie Plotkin. (Vice president, Robert M. Hinrichs was absent as were several board members.)



HAYMO TAEUBER (left) conductor and music director of the Monterey County Symphony, presents a \$500 scholarship award to David Dally of Carmel while Alfons T. Uhle accepts a similar award for his son, Anton, from Ruth Barker, founder of the scholarship program. Anton, a Salinas High graduate, is working in a hospital in Germany for the summer. Both award winners are student members of the orchestra.

Carmel charivari

By PAUL SIDONE

The Psychic Circus

Every talk show on radio and television this season is featuring psychics doing all sorts of weird and wonderful things in the fourth dimension. To hear them claim friends and powers from the other world is enough to make you feel positively guilty and inadequate for being alive and well in this one.

The other day Uri Gellar, the famous Israeli psychic, appeared on a radio talk show. His first dramatic manifestation of his powers was to invite anyone in the radio audience to bring out any clock, radio, television or stereo set that wasn't working, and he would, in a demonstration of his psychic powers, make it function. He gave his listeners two or three minutes to get their broken bits and pieces together, then he instructed them to stroke the surface of the disaffected part whilst he concentrated. Before you could say, "I don't believe it," the radio station's switchboard was alight with calls from delighted and satisfied customers. The grandfather clock which hadn't worked since Washington crossed the Delaware began to tick, radios which hadn't received since 'The Lone Star Ranger' began to sound off, and the television set that hadn't lit up since Dad had attacked it with a hammer began to glow.

Yet during the demonstration, I had been rubbing and stroking myself like Billy-O, but when the show was over I was still NOT WORKING.

Naturally this was the last straw and my disenchantment with the psychic and spiritual world was complete. Who do these guys think they are fooling anyway!

I mean what is so clever about clairvoyants who can read unopened letters? I have never found it too difficult to slit open an envelope, no matter how sticky the mucilage.

Or so pert about poltergeists moving furniture? My wife has been doing this every month since we were married; whilst I believe Bekins will move furniture half across the world and be glad to have the business.

Or so portentous about a psychic whose power can start a clock without touching it? Why I had an aunt whose face could stop a clock at twenty feet and we didn't think anything of it, even when she married the local watchmaker who went out of business soon after.

Or so special about a spiritualist who can see or talk to a ghost? I mean anyone who wants to fraternize with the friendly neighborhood Dracula, or dream of becoming chummy with Genii with the light brown hair, is asking for trouble, a Mummy's curse at least.

Or so miraculous about a medium who can talk to the dead? Fortunately in the realms

of psychic phenomena, such mediums like a good streak are RARE. It has been historically and spiritually difficult to communicate with the dead. I mean what do you say after you say that you're sorry?

Or so trustworthy about telepathists who can tell you what you are thinking? I always thought that it was perfectly beastly to think that your thoughts, on viewing the lovely blonde by the side of the swimming pool, were being monitored by some blasted psychic showing off his powers of telepathy.

Or so supernatural about Satanic worshippers who practise the black magic of the Occult? I never did have much respect for them. After an orgy, they were always ready with the excuse that the devil had made them do it.

One of the new psychics has claimed that he is able to become an electro-magnetic amplifier who can see a missile approaching from out of the sky. When the C.I.A. heard of him, they nearly went daft trying to get their hands on him until they found out that the MISSAL was the holy writ from up above.

Often their findings are not psychic phenomena at all but mere premonitions. Suppose you are in a motel room with a lady who is not your wife and at the witching hour there is a thunderous knocking at the bedroom door. It doesn't take any psychic parapsychology to tell who the lady is at the door — that's no lady, that's my wife.

Or suppose you are in a plane crossing the Pacific enroute to Hawaii and on looking out of the window you notice that you are flying over snow and ice and that the engine is on fire. When at that moment the stewardess appears, offering you brandy courtesy of the air-line, you don't need any psychic to tell you what is going to happen. You have a premonition that all is not well.

As for clairvoyancy, imagine being preternaturally able to see into the future. It would be very disconcerting to say the least to see yourself selling Christmas trees in Israel for the Bible Society, or drifting in a canoe up a creek without a paddle, or taking your girl out in your TRIUMPH and coming back a FAILURE.

Is this the best that all these parapsychologists can show for their psychic powers? I mean if I had all this power to control MY brainwaves, I'd like to think that my brainwaves would be more fun than thinking up gags like bending keys and spoons, and getting into alternate states of consciousness and all that jargon.

Why don't they devote all this psychokinetic energy to making people laugh? Then there would be no need for psychoanalysis, parapsychology and psychic phenomena. They would fade into desuetude — not only with a 'psy,' but with a whimper.

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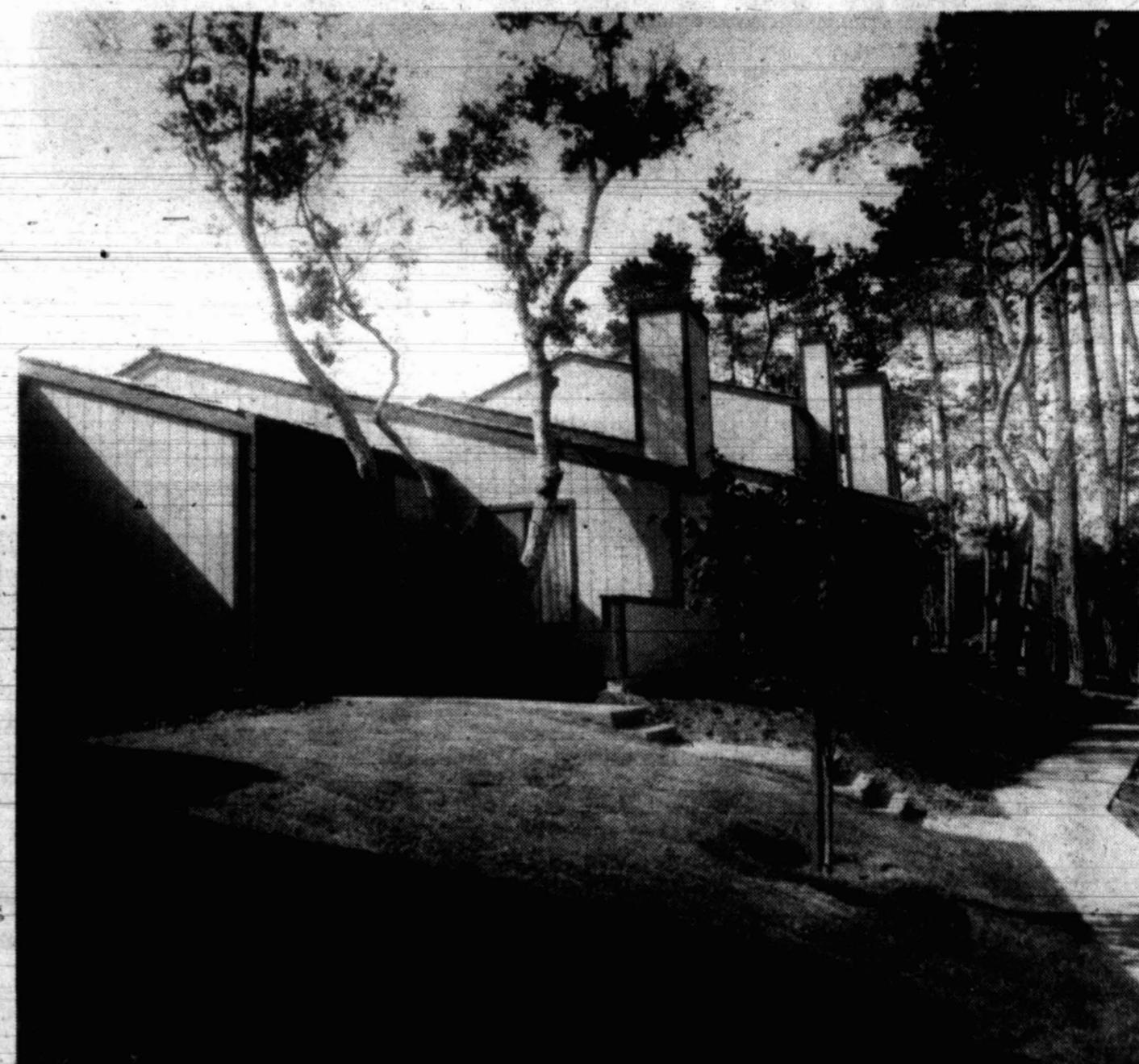
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Chris Comments

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ERECTION OF THE monument on Ocean Avenue and San Carlos circa 1920. (photo from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone

August 1, 1925

Today is holiday-time in Carmel. The Circus is in town. Up on the City lot the barkers and spiers are crying out their attractions. All sorts of luncheon dainties are set out under the trees. A great menagerie of ferocious beasts of Carmel's jungle-land are clawing the bars and pacing restlessly in their narrow cages. The Presidio Band boys are tuning up their instruments getting ready to lead the parade down the Avenue.

At 12 o'clock, the "Street in Tauris" opens. Peanuts, popcorn, hot dogs, side shows, booths, smell of sawdust, horses pawing and neighing, elephants trumpeting, small boys hanging around the circus wagons, a band of real Gypsy fortune tellers...

Gee, Ma! They're comin' down our block!...Let's hurry up and get there!...Oh, boy! some show...Look out the pickpockets don't frisk you...

At 2 o'clock, down the Avenue with a mighty flourish goes the Marshal. After him lions, giraffes, rhinos, hippos, monkeys, bareback riders, trained geese, educated bears, clowns, soldiers, horses, circus flags flying, gay colors everywhere...

25 YEARS AGO:

From the Pine Cone

July 21, 1950

At an informal unofficial meeting of the city council Tuesday afternoon with 12 representatives of the apartment house and overnight lodging interests in Carmel, the matter of the truck sign at the Carmel Woods intersection with Highway 1 came in for a thorough and heated review.

Walter D. Brook, of Torres Inn on Ocean Avenue, protested the erection of the sign, saying it had diverted traffic to such an extent that his business had suffered.

Ten others, whose places of business are more directly on the truck route, thought the council had been wise and judicious in putting up the sign and

wanted no change; were prepared to fight to prevent a change.

Archibald Chevrier of Hideaway on Junipero between Seventh and Eighth Streets said he didn't care how the tourists got into town, what he was interested in was keeping them here (Shades of Perry Newberry and the Founding Fathers)! He proposed to spend "thousands of dollars" in highway billboards to get tourists to Carmel to patronize his establishment and he doesn't propose to have them drive in and then dribble out over Ocean Avenue hill without finding his Hideaway. He wants directional signs set up at the intersections throughout town guiding tourists to the various apartment and lodging houses, "as they have in Pacific Grove." He's prepared to spend important money to bring this "needed improvement" to Carmel.

10 YEARS AGO:

From the Pine Cone

July 22, 1965

"I congratulate you on your courage," Mayor Herbert B. Blanks said to other city councilmen last night after the adoption of the city's 1965-66 preliminary budget which will result in a possible 23 and three-tenths cents per \$100 property evaluation rise in the municipal tax rate.

He added that it would be hard for members of the council to face citizens who may complain "You sure raised my taxes."

"We are raising our own, too," Councilman James C. Buffington emphasized.

The new tax rate is based on a total preliminary budget figure of \$750,779. This amounts is \$62,657 higher than the amount of last year's adopted budget for which the 1964-65 tax rate of \$1.06 was set.

According to a report prepared by the city's finance officer, Arthur M. Plaxton, and presented to the council last night by City Administrator Hugh Bayless, the two heaviest additional operating charges for 1965-66 are the city's employee salary and redesignation plan (\$13,758) and the cost of operating Sunset School as a municipal cultural and community center (\$20,791).

MPC honor roll announced

The spring 1975 honor roll at Monterey Peninsula College includes names of 586 students who have achieved a 3.0 or better grade point average on a 4.0 scale while completing at least 12 units of course work.

"Highest Honors" went to 100 students who achieved all "A" grades or a 4.0 GPA according to Mrs. Sally Jones, college registrar. "High Honors" went to 196 students who achieved a 3.5 to 3.9 GPA and 290 students achieving 3.0 to 3.4 GPAs received "Honors."

The honor roll includes:

HIGHEST HONORS

Lisa L. Baird, Debra D. Berry, Stephanie K. Carozza, Gordon R. Cubison, Stephanie Cunningham, Michael E. Fremm, Craig R. Heckman, Anthony M. Helm, Linda L. Ihrie, Kay D. Miyamoto, Nancy Nelson and Ruth C. Stephan all of Carmel.

Sue K. Kaminske, Christine C. Morabito and Richard J. O'Brien all of Carmel Valley.

Girl Scouts honored

Carmel Senior Girl Scout Troop 2159 recently recognized some of their members for outstanding service to school and community. The girls had worked in aquatic safety, child care, aid to handicapped people, hospital assistance, international friendship, laboratory, office, program, ranger, teacher, merchandising and volunteerism programs.

Recognized were: Pam Thomas, 535 hours in eight projects; Susan Fuhs, 980 hours in 11 projects; Wendy Thorpe, 325 hours in seven projects; Kim Cleary, 100 hours in one project; Debbie

Alvin H. Gluck, Elizabeth M. McEneaney and Mac Elliot Seldner all of Pebble Beach.

HIGH HONORS

Tracy F. Chesebrough, Charles D. DeGray, Clemens A. Kessler, Thomas B. Stanley and Bonnie Tosh all from Big Sur.

Robert A. Ader, John C. Anderson, Kimball K. Banker, Sunnie K. Briggs, Michael W. Brown, Clare R. Capadona, Alice U. Carley, Layne R. Davis, Joseph F. De Angelis, Catherine D. Di Monaco, Richard L. Drye, Fredrika M.

Fanta, Joyce M. Farris, Mary E. Fielding, Inge K. Fitzpatrick, James J. Fletcher, Sara L. Harnish, Donna J. Hipp, Christophe T. Hrusa, Chris Hummel, Cathie Hurst, John C. Jinishian, Danine M. Kunz, Teresa D. Lewis, Jennifer J. Long, Thomas G. Maloney, Karen L. McCurry, Andrew J. McFarland, Richard H. Meyers, Randee L. Miller, Ronald L. Neth, Barry T. Odonovan, Richard K.

Ouimette, Roger L. Pellett, Robert J. Poulos, John F. Powers, David M. Smith, John F. Staniunas, Laura C. Thompson-Grubbs, Jane F. Tonkin, Valneq Vebber, Tamara A. Vonchristierson, Carl E. Welchner, Cheryl K. Welchner, Pamela S. Weston, Robert L. Wolovsky, Henry M. Wynands, Craig E. Zanetta, Shelly L. Bartlett, James H. Diehr, Robert Dimitrijevich, Diana D. Hjul, Kenneth R. Klingemeier, Masae Ono, David J. Paul, Jack Seliskar and Pamela L. Vincent, all of Carmel.

Louis J. Belknap, Martin J. Cocker, Russell L. Cureton, Sheila V. DeAngelis, Laura G. Fife, Mark R. Flippo, Kevin M. Jones, Kathleen S. Ledford, Mary M. Obrien, Larry D. Pappas, Ngoc M. Pham, Mark W. Rittenour, Reed A. Sammet and Edwin A. Schilf all of Pebble Beach.

HONORS

Mary M. Barron, Gregory V. Bean, Herbert F. Bourdeau, Kenneth E. Copsey III, James H. DeAmaral, David N. Drye, Rhonda P. Edwards, George F. Elliott, Donna L. Ellis, Ikuyo Gotoh, Stephanie A. Haddad, Joan K. Hawley, Paula J. Hazzdovac, Mark B. Jensen, Sunsan E. Jones, Behrooz Khazanadari, Marie A. Kruse, Heidi Lawitzke, Laila L. Mahroom, Linda L. Mahroom, Paul J. Marian, Carol I. McConnel, Lance D. Monosoff, Nancy J. Morris, Barbara Norwalk, Richard A. Pearce, Clifford K. Pollard, Kathryn M. Rahe, Lawson H. Robinson, Christopher M. Rudzis,

Stephen P. Silver, Ann C. Smith, Claudia Spencer, John F. Testa, Beth A. Thoreson and Julie E. Winkler, all of Carmel.

Helena L. Bresk, Lydia J. Bresk, Michael E. Burke, Daniel L. Donahue, Mark H. Guthrie, Ruth E. Holine, Thomas E. Hughes, David L. Marshall, Sandra Meyrose, John E. Rauber, Thomas R. Reynolds.

Sanchez and Roger A. Wolfe, all of Carmel Valley.

David W. Adams, James J. Austin, Nicholas C. Bierstecker, Ronald G. DeVincenti, Laurie B. Dill, Kevin M. Ford, John H. Gilbert, Robert D. Goldring, Julia T. Kim, Ann E. McBride, Patrick G. McBride, Karin L. Prokop, Linda K. Reynolds.

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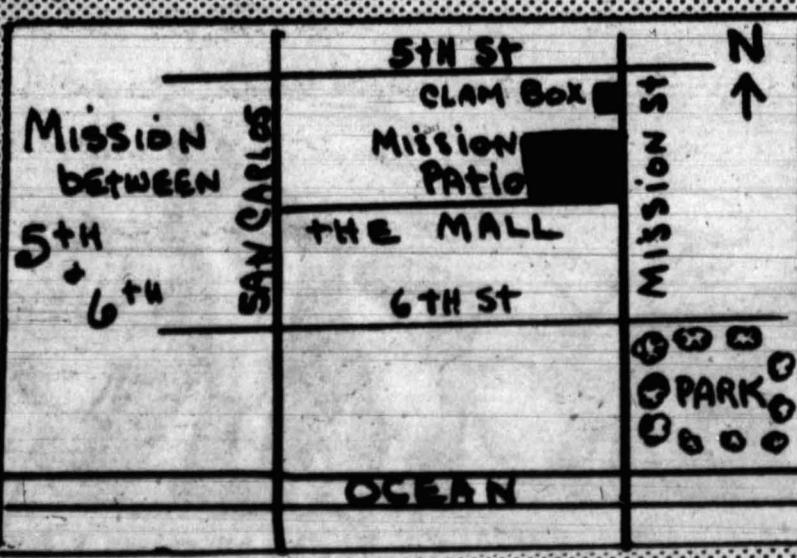
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More questionnaire

Continued from page 4
people have not had an increase in benefits compared to the other groups, and 10 expressed that the people involved are satisfied with their taxes and services.

When asked if service to any of these three groups should be increased or decreased, representatives answered:

Concerning Carmel residents, nine members feel that service should increase, and five thought it should remain the same.

In regard to Carmel business property owners and merchants, two representatives feel their service should increase, one thinks service should decrease, and 11 feel it should remain the same.

Three city representatives feel service for Carmel visitors and outside users should increase; four think it should decrease, and seven think it should stay the same.

Alternatively, city representatives had the hypothetical choice of raising the financial contributions of the groups. Three representatives feel the contribution of Carmel residents should be increased; 5 feel it should not, and six think it should remain the same.

Five representatives expressed feeling that the contribution of Carmel business property owners and merchants should increase, while nine feel it should remain the same.

Eight representatives think Carmel visitors and outside users should contribute more financially, and five think the fee should remain the same.

CITY ORGANIZATION

Part II of the questionnaire concerned the organization and administrative functioning of Carmel's city government. Steckler stressed that there are no right or wrong answers to these questions. They are all subjective, pending the experience of each individual representative within city government.

When asked if the City Council is normally provided with adequate information with which to make appropriate budget decisions, five representatives judged information quite adequate, seven felt it was barely adequate, and two thought information was less than adequate. When asked if they had adequate information to exert administrative control over department functions, to evaluate the quality of services provided, instruct department heads and judge the satisfaction of citizens with the service provided, the response was fairly negative. The majority of representatives feel information provided for decisions is either barely adequate, or less than adequate.

Realizing the quality of communication within an organization is very important, representatives were asked to rate the quality of this communication.

Between the council and the city administrator's office, representatives on the whole feel communication is reasonable, with three judging it 'excellent' and three describing it as 'fair.'

Between the council and department heads, the emphasis of opinion seems rather negative. Four representatives indicate that communication is fair; four say it is 'not good,' and three say it is 'very poor.'

Between the city administrator and departments, five representatives feel communication is reasonable, six feel it is fair, and two say it is 'not good.'

The relationship between departments and the people of Carmel rated one vote for 'excellent,' seven for 'reasonable,' and five for 'fair.'

Between the city administrator and the people, the majority of the representatives feel that relations are positive, with eight votes for 'reasonable' and four for 'fair.'

Between the people and the City Council, seven representatives feel that communication is 'reasonable,' six think it is 'fair.' The questionnaire went on to ask city representatives if there is adequate authority given to city officials to meet responsibilities of their position.

Without an exception, the respondents feel city officials do have the power they need to function well in their position. However, there is definitely a division of opinion when representatives were asked if there is a clear-cut standard of expected performance that is useful as a basis for assessing performance. The following responses were received:

City Council — Clear, five, not very clear, 4, not known at all, five; city administrator and his staff — clear-eight, not very clear-five, not known at all-one; department heads and directors — clear-seven, not very clear-seven; individual department employees — clear-seven, not very clear-six.

INFLUENCES ON DECISIONS

Finally, representatives were asked to rank the influence exerted by certain groups and individuals over decisions made by the City Council.

Within city government, five representatives judge the in-

fluence of the city administration to be 'high,' and seven 'medium.' For department heads and directors, there were three 'highs,' eight 'mediums,' and three 'lows.' Council commissioners, rated two 'highs,' six 'mediums,' and four 'low.' For the appointive commissions, there were four 'highs,' eight 'mediums,' and one 'low.'

Response regarding influence external to city government was more clearcut. The Carmel Citizens Committee received 10 votes for 'high' influence, with four for 'medium.' The press (especially the Carmel Pine Cone) got seven votes for 'medium' influence, and five for 'low.' The Carmel Business Association had 10 votes for 'medium,' and four for 'low.' Individual Carmel citizens rated two votes for 'high,' eight 'mediums,' and four 'lows,' while residents of the nearby unincorporated county area received one 'high,' five 'mediums,' and eight 'lows.'

THE FUTURE

Part III of the questionnaire dealt with general assessments for the future.

First, respondents were asked what they thought are the most important set of tasks facing the City Council of Carmel in the near future. Responses were broken down into City Council, city administrator's office and department heads.

Much of the concern generated from the City Council is in the direction of preserving the natural beauty of Carmel, through control of building, the size of the commercial district, the number of the parking spaces in proportion to the number of stores.

At the same time, they want to provide adequate library service, post office facilities, and other city services, at the least cost to the Carmel taxpayer. They also want to encourage citizen interest in Carmel's problems.

Response from the city administrator's office emphasizes the need to reorganize and restructure municipal functions to meet the current level of demands on local government. They feel that the present system is inadequate to cope with the current problems.

Department heads feel strongly about maintaining the character of the city, while maintaining the present standard of services — within the fiscal capabilities of the city. They also want to work on decisions about parking-traffic, the Post Office, streets, public safety, budget and fiscal matters.

When city representatives were asked what they would do if they could change anything in city government, comments were quite diversified.

Within the City Council, one member wanted a city manager instead of a city administrator. Another wanted more authority given to the city administrator to carry out his responsibilities. One wanted a means to retard further urbanization within the residential district, and another wanted a relationship with the Library Board that could be more responsive to citizens' desires.

The city administrator's office wants a restructuring of the management of the city, eliminating the existing "commissioner" system.

Department heads want more responsive action from council members, and wish that the council had better understanding of departments. Several members expressed dissatisfaction with the commissioner system, and want a tightening up of the chain of command.

When asked what feature of Carmel's City government should be preserved unchanged, answers were again diversified.

Members of the City Council feel it especially important to preserve the small city hall type of government — namely the City Council — so that people can directly contact them, and have accessibility to government. They also feel strongly that the planning and zoning process is important, keeping the desirable qualities of the city from disappearing completely, and one member expresses the need to keep, and improve, the Forest Theater.

The city administrator's office voices the opinion that the election of the Mayor from within the City Council should remain unchanged, as opposed to election directly by the voters.

One department head stresses that no single feature should be so important as to be labeled a sacred cow; that change is justified, and often desirable. But other members feel that the council-mayor-city administrator form of government is a good one, and direct contact of department heads to the council is a good concept. Like the City Council members, they are also interested in retaining the character of the city.

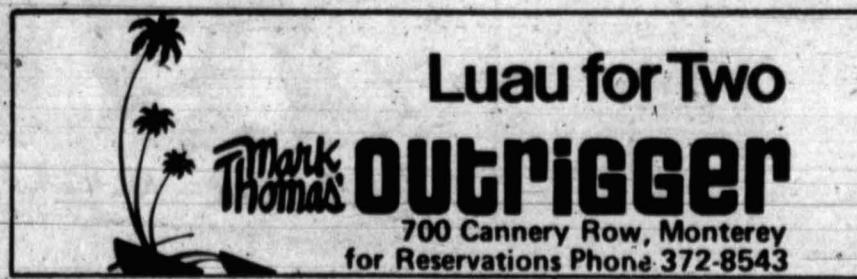
NEED FOR EXAMINATION

Finally, the city representatives were asked if they think this is a good time to be examining the City government and its organization. Every answer was positive.

One City Council members stated: "Yes. With rising costs we must be prepared and must examine our priorities. We must be aware of the effect of the tremendous growth on our borders and be able to cope with it."

Another member said, "Certainly, city government must always be examining itself to insure that it is functioning in a manner which provides the best service and the least waste of capital."

"Now is the only time we have," a department head said. "Delay in changing is costing the city time and money. The public is entitled to have its tax dollars well spent and is also entitled to a well managed city staff. The city will continue to function but costs will continue to rise with little change in efficiency of operation."



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Locals attend women's conference

More than a dozen women from the Monterey Peninsula, including Carmel and Carmel Valley, participated in the International Women's Year conference in Mexico City which concluded July 3. Their response to the two-week affair was enthusiastic.

Mary Marain of Carmel termed it an "epochal occasion."

"It was no ladies meeting," she said. "They were talking about the real nitty-gritty...The differences of opinion made it seem all

the more important and serious."

The women who attended from this area participated in the Tribune as opposed to the Conference. The two were held four miles apart and the latter was limited to government officials, many of whom were men, from participating countries.

The Tribune, on the other hand, was a body of 6,000 women and some men who chose to attend on their own.

Mary Marain reported that in an Agriculture and Rural Development meeting she learned "some of the things that have been done with tractors and industrialization have made her (the African woman's) lot even more difficult."

Pearl Ross of Pacific Grove returned with the impression that the African women as a group were the most impressive and eloquent speakers of the

said.

The South American women, as a group, were the most divisive, opposing the majority on the issue of family planning and birth control.

"For some reason, probably political, the Chinese women, (mainland China) sided with the South American women on this. What they don't seem to understand is that their own fertility is what's keeping



HELENE BOUGHTON

Many represented nongovernmental agencies and organizations.

Subjects ranged from "Third-World Craftsmaking and Development" to "Attitude Formation and Socialization Processes." Each day there were two organized panel meetings in the morning and two in the afternoon.

conference.

"They made sense. We in the United States get so bogged down in analysis, analysis. They go straight to the heart of the matter...I was very impressed by these blacks. They had so much passion when they spoke. I sometimes feel we've lost this. They combine both intellect and passion," she

them down. Control of one's fertility is a major step in equality," explained Ms. Ross.

The local women joined women from 133 other countries in the Tribune.

According to Ms. Ross the women chose to concentrate their energies on the problems of women from

Continued on page 29



PEARL ROSS

More trees surveyed

Continued from page 47
tree, measured its size, health, and dutifully recorded the information on cards.

Similar surveys were undertaken in 1972, 1973 and 1974. By 1974 all the trees had been catalogued and recorded. This year the forester and his aides have repeated the same survey that was done in 1971.

The survey is useful for exposing a possible epidemic that may be festering in one area, as well as other problems with tree health. For this reason the forester chooses blocks each year that are scattered throughout the city, rather than surveying one quadrant at a

time.

The survey also keeps track of the ages of trees so the forester will know when to expect older trees to die and need to be replaced.

The tree survey indicates among other things that the majority of the city's trees are pines. In contrast the majority of trees on private property are oaks which comprise 35.7 per cent. Pines are second with 24.18 per cent.

Throughout the four-year period, from 1971 through 1974, a total of 351 trees were cut while 1,796 were planted.

The tree survey also keeps track of the diameter of tree trunks, an indication of their age. In 1971 of all the trees on

city and private property, the majority had diameters (at breast height) of between 7 and 12 inches.

Diameter classes range from two to six inches (smaller ones are not yet considered trees) to 38 inches or more. The city's trees are generally larger, or older, than those on private property.

"What the citizens see when they look at Carmel's Urban Forest are the pines. There are more oaks but the pines dominate the landscape. If we want to keep a dominantly pine forest in Carmel, we will need a normal spread of pines over the diameter classes," states the forester's management plan, compiled on the basis of information from the tree survey.

The report continues, "There should be no lack of large trees on private lots in Carmel in the future, even with allowance for a large mortality. But in 40 or 50 years there will be little to replace the large pines unless more are soon planted. At least one-fourth of the total number of pines should be under six inches in diameter. The has 23 per cent in the two to six inch class. Private land has 14 per cent.

Results of the survey also show that trees are slightly healthier on city property than on private. Foresters talk in terms of the "vigor" of a tree and the survey notes that city pines are 95.3 per cent Vigor 1 and 2, and only 4.7 per cent Vigor 3. Vigor 1 is healthiest with vigor 2, 3, etc. less and less healthy.

Privately owned pines are 94 per cent Vigor 1 and 2, and 7 per cent Vigor 3.

Overall, however, the survey indicates a healthy urban forest. In fact, of all the city-owned trees, the report states that only 161, or 1.4 percent immediate attention. As far as insects and diseases, the completed survey shows "nothing to be alarmed about at present."

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(Name of Applicant)
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GRACE E. BALDINO
MICHAEL S. BALDINO

Date of Publication:
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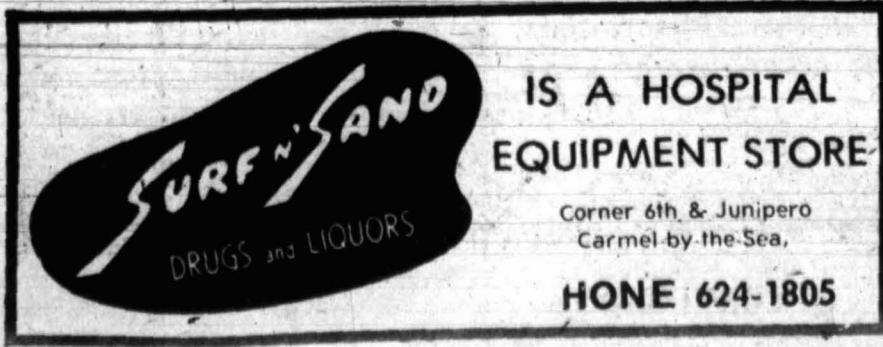
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By PHYLLIS JERVEY

Everyone knows the most difficult part about dieting is to stay with it. For most of us it means doing without desserts. What should be done about this sad shape of affairs? Now that the bikini season is in full swing, what with skin diving, surfing, practically undressing on Carmel's beaches, slimmest of torsos are the whole bit.

Returning to dessert-less meals... it isn't necessarily so. How about all those blissful low calorie canned fruits, nectars, preserves we are blessed with today.

How about the following **Peach Mousse with Fruit Sauce**: Drain one (16 oz.) can diet type sliced cling peaches; measure liquid adding enough water to make $\frac{1}{2}$ cup. In small saucepan sprinkle 1 env. unflavored gelatine over liquid mixture to soften. Stir over low heat until well dissolved. Remove from heat. Add $\frac{1}{2}$ tsp. artificial sweetener, 1 tsp. vanilla extract, 1 cup orange juice. Mix and refrigerate until consistency of unbeaten egg white. Dice drained peaches; stir into gelatine. Beat $\frac{1}{2}$ cup non-fat dry milk powder with $\frac{1}{2}$ cup ice water until soft peaks form adding 2 Tbsp. lemon juice and beating until stiff. Fold in gelatine mixture. Turn into 1 qt. mold chilling until firm.

At serving pour over this delightfully flavored **Fruit Sauce**; so kind to one's waistline. Drain one (8 oz.) can diet fruit cocktail; measure liquid & add enough water to fill 1 cup. In small saucepan blend 1 Tbsp. cornstarch with liquid mixture. Heat to boiling point, stirring constantly. Remove from heat and stir in 1 Tbsp. low calorie strawberry jam. Add drained fruits. Chill. Serves six with only 106 calories per portion. My personal opinion is that one would be exhausted going through all this process. All right for a fat ladies' luncheon but somehow my Carmel "gal pals" prefer the Bully III & the Red Lion where we enjoy a really fortifying round ground burger for sustenance so we can return to work or a siesta without tremors. Why not just pick up a peach at Nielsen

Brothers on Dolores or an apple, perhaps a box of strawberries. Much easier.

We should discuss something besides sweets. From "The No Willpower Diet" book by Helen Ayers Davis, here are splendid **Burgers with a Difference**: With 173 calories a serving, who could ask for more. Make 1 lb lean ground round into 4 patties. Combine 2 Tbsp. instant onion bits, $\frac{1}{2}$ cup tomato juice, 1 or 2 tsps. prepared mustard, s&p & Worcestershire or A-1 to taste. Heat sauce lightly pouring over burgers, then broil to desired doneness over charcoal outside or under your kitchen deal. **Bake Your Own Bought Garlic French Bread** is great under these tasteful meatfuls. But we were talking about calories. Skip the bread. Mournful.

My brother who has been spending the Fourth of July holiday with me in Carmel, brought some wonderfully, fresh as dew, home grown zucchini from his ranch in Walnut Creek. He loves to enjoy our misty relief from the inland. This is how I did his tiny ones, taken from my friend Helen's chapter on **Irresistible Salads: Italian Zucchini Special**. Marinating zucchini adds zest. Slice 4 tender but firm young narrow ones in thin slices. Soak in wine vinegar & sour pickle relish, with sugar, s&p to taste at least 2 hours. Toss the zucchini and marinade then serve on lettuce leaves. This amounts to about 60 cal. a person. Yes.. I am terrible but really I do prefer only simmering that sweet vegetable in just a little water without burning... then butter!

No-Oil French Dressing: Spicy and delicious. The consistency of oil, but not a dropful. Keeps several weeks. Under 4 calories a tablespoon. Bring $\frac{1}{2}$ cup of wine vinegar to boil. Remove from heat and stir in 2 tsps. cornstarch, smoothly dissolved in 1 Tbsp. lemon juice. Return to stove, stirring and cooking until it starts to boil again. Remove from heat. Beat in paprika, dry mustard, salt, catsup, pepper, sugar substitute. Use fork or whisk for this process. Let cool, then put in refrigerator. Makes 1 cup. Delirious Dieting!

Shorty—the story of a loving Blue Jay

Editor's note: The following account was written by Philip B. Holyoake in 1968, while living in Carmel. Mr. Holyoake is now deceased but the manuscript detailing his experience with "Shorty" was provided to the Pine Cone by Arthur Porter. In the July 3 issue of the Pine Cone a story dealing with Blue Jays generally implied they were not the friendliest of creatures. Porter submitted this account showing one man's very positive and loving relationship with a Blue Jay.

By PHILIP B. HOLYOAKE

The name "Shorty" came

about because of an occurrence in our garden ten years ago. My wife looked out the patio window and was horrified to see our neighbor's cat with a blue jay in its mouth. She rushed out in hot pursuit as the cat raced for our neighbor's garden. As they neared the shelter of overhanging tree branches, the bird made one supreme effort to get free. He succeeded, but the cat had all the bird's tail feathers in her mouth. The blue jay jumped to a tree branch and then, in a somewhat dazed fashion, flew back to our garden where he landed in a very wobbly condition. He was offered peanuts and he hopped about to get them. His manner of navigation was funny, and his shortened appearance earned him the name of Shorty.

He made his headquarters in our garden for ten years.

He seemed to recognize that his life was spared by the lightning quick action of my wife.

We have a little bird feeding platform outside our kitchen window. This has a little fence around it furnished with dining-room doll furniture. At times he would perch himself on this fence to be close to my wife, working in the kitchen, paying no attention to the assortment of his favorite food items. He would maintain this position for hours at a time.

In the morning it was only necessary to whistle twice and he quickly swooped down from his nest in a large pine tree that overlooks our garden. He was ever with us 365 days of the year. His personality was identified by the tricks he loved to do, his favorite being to catch a peanut in mid-air. He indicated his desire to do this by

flying up to a corner of the roof of our house, (he seldom ever missed), then swooped off with it in his beak, to be opened up on some nearby tree branch.

On certain days he liked to perch on the garage door, fly in, landing on the rafters to get next to the store of peanuts he knew was in the adjoining kitchen.

When company came, they always asked about Shorty and he obliged in answer, by swooping down from his lookout post to land on my head or shoulder. He was a real "ham." He snatched peanuts out of my wife's mouth. At time, when in a happy mood, he sang somewhat like a canary, at first very softly, and noticeable by a slight ruffling of his throat feathers.

It is interesting to note that the average life span of a blue jay is four years, we of course can only estimate his age as one year when he first showed up in our garden, and that was ten years ago. We are convinced that our love for him is one factor that sustained and prolonged his life.

He so endeared himself to us, his virtually adopted family, that we hesitated to take even a short trip away from our home. If we did leave for a week or so, our neighbors kindly provided his supply of peanuts and cracked corn daily on his dining room shelf. When we returned during daylight, he flew down to greet us, as the car turned into the driveway.

Continued on page 32

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1975 SENIOR LEAGUE ALLSTARS are Seth Bernstein, Mark Dodd, Brad Dow, John Frincke, Tom Frincke, Steve Gere, Stewart Giffin, John Harbert, Pat Kelly, John Lucido, Frank Lucido, David McKenzie, Tim Sherman and Mike Topham. The four alternates named are Paul Burdick, Dan McDonald, Bruce Keefer, and Mike Robesky. The manager and coach are Gary Childs and Jerry Artellan.



CHAMPIONS OF THE 1975 Carmel-Carmel Valley Senior League are the Kiwanis Tigers, managed by Jerry Artellan and coached by Frank Lucido. Team members of the team are: Vince Cal, Gary Childs II, Paul Corona, George Cromer, Brad Dow, Stewart Giffin, David Hagarty, Michael Harney, Jeff Hogans, Frank Lucido Jr., John Lucido, Alex Olow, John Pirotte and Bruce Robinson.

Carmelites perform well for Barracudas

Carmel swimmers and divers were among members of the Barracuda Swim Team who brought home honors from separate meets recently, the First Tri-County Open Diving Meet of the season at Cabrillo College, and a dual swim meet with Hollister at the Carmel High School Pool.

Twenty-two divers took from first to sixth place in the Cabrillo meet, among them: Rich Girtelli, sixth for boys 13 and 14; Betsy Gray, sixth for girls nine and 10; Maria Alliotti, first, Anna Alliotti, second, Lyn McDonald, fifth, and Dora Bernstein, sixth, all diving in the 11 and 12 girls category; Roxanne Mahroom, first for girls 13 and 14; Deanna Campbell, second for girls 15 through 17.

Swimmers helping swamp the Hollister team 404½ to 228½ were:

Six and under boys, Tuck Whitesides, second in 25 free, second in 25 back; Ralf Kuchler, fourth in 25 free.

Eight and under girls, Margaret Morris, third in 25 free, 25 back, 25 breast; Mary McCormick, fourth in 265 back. Morris also swam

in the first place 100 medley relay team and McCormick swam in the 100 medley and first place 100 free relay teams.

Eight and under boys, Tim Jones, third in 25 free and 25 back; Greg Falge, fourth in 25 free, third in 25 breast; John VanZander, fifth in 25 free; Mike Falge, second in 25 back. Both Falges swam in the first place 100 medley relay team, one Falge in the first place 100 free relay team.

Nine and 10 girls, Katy Falge, second in 50 fly; Jennifer Robinson, third in 50 back; Janet Meyers, third in 50 breast. Falge also swam in the 200 medley relay and 200 free relay teams, which both took first place.

Nine and 10 boys, John Goss, third in 50 free and 50 fly, fourth in 100 IM; Mike Kelly, second in 50 back, fourth in 50 fly; Mike Hardy, first and A time of 43.9 in 50 breast, first in 100 IM with a 1:27.3; Bob Ferris, third in 50 breast, second in 100 IM; Brett Langley, second in 50 fly. First place 200 medley relay team included Langley, Hardy and Ferris.

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NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of PETER WRIGHT (ZA-2440) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an addition to existing guest house on Lot 6, Block 3, Walker Tract No. 1, Carmel area, fronting on and easterly of

Ridgewood Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: JULY 31, 1975 at the hour of 2:10 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.

Zoning Administrator

Dated: July 15, 1975

Date of Publication

July 17, 1975

Eleven and 12 girls, Maureen Falge, first in 50 free with 32.1, fourth in 50 back; Kris Nielson, third in 50 free, second in 50 back. Falge also swam in the 200 medley relay and 200 free relay teams, which both placed first.

Eleven and 12 boys, Art Strum, first in 50 free with a time of 30.1, first and a new record in 50 back with 37.4; Chris Whitesides, third in 50 free, second in 100 IM; Adam Sherburne, first in 50 breast with 40.1, first in 50 fly with 34.3, first in 100 IM with 1:19.6; Brad Langley, third in 50 back and 50 breast; Mark Schuler, second in 50 breast. The first place 200 medley relay team was

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Fifteen through 18 boys, Don Gaver, second in 100 free, 100 back and 100 IM; David Goss, third in 100 free, 100 back; Bob Grant, fourth in 100 back.

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Bach Festival

By GINNY SMITH

Every July, professional musicians come to Carmel from across the nation to share their musical talents in the annual Bach Festival. Visitors and Carmel residents swarm to the festival's concerts, enjoying the high level of musical quality that dominates performances.

For many Carmel people, the Bach Festival comes and goes quietly, with little personal involvement. For people who have worked behind the scenes, however, the intricate network of details involved in the organizing and planning of the festival is a vivid part of

their lives for weeks, or months before and after the event.

"You don't realize how much goes into planning the Bach Festival until you get involved," says vivacious Val Miller, the core behind preparations for the annual event. On the Friday before the festival, she sits in her office at Sunset Center, surrounded by people asking questions, and a desk covered with papers.

"Can you give me directions to the party tonight?" asks one young performer. "Do you have a bandaid?"

"Where do I get manuscript paper?" Volunteers rush in and out. One woman is preparing a

morning coffee break for the musicians, while another sits on the floor, putting together a poster display for the lobby. Ticket sales are going on in another corner of the room.

"There's got to be a liaison between the conductor, the board of directors, the performers, and everyone else," says Mrs. Miller. "That's me. You might say my desk is the control center." She also refers to it as a crisis center. Officially, she is the executive secretary to Howard Bucquet, president of the board of directors. She also takes orders from the festival conductor, Sandor Salgo.

"The conductor is in charge of engaging all the musicians, and choosing the music," Mrs. Miller says. "I take it from there, sending welcome letters, personnel forms and information on clothes to all the performers."

Participants in the festival include 40 members in the chorale, 45 in the orchestra, 35 in the chorus, and 12 soloists. Chorus members live locally, but the majority of the other people are out-of-town guests, who need housing, occasional transportation, snacks during performances and rehearsals, and a little special attention.

Mrs. Miller has a score of people to help her—most of them volunteers. There is a housing committee, a refreshment committee, an entertainment committee, and a wardrobe mistress. Some of these people are relatives of festival participants, but most of them just love the music, musicians and the warm atmosphere of the festival. As volunteers filter in and out of the office, each seems cheerfully engrossed in his or her project.

The refreshment committee, headed by Mrs. Daniel Gornel, is responsible for providing coffee and cookies for all festival participants during breaks. This includes every morning and evening during rehearsals and performances. There can be anywhere from 30-120 performers at a given time, and women in the community are kept continually baking to keep up with the appetites of the musicians. Carmel merchants have also donated a substantial supply of baked goods to supplement supplies.

Fifteen or twenty women take turns coming in each day to disperse refreshments at the breaks.

"My boss lets me off work a few hours a day to do this," says one enthusiastic refreshment volunteer, carrying a massive bag of cookies out the door. "I like to do something to help. The musicians are such wonderful people!"

Mrs. Richard Brace is in charge of wardrobe for the festival. She matches each person with a robe, and irons, mends, shortens and lengthens gowns until everyone is satisfied.

"Did you see that man coming down the aisle last night, with his plaid pants sticking out below his robe?" laughs Mrs. Miller in a phone conversation with Mrs. Brace. "I think that one's too short." But together they decide that probably no one will notice.

The entertainment committee headed by Mrs. Thomas Hall involves another group of Carmel people in the festival. They plan a continual stream of luncheons and dinners that are held at private homes for the musicians after performances, and send out invitations to each one.

The housing committee has the job of finding a place for all the Bach Festival participants to stay. Each musician is given a small housing allowance if he wants to find his own accommodations, but housing is also provided for people in private homes and local hotels.

"The housing committee usually has a general idea about who's coming, and how much housing they need," Mrs. Miller says. "But when the orchestra suddenly announces that they need two more trombone players, the committee has to rustle up more housing on the spot."

When the performers arrive, they usually descend on the Bach Festival office in groups of about twenty,

wanting instructions on housing and keys.

"Of course I can't just hand them a map," says Mrs. Miller. "I've got to open it up, and explain to them how they get to the house. Each one wants a little special attention, and sometimes it gets very hectic around here!"

One young man sits at a table in the office, sorting through music. He is in charge of marking music for the festival, putting it in folders and making sure that it gets to the right place at the right time.

"I'm not exactly a volunteer," he says, "but the money I get is nothing. I'm only here because I enjoy the music."

This holds true for most "behind the scenes" workers. Fred Terman, stage manager, has been involved in the annual event since 1967. He and his crew is responsible for the continual juggling of instruments and equipment throughout the rehearsals for the festival, and during the festival itself.

"Yesterday we had a rehearsal at the Mission. We got risers from Monterey Peninsula College, chairs and instruments from Sunset Center, and TV equipment from a rental service. All of this had to be moved in for the rehearsal, torn down and returned before the Mission needed its facilities the next day."

Terman has experienced some interesting problems with space.

"We set up for a large chorale group and maneuver them and the orchestra onto the stage. I don't know how they all fit," he says. Next comes a rehearsal for the opera, and bare stage is required. All the equipment must be removed, and put back afterwards.

"I wish all the performers were oboe players," Terman

Continued on page 29

Laykin et Cie Searches For Jewels

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CARMEL PLAZA • CARMEL



GROUNDBREAKING FOR THE Carmel Woods playground and park began July 15 with the public works department recontouring the bank. Besides workmen Bud Shoars and Rick Andrews, Clark Struve, president of the Jaycees, Bob Jaques, park project engineer for the Jaycees, Ray Wilson, principal of Woods School, and Gene Bradley, Jaycee project chairman attended the groundbreaking. Bill Askew of the public works department is on the far right. The playground will be in use by October although many landscaping touches and more playground equipment will be added during the next two years.

More women's conference

Continued from page 24 under-developed countries. "They are the ones who are less able to do it themselves."

One of the best ideas to come out of the conference was a proposal for establishment of a world bank for women, said Ms. Ross.

"Why make women equal if they are poverty stricken? The bank would make it possible for women to invest and borrow without collateral. Women in the lowest economic positions would be given preference," she explained.

The bank would be funded by the initial sale of stock. In addition it would hopefully attract grants, contributions and bequests.

"I think it's a great idea and would gladly leave what I have to such an organization," she said.

A steering committee for the formation of such a bank has been formed and is chaired by Dr. Rha of the Department of Food Sciences at Massachusetts Institute of Technology.

Another idea Pearl Ross thought particularly interesting was formation of a women's international disarmament conference. She believes that the armaments race is a direct outgrowth of male aggression and that it might take women to solve the problem.

At the end of the conference delegates (not those attending the Tribune) were asked to vote on the ten year plan. Feminist Betty Friedan asked the delegates to amend the plan, particularly changing wording from "should to" "must," but the delegates chose not to.

Nevertheless local women believe the plan is a good one. None of those attending could be called militant feminists; Pearl Ross, formerly president of the Monterey chapter of National Organization of Women was probably the most radical of the women attending from this area.

"I really believe only when women come together globally and assert themselves can we save life on

**STATEMENT OF ABANDONMENT
OF USE OF
FICTIONAL BUSINESS NAME**
File No. F5193-4

The following persons have abandoned the use of the fictitious business name

THE CUCKOO'S NEST
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The fictitious business name referred to above was filed in Monterey County on July 13, 1971.

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Vera Bernice Lundstrom, P.O. Box 1656, Carmel, Ca 93921.

The business was conducted by a general partnership.

Signed PHILIP E. LUNDSTROM
This statement was filed with the County Clerk of Monterey County on June 23, 1975.

Dates of Publication:
July 3, 10, 17, 24, 1975.

earth and the earth itself," she said.

Margo Hyatt said she wasn't originally "all that keen on going," that she was not a feminist. She attended because of her interest in the United Nations Association.

However she left with a feeling of closeness to women around the world, a better understanding of their problems, and the belief that it will take women to bring about peace on the globe.

Helene Boughton, president of the UNA, Monterey chapter believed the local group was not feminist oriented but an "intelligent group of middle-class good thinkers."

Mary Marain's primary interest is family planning. She is a member of the Voluntary Sterilization Organization and was attracted to the conference for those reasons.

One of the criticisms of the plan and the conference in

general is that the problems of western, or industrial nations, are very different from those of women in backward, third-world nations.

"Bella Abzug made a good point on that issue," said Pearl. "Our aims are more sophisticated than those of poor women starving in poor countries, but the third world exists in this country also."

Since the United Nations is basically powerless to enforce implementation of the plan it will be up to the women who participated to carry the message back to rulers and legislators.

One woman believes that the International Women's Year could very well be extended into a decade, the conference was that successful. Another believes the United Nations is the perfect vehicle through which women can solve world problems, after they solve their own.

Continued from page 28
jokes. "They play their instruments right in front of them, and don't need space to bow, or move around."

"The month of July is very intense around here," says Mrs. Miller. "The musicians begin to arrive and rehearse on July 2, and things climax during the last two weeks of the month."

August, she says, is the aftermath.

"We pay bills, clean the houses people have been living in and send things that people have forgotten back to them."

One of her biggest chores is writing the thank you letters sent out by the board of directors. These letters go to all the people who have donated food, housing, or time to the festival.

"Next year I'm going to tell everyone to wear warm clothes," she threatens. "We

get soloists at the festival who are from Los Angeles, or New York. They have no idea what the climate is like in Carmel — and they usually catch colds."

Requests for throat doctors on the Peninsula are commonplace in the Bach Festival office, and Mrs. Miller has a list of them readily accessible. She is also prepared to answer questions about barber

shops, the closest bank, horseback riding in town, or finding an eye doctor for a musician.

"The musicians are such a fine group of people," she says, looking cheerfully around at the upheaval in her office. "It makes this all worthwhile."

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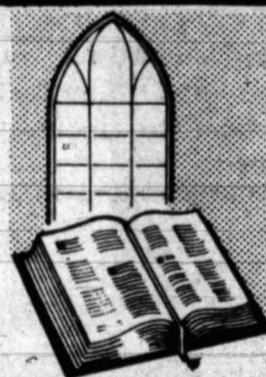
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perseverance and modesty. A resident of the Monterey Peninsula since 1926, Marble recently celebrated his 89th birthday, and although he now lives at Hacienda Carmel, his Carmel Valley ranch was a boon to the early pilots of the area for many years.

John McGoeghegan, now of Ojai, met Marble solely because of the airplane. "The airplane was to become a catalyst in the formation and preservation of my friendship with this remarkably modest and understated man," McGoeghegan says.

When McGoeghegan was learning to fly in the mid-

1930s, studying in Monterey with Charles Ryan Jr., he was taught what to do when the Monterey airport was fogged in — which it usually was. Ryan flew him to Carmel Valley, pointed out a flat meadow and demonstrated landing techniques.

"Later I asked Ryan if the owner of the meadow might object to having some itinerant aviator land there. Ryan told me not to worry, the natives were friendly," McGoeghegan says.

"That turned out to be a rank understatement, because the natives were the Marble family," he says. "In the years that followed, Eugene Marble was to be-

successful knitting business, wanted him to help carry on the family trade, but Marble "had no intention of tending to his knitting," McGoeghegan says, working only part time to help finance his aviation activities.

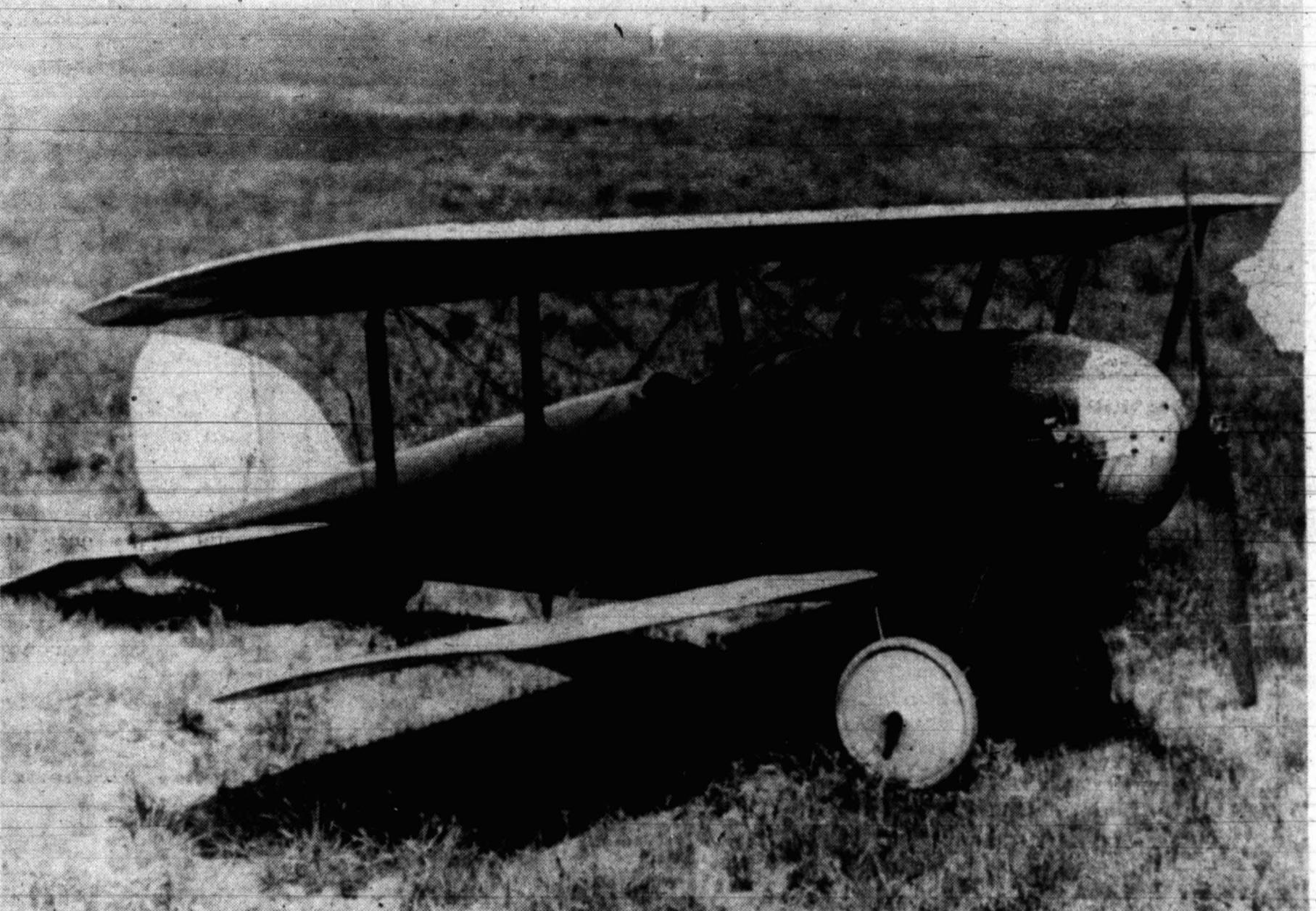
Marble married young, started a family, but stayed near the family home to work in his temporary hangar. The first craft he built was a biplane, obsolete as soon as it was finished and never fitted with an engine.

But Marble was more enthusiastic than ever, joining the Illinois Aviation Club. In 1907, he witnessed the first flight of a heavier-than-air

on the fairway, giving right of way to golfers, but the plane did not have enough power to become airborne.

Marble added wheels to the undercarriage which did not result in any ascensions, either, but McGoeghegan says, Marble and his ground-borne machine with wings plowed large furrows and record setting divots in the hallowed grounds of Skokie.

Marble reluctantly abandoned the project. If it ever did fly, he never knew. His next flying apparatus was a monoplane which he purchased minus an engine. He acquired a three cylinder air-cooled radial engine manufactured in France.



THE MARBLE BIPLANE circa 1920.

come one of my dearest and most cherished friends, as was his son, Stuart, whose absence has left an unfilled void in both our lives."

McGoeghegan says Marble is extremely modest and understood (His most vociferous outburst was probably "Gosh all fishhooks!"). Because of his modesty, most people are unaware that Marble built his first airplane just five years after the Wright brothers made their historic flight at Kitty Hawk in 1903.

Marble was a student cadet at the Northwest Military Academy in Highland Park, Ill., when he became caught up in the world of aviation, reading everything he could find on the subject. He especially appreciated "Scientific American," which was directly "more to the laity" in those days. Shortly after graduation, using the material he found in the magazine, he began building an airplane in the attic of his parents' home in Chicago.

His father, who owned a

machine in Chicago, flown by Walter Brookins, a student of the Wrights, convincing Marble his future lay in building airplanes.

Marble acquired some land near the Skokie Golf Course, constructed a hangar, and began building another biplane of his own design. It was similar to the original Wright machine, equipped with sled-like runners instead of a wheel landing gear. He commuted to the hangar with a horse and surrey borrowed from his father.

Marble was able to buy an aircraft engine for \$1,200 from the Adams Factory in Dubuque, Iowa, which had been commissioned to produce the engines by Berliner, who invented the disc phonograph record and was interested in building airplane engines.

A twenty-minute run was the maximum then because cooling fins on the cylinders had not been invented yet. Marble got permission from the golf course managers to make take-offs and landings

This machine flew, although the flight was rather short. McGoeghegan says, the take-off was a thing of rare beauty, but the landing resulted in "a loose formation of spare parts sailing in all directions" — in other words, a crash.

Marble visited the pilot, who was a large mass of bandages, in the hospital but he never saw the airplane again.

In 1918, Marble left his father's firm for good and went to Dayton to attend the Wright brothers' school, which had been moved to Alabama. Next stop was Newport News, Va., where the Glenn Curtiss School of Aviation was located. It closed the same week Marble arrived.

However, all was not lost, for Marble had a letter of introduction to Art Smith, a famous aviator of the period, who operated from the same field. Marble drifted to New York City, where he enrolled in the YMCA School of Aircraft Construction. He and

Continued on page 31

More Eugene Marble

Continued from page 30
his instructor, Fred Burke, became great friends and made a trip to Garden City on Long Island, where Marble made his first airplane flight.

His schooling was shortened by the news of the death of his brother-in-law, a Marine killed in action at Chateau Thierry in France, when Marble returned to Winnetka, Ill., to comfort his

model which could not fly was in use as a rudimentary trainer with the Army Signal Corps, and was called a grasshopper by some, a grasscutter by others and various unprintables by still others.

The Marble-Burke, Trainer was finished in short order, but so was the war. Burke returned east, Marble kept the airplane, moving his operation to Ashburn Field,

The remains were given to the owner of the hanger as payment of rent.

Marble's last plane was a government surplus model, an LWF, powered by an obscure engine known for its erratic behavior. One day over Evanston with his brother-in-law at the controls, the engine quit and died. A landing was made in a field and repairs were attempted, but a violent windstorm demolished the craft.

McGoeghegan says, "It had taken a stout heart and a lot of patience and money to have hung in there as long as Eugene did. A less determined individual would never have made it as far as did this wonderful exceptional man."

Eugene Marble purchased the 1,843 acre parcel of meadows and redwood canyons known for no real reason as the Holt Ranch in 1926, as well as a mountain above Bixby Creek on the Big Sur Coast. Division Knoll, as he named it, is still intact.

Marble and his friend Clay Otto built a home on top of the mountain from 1950 to 1953, using construction innovations such as prefabricated stonewall outside panels and stressing for 100 knot winds. The Marbles sold Division Knoll in 1970.

Marble joined the Monterey Peninsula Country Club in 1925, the first year of its existence, and is still a member. Harold MacLean and Harold Geyer are the only two local residents to share that honor.

He has maintained his Carmel post office box for nearly 50 years. From 1927 to 1933, he was an active member of the Abalone Baseball League.

EUGENE MARBLE, left, with his longtime friend and fellow aviator John McGeoghegan. Marble is a resident of Hacienda Carmel and recently celebrated his 89th birthday.

wife over the loss of her brother.

Burke accompanied him home and they soon drew up plans for a small military training plane. A similar

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near the site of the present Midway Airport.

Marble redesigned the crankshaft, leading to many, many flights without incident.

It was now 1920, and Marble was to build one more plane, quite ahead of its time. Although it flew beautifully, it developed engine trouble one day in mid-air and was involved in a forced landing. The pilot was unhurt, but Marble had neither the heart nor the money to repair the plane.

NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of **PETER WANGOE (Z-2458)** for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow realignment of Property lines, reduction in building site requirements, reduction in lot width requirements and reduction in side yard setback requirement on Lots 29 and 30, Block 153, Carmel Woods, Carmel area, fronting on and westerly of Alta Street.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: JULY 31, 1975 at the hour of 1:55 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Dated: July 15, 1975
Date of Publication:
July 17, 1975



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THE NIGHT OWLS chapter of the Children's Home Society will be assisting at the annual Scottish Highland Games to be held at Collins Polo Field Sunday, July 20. Mrs. Sabra Hudson, left, secretary of the Night Owls Chapter, and past president Miss Joan Peacock, are finishing last minute publicity details for the 7th annual Scottish Highland Games.

Coastal plan

League favors local enforcement

Support for adoption of the proposed coastal plan has been announced by the League of Women Voters of California; according to Janice O'Brien, president of the Monterey Peninsula League.

A position statement issued by the state league emphasizes the need for "a strong state role to insure implementation of the coastal plan, once it is adopted by the Legislature, as a means to protect coastal resources for now and the future while providing balanced use."

Since the league believes lines of communication between government and

people should remain as direct as possible, the position contains the further recommendation that, within the framework of state guidelines, land use decisions should be kept at the lowest feasible level of government.

The plan should be implemented through existing local and regional planning regulatory process, subject to state review, with the state assuming authority and control where local and regional government fails to enforce the plan.

The league recommends that the present regional coast commission structure be extended for an additional one to three year transitional

period while specific local and regional coastal plans are being prepared in accordance with state guidelines.

Mrs. O'Brien stated the local league has gone on record with the regional coastal commission in support of policies of the coastal plan which are especially pertinent to Monterey County. These include protection of coastal streams and wetlands, public acquisition of the Peninsula's beaches where appropriate for recreational use, and attention to low and moderate income housing needs.

MOTEL GUIDE

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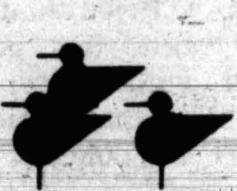
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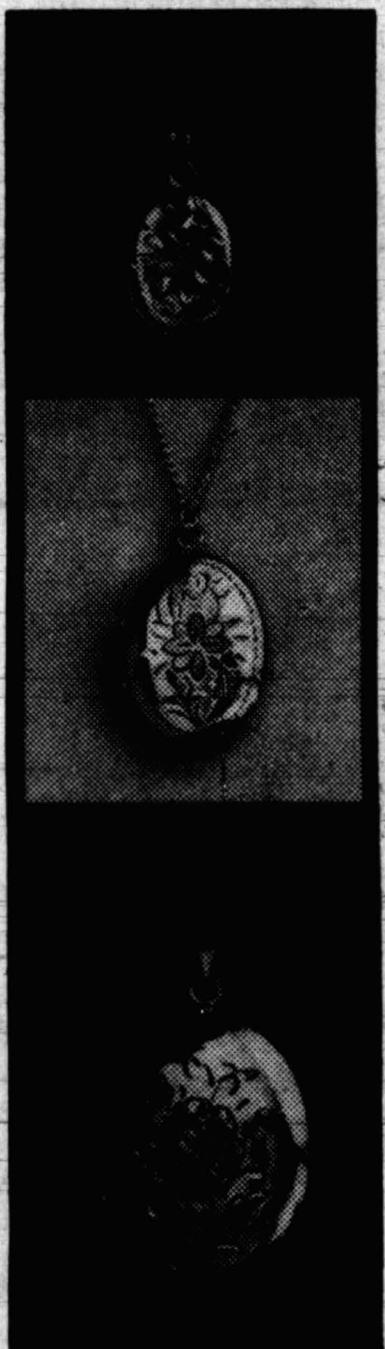
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Obituaries

JENNINGS

Contributions in memory of Walter Jennings, professor in the department of mathematics and mechanics at the Naval Postgraduate School, have been suggested to several local charities.

Mr. Jennings died July 10 at Monterey Hospital shortly after being stricken by an apparent heart attack at his Carmel home.

Born May 8, 1911 in Belle Valley, Ohio, Mr. Jennings received degrees at Ohio State University, teaching there and at Texas A&M College and Virginia Polytechnic Institute before joining the NPS faculty in 1947.

A lieutenant Commander in the Naval Reserve from 1942 to 1946, Mr. Jennings was a member of the Mathematical Association of America.

In addition to growing orchids, Mr. Jennings was an

officer of the Carmel Music Society for many years. He is survived by his wife, Mausita, of Carmel.

Memorial contributions have been suggested to the Young California Artist Fund of the Carmel Music Society, the Heart Equipment Fund of the Peninsula Community Hospital or the Monterey Chapter of the Navy League.

MURPHY

Cremation services have been held for James R. Murphy of Carmel Highlands who died July 7 at Community Hospital of a heart ailment.

Born in Fort Worth, Tex. on Nov. 12, 1893, Mr. Murphy is survived by his wife, Jane.

DAHLE

Dr. Ben Dahle of Carmel Valley, a radiologist at Community Hospital for 15 years, died unexpectedly of a heart attack Sunday while glider flying at Calistoga.

Born Sept. 12, 1920 in South Dakota, he was graduated from St. Olaf's College in Northfield, Minn., and received his M.D. degree from Marquette University.

Dr. Dahle interned at Doctors Hospital in Seattle and did his residency in radiology at Kern General Hospital, Bakersfield. He also held a one-year fellowship in radiology at the Los Angeles Tumor Institute.

With a specialty of radiology and nuclear medicine, he served on the staffs of the Salinas Valley Memorial Hospital, County

Hospital and Monterey Hospital, before joining Community Hospital.

Survivors include: His wife, Carol, of their home on Meadows road in Carmel Valley; six children, Ellen of Santa Cruz, Marcia of Houston, Petrina of Pacific Grove, and Leeann, Ginger and Paul of Carmel Valley; three grandchildren.

WRIGHT

Claire E. Wright of Carmel died unexpectedly on Saturday, July 12, at Community Hospital. Mrs. Wright and her husband came to Carmel Valley in 1963 from Arlington Heights, Illinois, moving to the mouth of the Valley in 1964. She is survived by her husband, Hal C. Wright of Carmel; her daughter, Ginnie W. Drew of Carmel Valley; and three grandchildren, Gregg, Leslie and Alan Drew of Carmel and Carmel Valley.

Mrs. Wright was born in Rock Island, Illinois, September 13, 1900. She was a graduate of Lindenwood College, St. Charles,

Missouri, where she majored in art. As a young teen-ager, she drove her father's delivery truck in Rock Island, when there was a shortage of male help due to World War I, and again in World War II, worked with the motor pool in the Chicago area.

She and her husband met in 1918, were married in 1923 and moved to Chicago. She was a member of Carmel Valley Golf and Country Club and Rolling Green Country Club near Chicago, Illinois.

A brief memorial service was held Wednesday afternoon at St. Dunstan's Episcopal Church in Carmel Valley, with Rev. James Brock officiating. Cremation will be at Little-Chapel-by-the-Sea, followed by scattering of ashes at sea. Paul Mortuary is in charge of arrangements.

Contributions in her memory may be made to the Heart Research Fund, Community Hospital, Box HH, Carmel.

More Shorty

Continued from page 26

He apparently maintained a lonely vigil from the vantage point of his tree lookout. He got along harmoniously with other small birds, but he did chase, out of his territory and our garden, the Stellar jays and wild pigeons. These larger birds seemed to realize that they were encroaching on his domain and left quietly.

Shorty is gone now, but when I am working in the garden, I can sense his closeness and his intense interest. As the wind rustles the trees bordering the east side of the garden, I can still hear his faint warblings (like a canary). He enjoyed those trees and was wont to hide in them and periodically jump out on the lawn near me inspecting the holes I was

**CITY OF
CARMEL-BY-THE-SEA**

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chambers of said City on Tuesday, August 5, 1975, at the hour of 8:00 P.M., or as soon thereafter as interested persons may be heard, to consider:

An appeal of a decision of the Board of Adjustments denying a use permit for outdoor eating facility in the Carmel Plaza for Carmel Beach, Ltd., dba Byron & Schiller, Carmel Plaza, Block 78, space 150.

NOTICE is further given that the aforesaid Hearing will be held and this Notice is given pursuant to Sections 1343 et. seq. of the Municipal Code of the City of Carmel-by-the-Sea, California

HUGH BAYLESS,
City Clerk

Dated: July 14, 1975

Date of Publication:

July 17, 1975

digging for flower pots.

Still can be heard, in the early morning, his tapping on the roof above my bedroom. I get up and go to the feeding area and he is not there, but he always was.

We marvel now, recalling the many human traits he exhibited. For instance, if we stayed away, in his opinion for too long a time, he would appear to pout and scold us. This would last for generally a week after our return.

His mate brought forth two little blue jays every year. Shorty was the most active parent in feeding his family. As soon as they were able to fly, he would proudly bring them to our attention, using the same spot, on our roof, for this presentation. If these young ones did not obey him, he would show his displeasure by vigorously picking at the moss from the shales on the edge of our roof.

His favorite perch was the rafter, or the patio-to-garage door. In this position you could talk to him. He would respond and acknowledge by fluffing up his feathers. A look of understanding was so evident in his bright eyes.

We humans learned a profound lesson from little Shorty. He realized that his purpose in life was to radiate love, friendship, good will and what little he had to give, he gave with gusto.

He was a regular ham always ready to entertain. It was necessary only for me to give two whistles in the garden and he would swoop down out of the trees landing on my arm, hand or head.

Now, during the day we often hear a thump, as thought he was landing on his dining area. This familiar sound is somewhat startling until we are conscious of the fact that he is ever with us in our hearts.

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Public Notices

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: S.S. Ocean Avenue 100 ft. W. of San Carlos, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale General Public Premises.

(Name of Applicant)

COMINOS BROS. INC.

James W. Nevis,

President

James W. Pauly,

Vice President

Theodore H. Cominos,

Director

Date of Publication:

July 17, 1975

ADVERTISEMENT FOR BIDS

Separate sealed bids will be received by the Board of Trustees of the Carmel Unified School District for furnishing and installing Relocatable Classrooms and pavement at the Carmelo Elementary School. Help Wanted. Bids will be received at the Office of the Superintendent of Schools, at the Central Office, at the Carmel Middle School Site, Carmel Valley Road, Carmel, California until August 1, 1975 at 3:00 P.M. and then at said office opened and read, aloud.

Bids shall be presented on a form to be obtained from the office of

Fred Keeble and George Rhoda, Architects, 135 Webster Street, Monterey, California.

The Information for Bidders, Form of Bid, Form of Contract, Plans and Specifications may be examined and/or obtained in the office of Fred Keeble and George Rhoda, Architects, located at 135 Webster Monterey, California.

The Owner reserves the right to waive any informalities and/or to reject any or all bids.

Each bid must be accompanied by cash, certified check of the Bidder, or a bid bond duly executed by the Bidder as principal and having as surety thereon a surety company approved by the Owner in the amount of ten percent (10) of the bid.

The successful bidder shall be required to furnish a labor and material bond in the amount equal to fifty percent (50) of the Contract price and a faithful performance bond in an amount equal to one hundred percent (100) of the Contract price, said bonds to be secured from a surety company satisfactory to the Board of Trustees of the Carmel Unified School District.

Attention of bidders is particularly called to the requirements as to conditions of employment to be observed and minimum wage rates to be paid under the Contract. Minimum wage rates, as ascertained from the Secretary of Labor, currently prevailing in Monterey County, California, are required to be paid workmen, mechanics, and laborers employed directly upon the site of the work.

No bidder may withdraw his bid within thirty (30) days after the actual date of the opening thereof.

THE BOARD OF TRUSTEES CARMEL UNIFIED SCHOOL DISTRICT

BY: JAMES L. MILLER

Clerk of the Board

Dates of Publication:

July 17, 24, 1975.

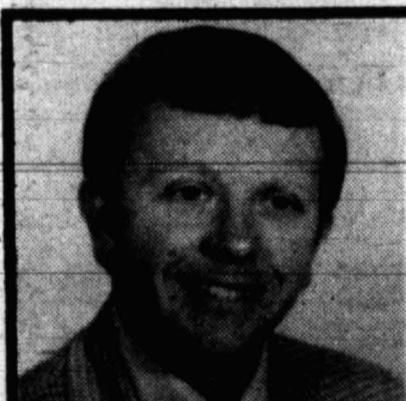
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| 4:00 p.m. TEA CEREMONY | 4:00 p.m. JAPANESE FLOWER ARRANGEMENTS |
| 6:00 p.m. KOTO & JAPANESE CLASSICAL DANCES | 6:00 p.m. SAMISEN (STRING INSTRUMENT); CLASSICAL JAPANESE DANCING |
| 7:30 p.m. OBON FESTIVAL DANCING (OUTDOORS) | 7:30 p.m. OBON FESTIVAL DANCING OUTDOORS |
| 8:30 p.m. JUDO-KARATE DEMONSTRATION | 8:30 p.m. KARATE DEMONSTRATION |



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10-5. 14 Boronda Road, Carmel
Valley, Calif.

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\$75. 624-0352.

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metal guards, roofing, etc. 30
cents each or 50 for \$12.00.
Carmel Valley Outlook, Mid Valley
Shopping Center, Wednesdays
and Thursdays, 9-4. All sales
Cash.

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50mm Sumicron 7-2, Vivitar
variable 90mm-230mm with
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wood. \$50-cord. You haul. 659-
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0490.

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will trade for portable machine.
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"PIK-YOR-SEF" Olallie (black-
berries), 33 cents-pound. High-
way One to Watsonville, take
Riverview Drive (Highway 129)
offramp. Go east three miles, left
onto Lakeview Road for two miles.
Field on right. Daily 8-5. Bring
containers.

Wanted

ANTIQUES WANTED. We are
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antiques -- porcelain, furniture,
art, etc. Your offerings carefully
considered. Davis-Holdship, 624-
5757.

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94902.

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1966 MERCEDES BENZ 220-S
automatic, refrigeration, \$2750;
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\$1000. 625-1224.

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Established for only a short time
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A-FRAME studio apartment. Fire-
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appointment, 11-4. 625-1400.

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WANTED BY NONSMOKING
Professional woman — one
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Excellent references. 624-5670
after 6 p.m.

For Rent Commercial

OFFICE SPACE FOR RENT. Carmel
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Shopping Center, Carmel Valley.
Suitable for real estate, attorney,
one complete restaurant set-up
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to financially secure tenants. 624-
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SHOP OR OFFICE SPACE available in
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For lease, retail or professional.
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LARGE CORRAL, 120x72 ft. Auto
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Carmel Valley Village. Partly
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room, dining room, modern
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Lease. References. Available
August 15, \$375-month. 624-
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FOR RENT. Carmel guest cottage.
Furnished-utilities. Mature
person. 624-4654.

LEASE. Within a few steps of I.
Magnin and the Carmel Plaza a
select lease-offering of a 2-
bedroom, 2-bath home for
someone who treats property with
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Agency.

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CASANOVA-9th, spectacular 66x10
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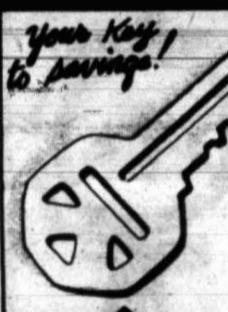
REAL ESTATE

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right in Carmel. Standing on a double lot, this desirable
property also features a detached garage with studio
overhead, as well as a separate studio behind the main
house. The yard is completely fenced and has
sprinklers. Offered at \$75,000.

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If you want the amenities of a Carmel-Pebble Beach
residence...but none of the worries of upkeep...then you
should see this luxurious two-bedroom, two-bath Ocean
Pines condominium. Commanding a panoramic view
of treetops extending to Cypress Point and the coast,
this unit features many extras throughout, including
generous storage space. Offered at a most attractive
price in today's market — \$68,500.

PRESTIGE HOMESITE

A most unusual offering — a one and one-half acre lot
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The ultimate in seclusion and privacy at the end of
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Mountain Shadows has been designed and built with the utmost care to provide you with the type of living to fully enjoy the inspiring environment of the top of the Monterey Peninsula.

Here is a view-rich oasis enclave of two bedroom homes nestled in an exclusive sheltered setting. All Mountain Shadows residents are assured of established privacy, completed development and year round maintenance.

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Brand new — your chance to acquire a delightful mini-ranch. Within minutes of two shopping centers and Carmel. Featuring 3-bedrooms, 2 1/2 bath, a particularly pretty and workable kitchen with breakfast bar, a 14 x 18 family room with fireplace, double garage with opener. A great feeling of home and comfort throughout this well-appointed residence! You can keep a horse, plan for a pool, or plant your garden and orchard on this level acre site. Beautiful mountain vista. Price: \$84,500. 7540 Fern Court — Carmel Valley Road — off Meadows Road.

MAGNIFICENT MPCC

A fine entertainment oriented family home near completion on a 1/4 acre lot. There are 3-bedrooms, 2-baths, a formal dining room, and breakfast room. A true FAMILY ROOM, completely separate with walk-up bar. Off the large formal living room, is a huge sundeck which lets you enjoy the convenience of outdoor living. The Master Bedroom Site is located in the opposite wing, away from the other two bedrooms, making a very functional floor plan. Two car garage, lovely entry and heavy shake roof. FULL PRICE: \$82,500. 1114 Mestres, MPCC — off Lopez

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SOLD

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RESORT MOTEL in beautiful Carmel Valley. Operating net \$34,181.00. Pool and owners apt. with 17 units, room for 14 more. \$350,000 with terms.

FRAME SHOP and GALLERY established 5 years. Good net and long lease with low rent. Shopping area location. \$20,000 with terms.

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Owner wants action on this 3 bedroom 2 bath family home! The huge family room is conveniently located off the kitchen. Nice sized bedrooms with excellent storage.

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Pleasant surroundings and an excellent retirement business can be yours in this leather and gift shop! Only \$29,500. Call today for more details!

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Open 1-4 Sat



New 3 bedroom home with commanding view overlooking Point Lobos and the Santa Lucia Range of Carmel Valley. Sunny location on cul-de-sac street. Enclosed front courtyard. \$117,500. This home qualifies for the \$2,000 tax allowance to buyer. 3545 Edgefield Place, Carmel

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Opposite Mid-Valley Safeway

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San Carlos & 7th

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HIGH ON A HILL

A short walk from the Del Monte Lodge sits this magnificent contemporary home. A beautiful forest and ocean view accents this unusual residence complete with the ultimate in comfort, convenience and design. The two level plan makes this home ideal for the couple wanting a cozy residence for themselves with separate entrance for guest or visiting family. Can not be replaced at \$195,000. Call Jay Hopkins

BUILT-IN QUALITY

No detail has been overlooked in this beautiful three bedroom, three bath home planned for fine family living and hospitable entertaining. The 2880 Sq. Ft. of carefully planned convenience and luxury together with a beamed ceiling living room, formal dining room, 15' x 22' kitchen-dinette, plus an 18' x 21' game room, all combine with a half acre forest setting to make this almost new home a rare find at only \$118,000. Call Jay Hopkins

THE VERY BEST MPCC

A panoramic ocean view across green fairways awaits you in this architect designed home of unusual elegance. High beamed ceilings accent the resawn redwood and glass walls. A gourmet kitchen, formal dining room, sunny dinette, cozy panelled den, magnificent living room and two bedrooms all open graciously to extensive wooden decks. Luxurious hardwood floors, electronic filtering of air, time clocks on automatic sprinklers plus a southern exposure courtyard all combine to make this home "one of a kind." It's irreplaceable at \$225,000. Call Jay Hopkins

CARMEL RIVIERA

A three bedroom, two bath home situated on a large lot in this prestigious area. Interior needs new carpeting, garden needs attention, however, the price is right at \$65,000.00 or offer. Vacant and easy to show. Ask for Carr Pecknold

Again in the Riviera, three excellent building sites ranging in price from \$25,000 to \$35,000.00 Let us show you.

Sorry — the "Shack" at \$36,000.00 has been sold!

CARMEL WOODS

But, only a short walk downtown Carmel, is probably the best buy in area, in a small Carmel charmer, with a big fireplace and open beam ceilings, at \$59,000. Ask for Vince.

WANTED

Someone to trade a nice 2 or 3 bedroom home in Carmel proper for a condominium at the mouth of the Valley. Up to \$95,000.

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Northern California. 4,000 acres for \$885,000

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Only a few minutes from downtown Carmel, but with 4½ acres in the land of sunshine surrounding this heavenly hacienda. It makes you feel like you are in your own kingdom, with a large home and all the necessary outbuildings. Can be seen by appointment and the price is \$325,000. Stop in and ask for one of our brochures. For an appointment ask for Vince Bramlet.

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Jay Hopkins, Realtor
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625-1343

P.O. Box 3322

Carmel, Calif. 93921

DREAM HOUSE PRICED TO SELL

2 bedrooms, 2 baths, lots of formica, paneled open beamed ceiling living room, dining room, den with fireplace, custom cabinets in every room, dreamy electric kitchen, new refrigerator, carpeting, 2 electric garage doors, work bench, covered storage, easy maintenance garden.

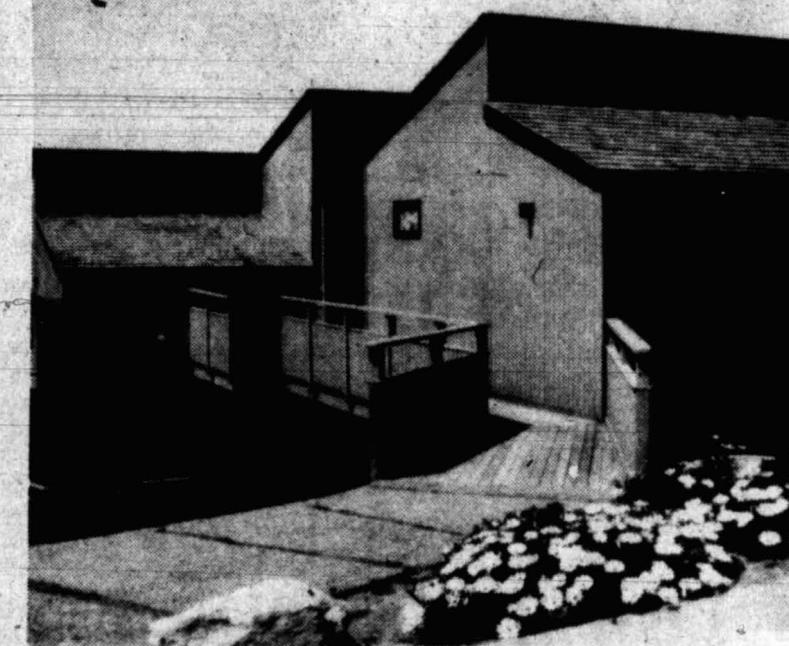
\$69,500

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San Carlos Agency

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on a clear day you can see hawaii (well almost!)



A Superb White Colonial
Overlooking Monterey Bay

GOLDEN OPPORTUNITY

For the good life in beautiful Hacienda Carmel, an adult condominium. Two bedrooms, each with walk-in closets, 2 full baths. New carpeting over parquet floors. Built-in kitchen has matching refrigerator. Your own sunny patio and much more. Price reduced to \$39,500.

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MARGARET MILLER

Lincoln & Eighth
Carmel, California 93921

624-6551

fabulous ocean and valley view from this brand new carmel 4 bedroom, 3 bath contemporary. open beam living room and family room. each have wet bar and woodburning fireplace. many extra "must see" features, such as oak parquet flooring, stained glass windows, redwood tops on vanities and wet bars, plus full insulation and 2 zone heating. qualifies for \$2,000. tax credit located at 3505 greenfield place, high meadow.

\$149,000.

owner-builder

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courtesy to brokers

This magnificent residence is a Peninsula Landmark. 6,000 sq. ft. of comfort and charm includes a large separate guest apartment. Our 3 zoning permits 14 units on the lower lots of the property without disturbing lower gardens and panoramic views.

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\$275,000

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STREET
BETWEEN
SAN LUCIA
AND 13th

OWNERS
ARE
ASKING
\$79,500

If quaintness and easy living are what you desire, then look no further. This cute little house on the west side of San Carlos street between San Lucia and 13th is waiting for you.

The lovely home, originally built in 1926, includes all the essentials. Two bedrooms, two baths, airy kitchen with southern exposure plus a skylight and charming living room with a big bay window overlooking the

sunny deck and patio.

The present owners whose plans have changed, cannot exit with anything but pleasant memories. Now, this beautiful home, just remodeled, is waiting for the next lucky owner.

Come and see for yourself. Remember, one man's loss is often another man's gain. Owners are asking \$79,500 and are most anxious.

CHRISTOPHER BOCK

Real Estate

MISSION BETWEEN FOURTH & FIFTH
POST OFFICE BOX 2079
CARMEL, CALIFORNIA 93921



PHONE (408) 624-1838



A MASTERPIECE

An award-winning residence by a great artist, the internationally famous architect William Wilson Wurster (of the international architectural firm of Wurster, Vernardi and Emmons). On famed Scenic Road, just a short walk from the heart of Carmel-By-The-Sea shopping district, this home features 3 bedrooms or 2 bedrooms plus den and 2 baths. The living room offers one of the most magnificent views on the Peninsula, looking to the beaches, and the Pacific Ocean and beautiful Carmel Bay. For quiet dignity and unsurpassed charm, we offer this EXCLUSIVE MASTERPIECE.

FOR THE HIGHLY SELECTIVE

A residence of supreme quality. A Hendrik Wynands design, this nearly 5000 square foot home offers a superb view of the Pacific Ocean, Point Lobos and Carmel Valley. A 5-bedroom, 3-bath home that offers some exquisite features for entertaining or just warm, gracious enjoyment of life. An exclusive at \$230,000.

THIS IS YOUR SUN WORLD

In Carmel Valley, this is truly an elegant home amidst seads of mature oaks, some over 100 years old. 4 bedrooms, 4 baths (including a separate guest quarters). Tastefully appointed, this is really dreamy living. Close to shopping, schools, fun and sun. With replacement cost of over \$200,000.00, this home is modestly priced at:

\$182,000.00

ANOTHER VALLEY OFFERING

A beautiful but rugged ADOBE home on a full, level acre. 5 bedrooms and a den-office-studio, 3 baths. A pool and horses could easily be added. Gobs of room for stretching, funning and sunning — and a great view across the valley. Walking distance to the village. \$86,500.00 for a home that sings out with warmth, charm and value.

INVEST IN AN APARTMENT

Invest in an 8-unit apartment in mint condition at Del Monte Beach. A fantastic occupancy factor. A few traffic-free steps to Monterey's beautiful sandy beaches. Suitable for either live-in or live-out management. Can provide owner with profit and an excellent tax shelter. \$260,000

PERFECT COMBINATION

of ocean AND valley views. We know the problem. Mom likes an ocean view — Dad wants a valley view. Now, they both can be satisfied. In luxurious Rancho Rio Vista, we are offering a beautiful, level one acre lot that will be a builder's dream. Place your home where you will on this lot and enjoy an absolute vista of the valley and the sea. Give us a call for your own private showing.

\$27,500

CARMEL BUSINESS OPPORTUNITY

Carmel Health Food Store. Excellent location in downtown Carmel. Long, good lease on 1185 sq. ft. Price slashed to sell at:

\$25,000.00

ENOS FOURATT, Realtor

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BOX K, CARMEL...624-3829

John P. Carlin, 659-4028 G. Robert Henry, 659-2941
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Unique Pupukea Beachfront A frame, 4 bedrooms, 2 baths. \$120,000. Owner will Finance.

EMILY SAULSBURY REAL ESTATE

Ruth Neveau, Broker-Associate 624-1346
7th between Dolores & Lincoln-Carmel-624-5249

INTRIGUING —

is this two level contemporary Carmel house which features individualized styling with sound engineering and structural principles. 2 bedroom, 2 1/2 baths, large den, or music room. Close in. Price: \$102,500.00

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

\$34,500 — MONTEREY. Two bedroom, 1 bath. Value is in the multiple zoned land, with view.

\$44,750 — CHOICE SEASIDE LOCATION, KIMBALL AREA. Three bedrooms, 1 1/2 baths, family room, fireplace, completely fenced, plus large patio.

\$57,000 — CARMEL. One or could be two bedrooms, two baths, separate studio, landscaped, Carmel stone walls, nice location.

\$74,000 — CARMEL VALLEY. Two bedrooms, two baths, dining area, fantastic view on a one acre lot.

\$79,500 — CARMEL WOODS. Three bedrooms, 2 1/2 baths, dining room, excellent corner lot. Large deck, new kitchen.

\$82,500 — MPCC. Three bedrooms, 2 1/2 baths, formal dining room, family room, two fireplaces. Excellent Buy.

\$82,500 — MPCC. Three bedrooms, 2 1/2 baths, formal dining room, terrific family room, wet-bar, breakfast area, cart distance to golf course.

\$84,500 — CARMEL VALLEY. Three bedrooms, 2 1/2 baths, dining room, family room with fireplace. Well appointment, mini-ranch style. JUST COMPLETED.

\$88,00 — SOUTH CARMEL HILLS. JUST LISTED. Two bedrooms, two baths, large living room with fireplace, also double garage.

\$89,500 — MPCC. Three bedrooms, 2 1/2 baths, formal dining room, beamed ceilings, large bright kitchen.

\$89,500 — MPCC. Three bedrooms, two baths, formal dining room, two fireplaces, only cart distance to golf course.

\$89,500 — MPCC. Three bedrooms, 2 1/2 baths, large garage, family room, formal dining room, low maintenance yard.

\$94,000 — SOUTH CARMEL HILLS. JUST LISTED. Large living room, dining room, laundry, two bedrooms, two baths, and much privacy.

\$99,500 — PEBBLE BEACH. Ocean and fairway view. Four bedrooms, 2 1/2 baths, lovely enclosed patio, 2700 sq. ft. Spanish Hacienda. *SOLD*

\$99,700 — CARMEL. HIGH MEADOWS Two bedrooms, den, two baths, super modern with breathtaking view of Point Lobos.

\$103,500 — CARMEL VALLEY. Four bedrooms, two baths, large garage, filtered swimming pool, excellent sunny location.

\$105,000 — PEBBLE BEACH. Brand new contemporary, three bedrooms, two baths, two fireplaces, family room, formal dining room, redwood decks.

\$116,000 — PEBBLE BEACH. Three bedrooms, 2 1/2 baths, formal dining room, modern kitchen, extensive use of glass, landscaped.

\$117,500 — CARMEL MEADOWS. Three bedrooms, 2 1/2 baths, three fireplaces, formal dining room, large patio, landscaped.

\$117,500 — MONTEREY. Five unit apartment house. All two bedrooms with built-in kitchens, individual storage, and excellent location.

\$125,000 — MPCC. On an extra large tree-studded lot. Four bedrooms, 2 1/2 baths, kitchen-breakfast area-dining room combination.

\$125,000 — CARMEL POINT. Three bedrooms, den, three full baths, dining room, lovely kitchen, and only a short walk to the beach.

\$128,000 — PEBBLE BEACH. Three bedrooms, three baths, plus library or den, wet-bar, two fireplaces, double garage, and fantastic patio.

\$135,000 — CARMEL POINT. Two bedrooms, plus den, 2 1/2 baths, formal dining room, double garage, one block to ocean. NEARLY COMPLETED. VIEW.

\$139,000 — CARMEL KNOLLS. Four bedrooms, 3 1/2 baths, den or guest room, large living room, two fireplaces, plus laundry. IMMACULATE.

\$185,000 — CARMEL VALLEY. Approximately 5 acres of country living. Main house has two bedrooms, two baths, filtered swimming pool, plus separate guest house.



EVERY HOME OFFERED THROUGH OUR OFFICE
COMES WITH A ONE YEAR WARRANTY

Herma Smith Curtis
REAL ESTATE

Junipera at 5th, Carmel
624-0176
77 Soledad Drive, Monterey
372-4508

DEL MONTE REALTY COMPANY



JACKS PEAK



Spectacular view of Monterey Bay and city lights at night. Ideal family home on five acres with many outstanding features. Three bedrooms, three baths, and a paneled study upstairs; two bedrooms and two baths downstairs. Living room, dining room, lovely family room and modern kitchen. The pool is heated, and has a filter and bubble. Call 624-5378. An excellent buy at \$245,000.



OWNER LEAVING AREA



Owner is anxious to sell this pretty as a picture French styled country home surrounded by towering Monterey Pines! Located in an excellent area of Pebble Beach on a large lot; there is a sunny patio as well as an enclosed flagstone courtyard. 3 bedrooms, 2½ baths, loads of closet space, attractive wall coverings and lots of natural wood used on the interior. All of these eye-appealing features will charm you. Classic decor with finest paneling, flooring and hardware make this a unique offering at \$189,000. Call 624-5378 today!



Something Very Special for The Discriminating Buyer

It's a rare occasion when a carefully planned and custom built home only four years young is offered for sale by the original owners, but an unexpected executive transfer demands immediate sale. The home is over 2,000 sq. ft., 3 bedrooms, 2 baths, formal dining room, large gourmet kitchen, a super 3-car garage, secluded patios. Every aspect of planning is top quality such as humidifiers on the furnace, special soft water filter system, built-in vacuum, microwave oven, trash compactor, 2 elec. garage door openers. Too much more to mention! The location is a private 2½ acres midway between Monterey and Salinas. Fairly priced at \$94,500.00

Just Reduced and a good Value

CARMEL—An immaculate and roomy 2 bedroom, 2 bath cottage close to town. Newly painted and remodeled with built-ins in kitchen. Stone and brick fireplace and shag carpets. Anxious owner has just reduced price to \$49,750.00 for quick sale. VACANT

A Decorators Dream

CARMEL VALLEY—This luxurious and unusual home has been reduced \$5,000.00 and is offered at \$115,000. It features a versatile floor plan with easy access to the large heated pool from all rooms. There are 3 bedrooms, and a guest house and barn for horses on a private oak covered lot. Call for a personal tour of this decorators dream house!

780 Munras Ave. Carmel Rancho Shopping Center
Monterey 624-7711
375-2273 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

CARMEL VALLEY ACRES

2 choice 1 acre view lots in Rancho Rio Vista. Secluded with valley views. Water meters in place. Each site \$24,500

2 Excellent 1 acre level sites, Mid Carmel Valley, with oaks and Panoramic Valley views. Water Meters in place. Each site \$24,500.

STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach from the Valley to the Sea.
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive across from Safeway
27890 Dorris Drive, Carmel, CA 93921

MISSION COURT APARTMENTS OPEN DAILY 1 to 4 PM or by appointment call 625-1104

MISSION STREET BETWEEN FOURTH & FIFTH



3 BEDROOMS, BEAUTIFUL VIEWS, \$125,000
This is an older but immaculately-maintained and tastefully up-dated home on Franciscan Way. Gracious is a fine description of the feeling you get, both inside and outside this property. The views include the mountains, the ocean, Point Lobos and Carmel Mission.

3-BEDROOMS, 2-BATHS, SUITABLE FOR HORSES
A great family home in Rancho Canada (about 3 miles "up the Valley".) This exceptionally well-constructed post adobe home is on an acre-plus corner site, which also has a barn, tack house, and a pump and sprinkler system. All rooms are spacious, and the floor plan is exceptionally good. Truly a house that must be seen to be appreciated. Priced right at \$110,000.

LOOKING FOR A 3-BEDROOM BUY IN CARMEL?
Here's one for you. For \$62,500 you'll get an 11-year-old, 3-bedroom, 2-bath home with a family room, lots of wood paneling, a deck, an interesting floor plan, a most beautiful outlook, a larger than average lot. It's on a quiet street, has a feeling of seclusion, yet it's less than 4 blocks to town. All this for \$62,500 and maybe even a little less, according to the owner.

2 BEDROOMS, 2 BATHS NEAR TOWN, \$67,500
This attractive, 8-year old home is on a quiet street, South of Ocean Ave., less than 4 blocks from town. It has a beamed-ceiling living room, a good-sized dining room, kitchen with built-ins, large rumpus room, and plenty of storage. Full price is just \$67,500.

CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P.O. Drawer C Phone 624-6482. Anytime
CARMEL OFFICE ON DOLORES SOUTH OF 7th
Big Sur Branch, Fernwood Lodge - Phone 667-2454
Jack Martin, William H. Pentony, Art Strasburger
Derek Napier Lawford, Robert A. Weir, Malcolm E. Foster
Jerry Tweddell, Phyllis Carler, Norma Lee Meyer
Michael Cloran, Chris (Scott) Stuart, William Jennings
Betty Cross, Rental and Property Management
Barbara Wermuth, Vacation Rentals

CARMEL OCEAN VIEW HOME

Most conveniently located on San Antonio south of Ocean Ave., walking distance to the beach and shops. Like new, unique in design with access to various rooms through the spacious terrazzo floor entrance. There are 3 bedrooms, all generous in size. Extra fireplace in the master bedroom. 2½ baths. Family room and dining area. Living room and balcony overlooking the Carmel Bay. This home was priced at well over \$100,000. Now offered at a minimum of \$99,500.

If you want quality and location at bottom dollar, this you should see at once.

JIM MUSTARD, Realtor

Business Opportunities - Insurance

PHONE 624-3807 ANYTIME

Jerry Duncan, John Ridley, Clint Downing

Jeanette Kortlander

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

MISSION COURT APARTMENTS

NEW ONE BEDROOM CONDOMINIUM APARTMENTS FOR SALE

OCEAN VIEW. LOCATED IN THE HEART OF THE BUSINESS DISTRICT, CLOSE TO SHOPPING AREAS AND ALL CONVENiences. VERY SPACIOUS. HIGH CEILINGS. DELUXE FINISHING TOUCHES. NYLON CARPETS. ALL APPLIANCES INCLUDING DOUBLE SELF CLEANING OVENS. REFRIGERATOR WITH FREEZER AND ICE MAKER, DISHWASHER, AND DISPOSAL. GAS FIRED AUTOMATIC FIREPLACES. FULL BASEMENT GARAGE WITH AUTOMATIC DOOR OPENER. STORAGE ROOMS AND LAUNDRY. TOP CONSTRUCTION WITH EXCELLENT ACOUSTIC AND THERMAL INSULATION. CORIAN MARBLE WINDOW SILLS. COUNTER TOPS AND TUB WALLS. HIGH SECURITY TYPE BUILDING WITH SPEAKER SYSTEM AND AUTOMATIC DOOR RELEASE. UNITS AVERAGE 960 SQ. FT. PRICES START AT \$47,500. WITH EXCELLENT FINANCING AS LOW AS 10 PER CENT DOWN. FOR MORE INFORMATION CALL 625-1104, BETWEEN 1 & 4 PM 624-5567.

LAST CHANCE
only 2 units left to sell

CARMEL TOWN HOUSE — Built by Comstock of adobe and wood, this unusual home has a large all-purpose room, bath and bedroom on the ground floor and up the winding staircase from the entrance hall to the second floor is a beamed ceiling living room, dining area, kitchen, bedroom and bath with a large sunny deck. Its different and versatile. So take a look. \$69,500.

HATTON FIELDS FAMILY HOME — The perfect layout for family living. Entrance hall, offset living room (with high beam ceiling), family style kitchen with deluxe appliances and a BBQ in the dining area, a family (or dining) room with fireplace, three bedrooms plus a master suite with fireplace and adjoining Jacuzzi room where mother can relax after everyone's bedded down. Double garage, two water heaters with circulating pump. Handy to all schools. Just listed at \$92,500.

PESCADERO HEIGHTS AREA OF PEBBLE BEACH — Immaculate home on a level half acre. Large entrance hall, dining room, family room with brick fireplace, two bedrooms, den, 2½ baths. Inviting entrance courtyard in front, protected patio in rear. All like new. Owner leaving the area asking \$110,000. Fresh on the market.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th Ocean Ave. at Monte Verde
624-1266 624-3887
P.O. Box 5478, Carmel

F.M. Scott & Associates,
P.O. Drawer VV,
Carmel, Calif. 93921
624-5321

Maggie Arnold Real Estate

YOUR OWN PRIVATE BEACH ON ABALONE COVE and superb view. 2 acres +, near Rocky Point, south of Carmel.

GOLFER'S DELIGHT. Tree studded lot facing the golf course near clubhouse in area of fine homes. \$27,000.

CARMEL VALLEY 42 ACRES + of sheer beauty, enjoyment, privacy and potential. Across from Mid Valley Shopping Center.

12 ACRES + - SOUTH OF SALINAS on Highway 101 across from Firestone plant, zoned commercial, excellent financing.

RAILROAD FRONTAGE, 2 street access, approximately 50 x 150 parcel zoned G, heavy commercial. \$28,500.

550 C-2 Hartnell St., Monterey
373-4427

OPPORTUNITY KNOCKS! If you are looking for a good investment, be sure to check this out! We have just listed an attractive two bedroom home situated on 2 lots, just outside the Carmel City limits, and, with a variance, one lot can be sold off or a second home built. Shown on appointment. \$65,000!

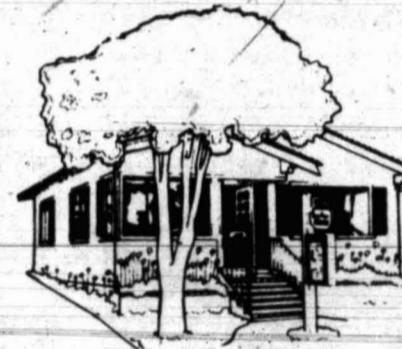
LOOK AND COMPARE! A very pleasant, nearly new home with a peek of the ocean yet! Three bedrooms, two baths, living room with open beams and fireplace, kitchen with all the built-ins. A good buy at \$69,500.

CHIC TOWNHOUSE. Near the Carmel-Pebble Beach Gate. Three bedrooms, two baths plus den. Handsome redwood exterior. Ocean and golf course views. Minimum care landscaping. Luxury plus in this distinctive architect-designed 1½ year old home. \$120,000.

TAKE ADVANTAGE of this new \$2000 Tax Credit! Brand new 3 bedroom, 2 bath home with lovely hill view. Spacious rooms, luxurious carpeting throughout, family room with fireplace, extra large double garage, underground utilities. \$79,500...and another good buy.

PRIVACY ASSURED in this beautiful wooded area high atop Rancho Rio Vista. Artist's own home featuring a spacious Ponderosa pine paneled living room with heavy open beams and offering a serene canyon and forest outlook from every room. Three bedrooms, 2 baths plus a separate Studio with half bath, and over 600 sq. ft. of decking. \$99,500.

COUNTRY LIVING in Rancho Canada just minutes from the heart of Carmel. A charming adobe home with 3 bedrooms, 2 baths, 2 fireplaces. Corral and tack house. On a corner acre near the Carmel River. Plenty of room for children, animals, vegetable garden, etc. A great place to raise your family! \$110,000.



We've a Home for You!

**CROSS
& FOSTER,
REALTORS**

Telephone 624-1569
P.O. Box 1172, Carmel

THE VILLAGE REALTY

Elisabeth Setchel, Realtor
Polly Chamberlin

Sales - Rentals Property management
Ocean Ave. & Lincoln

Phone 624-3754 P.O. Box BB, Carmel

Privacy, charm in this one bedroom house. Just three blocks from the center of Carmel. Completely furnished.

\$69,500

PROFESSIONAL OFFICES to be built now...



OWN or LEASE!

Customized for your personal needs and requirements. From 500 to 2000 Sq. Ft. Construction to start soon. Space available for Partner-Owner.

IDEAL LOCATION!

at entrance to Carmel Valley, corner of Rio Road & Rancho Blvd.

Call 624-5003

or write Ralph Stean, Box 7070 Carmel, 93921

Lines from Lois



Do You Have Tired Blood and That Awful Run-down Feeling?

And are you weary of the world, and does getting and spending lay waste all your powers? Maybe we could help revitalize your outlook by a few hours spent looking at building sites with views that are guaranteed to restore your soul and re-awaken your energies.

WE CAN SHOW YOU

sites on top of the world in Carmel Valley, where the far views will dwarf your problems and where you can have from one to six hundred acres of your own — or down in the meadows and along the river.

OR CONSIDER CARMEL HIGHLANDS

Where the ocean views are spectacular, where the forests are cool and quiet, where you have the advantages of all city deliveries, public water system, fire protection only about 4 miles from Carmel. All lots are at least an acre and prices range from \$16,500 to \$33,500. Believe we have a superb collection!

OCEAN FRONT SITES

about 5 miles South of Carmel with underground utilities and nothing between you and China except fabulous surf on fascinating rocks; gulls, cormorants, otters, moonlight on the water and sun on the sea. (If you don't want one for yourself, put some of those increasingly meaningless dollars into a tangible "bank account" for your children and have a personal picnic on the spot for the rest of your life.)

PEBBLE BEACH

The magic of life in the Del Monte Forest! Ocean front 5 acres, one at Fan Shell Beach, and many choices of forested lots within walking distance of golf and the sea from \$15,000 up.

BUT IF RIGHT IN CARMEL-BY-THE-SEA

is where you'd rather be, we can show you lots within a stone's throw of the village and the incredible white beach.

IN ANY CASE,

If you can spare the time from your worrying and rushing around, we'll take a picnic lunch and spend the day looking for the kind of site that will restore your particular soul. And then you can begin dreaming about the house you'll put on your own special spot in this lovely land ... someday ... when you can stop rushing around for good.



Illustrated Lines from Lois

Photos by George Robinson



The Ultimate Condominium

Owners turned one of the first High Meadow condos into a dream of a luxurious, comfortable, trouble-free home for adult family. 2 bedrooms main unit, complete sep. apt. for family member. \$119,500.



The Edge of the Continent

Imagine you own 2½ acres on the sea with a delightful studio, like an extension of the granite slope. Build more, use as a studio or weekender. No more remarkable site anywhere. \$150,000.



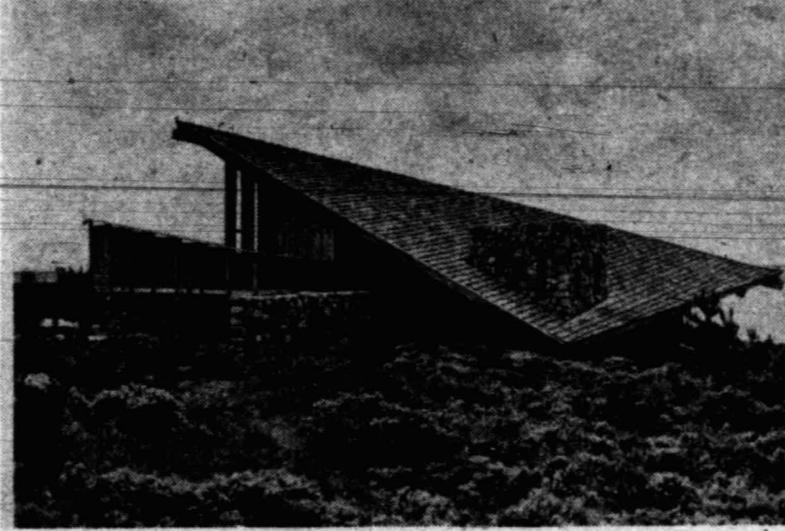
Carmel Stone Charmer

In one of Carmel's most desirable neighborhoods, an old stone charmer which has been updated in all the important places like wiring, plumbing, etc. 3 bedrooms, 2 baths, sunroom. \$115,000



In the English Manner

You might well imagine yourself in a quiet and peaceful English home of other days when you enter the warm, quiet interior of this home in the Highlands, built to house a collection of 17th and 18th century English antiques. Price, \$197,500.



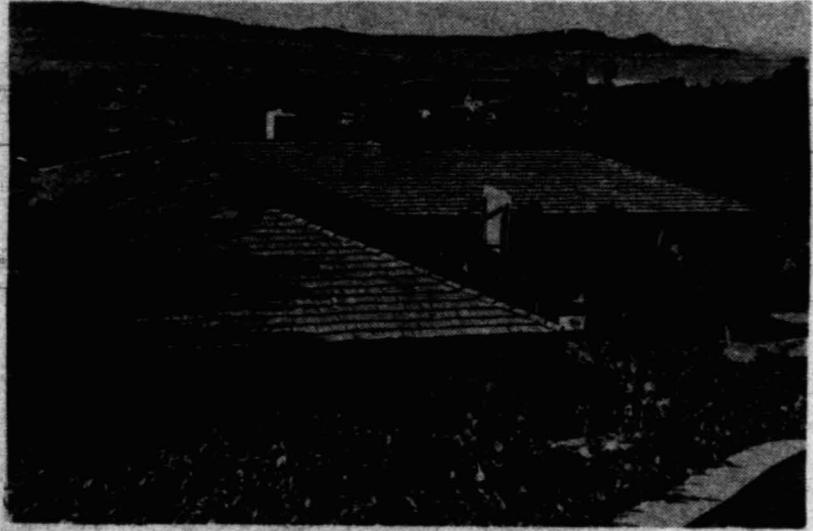
Carmel Highlands — on the Ocean

Dramatic, fascinating home on 5 levels. Stone fireplace nook, stone walled study, massive beams, exposed aggregate, glass — a very special place right on the edge of the sea. Incomparable on the present market. \$250,000.



Coastal Kingdom Surrounded by Nat'l Forest

If you can afford to seclude yourself on a mountain top with vast Sur Coast views, and if you'd like a home crafted with natural materials and fine design, inquire about our 110 acres of streams, meadows, redwoods. \$275,000.



Carmel's Estates Area

Hypnotic ocean views from nearly every room of a Comstock-built home with shite carpeted master bedroom on main level and a children's wonderworld below with 20 ft. den-bedrooms. Nothing else like this on the market! \$179,500.



Spindrift Road — Fabulous Views

Exciting white water views from a 330 sq. ft. custom designed and built residence with drama in every room. Specially planned for a working photographer with all possible dark room and display needs met. \$189,500.



Sunshine House in the Valley Country Club

Bright, happy home, nearly new. 3 bedrooms, 2 baths, 18x20 family room, 2 fireplaces, electric doors on the oversized double garage. Fine location in Carmel Valley Golf and Country Club. \$115,000.



Scenic Drive, Carmel

With one of the prettiest coves on Carmel beachline just across the street, this ho... as planned for comfortable retirement plus a suite for visiting children and guests on a separate level. \$210,000.



Top of Rancho Rio Vista

Comstock post-adobe is the center of a private world. All the friendly features you love such as brick floors, extra heavy shake roof, indoor-outdoor plan, incredible views of Pt. Lobos and the Sea. \$198,500.



Valley Golf and Country Club

In all the Carmel Valley Golf and Country Club, there may not be so unique an interior. This is a home with personality and great personal warmth. See it! \$127,500.

7-17-75

Lois Renk & Associates
Real Estate By The Sea

